

# SIR PHILIP SIDNEY

THE SHEPHERD KNIGHT

ROGER HOWELL



# Sir Philip Sidney The Shepherd Knight

**Edward Berry**



## **Sir Philip Sidney The Shepherd Knight:**

Sir Philip Sidney Roger Howell, 1968 Scholarly biography of the young Elizabethan knight emphasizing his political and diplomatic career

**Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E. Stillman explores this paradox in relation to Philip Sidney's *Defence of Poesy* the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo-centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the *Defence* and the cultural context inside which Sidney produced both his poetry and his poetics

**The Making of Sir Philip Sidney** Edward Berry, 1998-12-15 Does a poet make himself or do his culture and his fiction make him Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors and one of those most preoccupied with the relationship between self society and art Edward Berry's *The Making of Sir Philip Sidney* explores how Sidney made or created himself as a poet by making representations of himself in the roles of some of his most literary creations Philisides Astrophil and the intrusive persona of the *Defence of Poetry* Focusing on the significance of these and other self representations throughout Sidney's career Berry combines biography social history and literary criticism to achieve a carefully balanced portrayal of the poet's life and work This is a book that makes a significant contribution to our understanding of Sidney and is likely to appeal to both students and scholars of Sidney as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance

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**The Rites of Knighthood** Richard C. McCoy, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

**The Oxford Handbook of Philip Sidney**, 2024-11-13 The *Oxford Handbook of Philip Sidney* is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the

times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney s own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney s Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney s Poetic Craft illuminates Sidney s distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come

The Ashgate Research Companion to The Sidneys, 1500-1700 Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke

The Ideals and Practice of Medieval Knighthood III Christopher Harper-Bill, Ruth Harvey, 1990 Reviewing the first volume in this series Christopher Allmand writing in English Historical Review said Once again a volume of papers published by the Boydell Press has made a useful interdisciplinary contribution to an important and difficult subject Historians may read this book with profit But not only historians for the contributions to these volumes are wide ranging and cover all aspects of culture in the middle ages with a strong emphasis on continental

literature The papers in this new volume are Malcolm Barber Catharism and the Occitan Nobility Jim Bradbury Geoffrey V of Anjou Count and Knight Jeremy Catto Sir William Beauchamp Between Chivalry and Lollardy Richard Eales Norman Castles in England Dafydd Evans The Nobility of Knight and Falcon W H Jackson Knighthood and the Hohenstaufen Imperial Court under Frederick Barbarossa Emma Mason The Hero's Invincible Weapon An Aspect of Angevin Propaganda Ian Peirce The Development of the Medieval Sword Z P Zaddy The Courtly Ethic in Chr tien de Troyes CHRISTOPHER HARPER BILL and RUTH HARVEY studied under the late R Allen Brown and Christopher Harper Bill was the principal editor of Studies in Medieval History Essays Presented to R Allen Brown published by Boydell Brewer in 1989 He currently lectures in history at St Mary's College Strawberry Hill

**The Spenser Encyclopedia** A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

**The Evolution of the Grand Tour** Edward Chaney, 2014-01-14 The Grand Tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production Although traditionally associated with the eighteenth century when wealthy Englishmen would complete their education on the continent the Grand Tour is here investigated in a wider context from the decline of the Roman Empire to recent times Authors from Chaucer to Erasmus came to mock the custom but even the Reformation did not stop the urge to travel From the mid sixteenth century northern Europeans justified travel to the south in terms of education The English had previously travelled to Italy to study the classics now they travelled to learn Italian and study medicine diplomacy dancing riding fencing and eventually art and architecture Famous men and an increasing proportion of women all contributed to establishing a convention which eventually came to dominate European culture Documenting the lives and travels of these personalities Professor Chaney's remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation

**People of Paradox** Michael Kammen, 2012-10-03 In this major interpretive work Mr Kammen argues that most attempt to understand America's history and culture have minimized its complexity and he demonstrates that from our beginnings what has given our culture its distinctive texture pattern and thrust is the dynamic interaction of the imported and the indigenous He shows now during the years of colonization especially in the century from 1660 to 1760 many ideas and institutions were transferred virtually unchanged from Britain while simultaneously others were being transformed in the New World environment As he unravels the tangled origins of our bittersweet culture Mr Kammen makes us see that unresolved contradictions in the American experience have functioned as the prime characteristic of our national style Puritanical and hedonistic idealistic and materialistic peace loving and war mongering isolationist and interventionist consensus minded and conflict prone these

opposing strands go back to the roots of our history He pursues them down through the seventeenth and eighteenth centuries from the traumas of colonization and settlement through the tensions of the American Revolution making clear both the relevance of this early experience to nineteenth and twentieth century realities and the way in which American dualisms have endured and accumulated to produce such dilemmas as today's poverty amidst abundance and legitimized lawlessness Far from being a study in social pathology *People of Paradox* is a depiction of a complex society and an explanation of its development a bold interpretation that gives an entirely new perspective to the American ethos

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