

THE SIXTIES

The decade
remembered now,
by the people
who lived it then.

Edited by Lynda Rosen Obst
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Sixties The Decade Remembered Now By The People Who Lived It Then

Linda Grant



Sixties The Decade Remembered Now By The People Who Lived It Then:

Sixties Radicals, Then and Now Ron Chepesiuk, 2007-12-26 Aroused by gains in civil rights and galvanized by the antiwar movement radical leaders of the 1960s sought to make revolutionary changes in American society Partly through their leadership a generation was awakened by the call for a counterculture That generation is now responsible for the same social and political structures they so adamantly and sometimes violently opposed How did the sixties affect the counterculture leaders And what are they doing now Paul Krassner Cleveland Sellers Jane Adams Dave Dellinger Bill Ayers Warren Hinckle Peter Berg Noam Chomsky Tim Leary Philip Berrigan Anita Hoffman Jerry Rubin Erica Huggins Jim Fouratt Bernadine Dohrn Barry Melton Peter Coyote and Abbie Hoffman reflect on the seminal events that dominated the sixties and discuss the major issues and problems facing America and them today

The Sixties Linda Rasen Obst, 1977 **A Cultural History of the Radical Sixties in the San Francisco Bay Area** Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture

The New Age in the Modern West Nicholas Campion, 2015-11-19 New Age culture is generally regarded as a modern manifestation of Western millenarianism a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas The New Age in the Modern West argues that New Age culture is part of a family of ideas including utopianism which construct alternative futures and drive revolutionary change Nicholas Campion traces New Age ideas back to ancient cosmology and questions the concepts of the Enlightenment and the theory of progress He considers the contributions of the key figures of the 18th century the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg as well as the theosophist H P Blavatsky the psychologist C G Jung and the writer and artist Jose Arguelles He also pays particular attention to the beat writers of the 1950s the counterculture of the 1960s concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012 Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon The New Age in the Modern West is an important book for anyone interested in countercultural and revolutionary ideas in the modern West

The Activist 1960s Robert C. Cottrell, 2023-05-01 Throughout the Long Sixties which spanned much of the seemingly quiescent 1950s and continued into the 1970s progressive activists sought to change American policy both foreign and domestic Beginning with a civil rights crusade that later expanded to a campaign against the Vietnam War the movement eventually splintered into a series of focuses racial ethnic demographic political cultural gender based and environmental This work details activists efforts to ensure basic rights through fostering civic engagement Chapters demonstrate how the various campaigns within the movement were all successful to some extent but none brought about the results that many desired Nonetheless they

contributed to a more open egalitarian participatory and emancipated nation that is still being shaped today **The Hippies** John Anthony Moretta, 2017-02-14 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth **Google Earth: Outreach and Activism** Catherine Summerhayes, 2016-08-25 In order to be able to communicate and engage with each other via new communicative spaces such as Google Earth we need to understand as much as possible about how they work as cultural texts how and why we make them and how we respond to them Launched in 2005 Google Earth is a virtual globe map and geographical information program mapping the Earth by the superimposition of images obtained from satellite imagery and aerial photography By addressing the sociopolitical issues at stake in society s use of social websites the author provides the first ever extended close reading of Google Earth as a powerful player in the communication realm of social media By grounding the context of its military pre history its construction its links to other similar world making sites such as Google Maps and how it is perceived critically by social scientists it is imperative to understand how social networking and information sites work in socio and geo political contexts if society is to use these sites effectively and for the public good **Popular Music Perspectives** B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1979 *The New Yorker*, 1978 **Woodstock Scholarship** Jeffrey N. Gatten, 2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties Scholars study the sociological political musical and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity This interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival including books chapters articles websites transcriptions and videos Divided into six main subsections Culture Society History Biography Music Film Arts Literature for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history Throughout the 1960s popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture Examples can be seen in the development of the protest song genre within the folk music

boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture Woodstock was where these themes coalesced thus becoming the defining and last great moment of the 1960s However Woodstock also represented an abundant amount of experiences and ideas and moments Thus when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement often considering and debating the importance relevance and epic nature of Woodstock Multiple narratives emerge a radical engagement of the hippie movement an overt commercial exploitation of youth culture a political statement Woodstock scholarship does not stand alone as field of study but it is at the cross road of a number of disciplines music history cultural studies sociology arts and literature media studies politics and economics Providing full bibliographical details and concise informative annotation for each entry Woodstock Scholarship is an essential tool for students scholars teachers and librarians in all these areas as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music commerce and politics

Sexing the Millennium Linda Grant,1994 Joan Smith has said that Linda Grant is on the side of sex and on the side of women and Sexing the Millennium is a compellingly thorough examination of the colossal social shifts catalyzed by that brief period when sex was free from the threats of both pregnancy and disease

Can't Find My Way Home Martin Torgoff,2004-05-13 Can t Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience It s the remarkable story of how America got high the epic tale of how the American Century transformed into the Great Stoned Age Martin Torgoff begins with the avant garde worlds of bebop jazz and the emerging Beat writers who embraced the consciousness altering properties of marijuana and other underground drugs These musicians and writers midwifed the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert later Ram Dass discovered the power of LSD ushering in the psychedelic era While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon millions of young Americans began discovering their own new frontiers on a voyage to inner space What had been the province of a fringe avant garde only a decade earlier became a mass movement that affected and altered mainstream America And so America sped through the century dropping acid and eating magic mushrooms at home shooting heroin and ingesting amphetamines in Vietnam snorting cocaine in the disco era smoking crack cocaine in the devastated inner cities of the 1980s discovering MDMA Ecstasy in the rave culture of the 1990s Can t Find My Way Home tells this extraordinary story by weaving together first person accounts and historical background into a narrative vast in scope yet rich in intimate detail Among those who describe their experiments with consciousness are Allen Ginsberg Timothy Leary Robert Stone Wavy Gravy Grace Slick Oliver Stone Peter Coyote David Crosby and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses But Can t Find My Way Home does not neglect the recovery movement the war on drugs and the ongoing debate

over drug policy And even as Martin Torgoff tells the story of his own addiction and recovery he neither romanticizes nor demonizes drugs If he finds them less dangerous than the moral crusaders say they are he also finds them less benign than advocates insist Illegal drugs changed the cultural landscape of America and they continue to shape our country with enormous consequences This ambitious fascinating book is the story of how that happened

The Psychedelic Explorer's Guide James Fadiman, 2011-05-18 Psychedelics for spiritual therapeutic and problem solving use Presents practices for safe and successful psychedelic voyages including the benefits of having a guide and how to be a guide Reviews the value of psychedelics for healing and self discovery as well as how LSD has facilitated scientific and technical problem solving Reveals how microdosing ultr low doses improve cognitive functioning emotional balance and physical stamina This year 600 000 people in the U S alone will try LSD for the first time joining the 23 million who have already experimented with this substance Called America's wisest and most respected authority on psychedelics and their use James Fadiman has been involved with psychedelic research since the 1960s In this guide to the immediate and long term effects of psychedelic use for spiritual high dose therapeutic moderate dose and problem solving low dose and microdose purposes Fadiman outlines best practices for safe sacred entheogenic voyages learned through his more than 40 years of experience from the benefits of having a sensitive guide during a session and how to be one to the importance of the setting and pre session intention Fadiman reviews the newest as well as the neglected research into the psychotherapeutic value of visionary drug use for increased personal awareness and a host of serious medical conditions including his recent study of the reasons for and results of psychedelic use among hundreds of students and professionals He reveals new uses for LSD and other psychedelics including microdosing extremely low doses for improved cognitive functioning and emotional balance Cautioning that psychedelics are not for everyone he dispels the myths and misperceptions about psychedelics circulating in textbooks and clinics as well as on the internet Exploring the life changing experiences of Ram Dass Timothy Leary Aldous Huxley and Huston Smith as well as Francis Crick and Steve Jobs Fadiman shows how psychedelics used wisely can lead not only to healing but also to scientific breakthroughs and spiritual epiphanies

Many Minds, One Heart Wesley C. Hogan, 2013-01-22 How did the Student Nonviolent Coordinating Committee break open the caste system in the American South between 1960 and 1965 In this innovative study Wesley Hogan explores what SNCC accomplished and more important how it fostered significant social change in such a short time She offers new insights into the internal dynamics of SNCC as well as the workings of the larger civil rights and Black Power movement of which it was a part As Hogan chronicles the members of SNCC created some of the civil rights movement's boldest experiments in freedom including the sit ins of 1960 the rejuvenated Freedom Rides of 1961 and grassroots democracy projects in Georgia and Mississippi She highlights several key players including Charles Sherrod Bob Moses and Fannie Lou Hamer as innovators of grassroots activism and democratic practice Breaking new ground Hogan shows how SNCC laid the foundation for the emergence of the New Left

and created new definitions of political leadership during the civil rights and Vietnam eras She traces the ways other social movements such as Black Power women's liberation and the antiwar movement adapted practices developed within SNCC to apply to their particular causes Many Minds One Heart ultimately reframes the movement and asks us to look anew at where America stands on justice and equality today **Encyclopedia of the Environment in American Literature** Geoff

Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Index to America Norma Olin Ireland, 1989 **Human Behavior**, 1978 *Pedagogical Experiments in Architecture for a Changing Climate* Tülay Atak, Luis Callejas, Jonathan Scelsa, Jørgen Johan Tandberg, 2024-01-22 This book presents a series of pedagogical experiments translating climate science environmental humanities material research ecological practices into the architectural curriculum Balancing the science and humanities it exposes recent pedagogical experiments from renown educators while also interrogating a designer's agency between science and speculation in the face of climate uncertainty The teaching experiments are presented across four sections Abstraction Organization Building and Narrative exposing core parts of an architect's education and how educators can simultaneously provide fundamental skills and constructive literacy while instigating environmental sensibilities Chapters cover issues such as an unstable hydrosphere water infrastructure remediating materials methods of disassembly and adaptive reuse as well as constructing new aesthetic categories of climate change and implementing oral histories of construction among many others Written and edited by expert design educators actively engaged in experimenting in new forms of pedagogy this book will be of great use to architecture instructors at all levels looking to renew their teaching practices to more directly address the climate emergency It will also appeal to those academics across the built environment interested in the ways design can affect and adapt to climate change **Ready, Steady, Go!** Shawn Levy, 2003-07-08 It's the summer of 1966 The fundamental old ways

chastity rationality harmony sobriety even democracy blasted to nothing or crumbling under siege The city glows It echoes It pulses It bleeds pastel and fuzzy spicy paisley and soft This is how it's always going to be smashing clothes brilliant music easy sex eternal youth the eyes of everybody everyone's first thought the top of the world right here right now Swinging London Shawn Levy has a genius for unearthing the secret history of popular culture The Los Angeles Times called King of

Comedy his biography of Jerry Lewis a model of what a celebrity bio ought to be smart knowing insightful often funny full of fascinating insiders stories and the Boston Globe declared that Rat Pack Confidential evokes the time in question with the power of a novel as well as James Ellroy s American Tabloid and better by far than Don DeLillo s Underworld In Ready Steady Go Levy captures the spirit of the sixties in all its exuberance A portrait of London from roughly 1961 to 1969 it chronicles the explosion of creativity in art music and fashion and the revolutions sexual social and political that reshaped the world Levy deftly blends the enthusiasm of a fan the discerning eye of a social critic and a historian s objectivity as he re creates the hectic pace and daring experimentation of the times from the utter transformation of rock n roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant haircutters like Vidal Sassoon photographers like David Bailey actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting edge clubs that made Carnaby Street and King s Road the hippest thoroughfares in the world Spiced with the reminiscences of some of the leading icons of that period their fans and followers and featuring a photographic gallery of well known faces and far out fashions Ready Steady Go is an irresistible re creation of a time and place that seemed almost impossibly fun

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Sixties The Decade Remembered Now By The People Who Lived It Then**

In some sort of inundated with displays and the cacophony of fast connection, the profound energy and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Sixties The Decade Remembered Now By The People Who Lived It Then**, a captivating function of literary beauty that impulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus guides readers on a mental odyssey, softly exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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