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Sir Charles Sedley 1639- 1701

A Study In The Life And
Literature Of The Restoration



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genres situating them in the social and political culture of the time No longer seen as a privileged arena for select dramatists and elite courtiers the Restoration theatre is revealed in all of its tumult energy and conflict The fourteen newly commissioned essays examine the theatre paying attention to major playwrights such as Dryden Wycherly and Congreve and also to more minor works and to plays by the first professional female dramatists The book begins with chapters on the performance of the drama in its own time on theatres acting and staging and continues with the main dramatic genres and themes with a final chapter on the critical history of the drama The volume also includes a thorough chronology and biographies and bibliographies of dramatists *The Year's Work in English Studies* English Association,1929

Performing Libertinism in Charles II's Court J. Webster,2005-08-05 Performing Libertinism in Charles II s Court examines the performative nature of Restoration libertinism through reports of libertine activities and texts of libertine plays within the context of the fraternization between George Villiers Duke of Buckingham John Wilmot Earl of Rochester Sir Charles Sedley Sir George Etherege and William Wycherley Webster argues that libertines both real and imagined performed traditionally secretive acts including excessive drinking sex sedition and sacrilege in the public sphere This eruption of the private into the public challenged a Stuart ideology that distinguished between the nation s public life and the king s and his subjects private consciences **The Encyclopædia Britannica** James Louis Garvin,Franklin Henry Hooper,Warren Earle Cox,1929

Rochester Marianne Thormählen,1993-06-25 A major new study of the notorious Restoration rake poet set in his intellectual context **British Plays from the Restoration to 1820** Montrose Jonas Moses,1929 **English**

Literature, Volume 1 Louis A. Landa,2015-12-08 This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th century scholarship published for the past 25 years in the *Philological Quarterly* Volume 1 includes the years 1926-1938 By means of lithography the original issues are exactly reproduced with retention of all critical annotations Originally published in 1950 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Nell Gwyn* Bryan Bevan,1969

Culture and Politics at the Court of Charles II, 1660-1685 Matthew Jenkinson,2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685 **Sociable Criticism in England, 1625-1725** Paul Trolander,Zeynep Tenger,2007 Sociable Criticism in England explores how from 1625 to 1725 cultural practices and discourses of sociability rules for small group discussion friendship discourse and patron client relationships determined the venues within which

critical judgments were rendered disseminated and received It establishes how individuals operating in small groups were authorized to circulate critical judgments and commentary why certain modes of critical exchange were treated as beyond the ken of good social manners and how such expectations were subverted or manipulated to avoid the imputation that individuals had violated the standards for offering public criticism Philips George Villiers John Dryden Lady Margaret Cavendish John Dennis and Joseph Addison this study argues that seventeenth and early eighteenth century criticism could circulate either orally in manuscript or in print so long as it appeared to originate in interpersonal encounters considered appropriate to critical discussion

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