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Sir Gawain and the
Green Knight; A
Stylistic and Metrical
Study. (Yale Studies in
English)

Borroff, Marie

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Sir Gawain And The Green Knight A Stylistic And Metrical Study Yale Studies

RM Cervero



Sir Gawain And The Green Knight A Stylistic And Metrical Study Yale Studies:

Contradictions: From Beowulf to Chaucer Theodore M. Andersson, 2016-12-05 This volume brings together a series of key essays by Larry D Benson well known for his work in editing the Riverside Chaucer Of the studies selected the opening three deal with Old English recasting the possibilities for the critical study of Beowulf above all the relation between oral and written literary production The following ten essays turn to Middle English literature with the focus first on Chaucer and the evolution of his works and his language then on the social and cultural context of medieval chivalric texts Throughout Professor Benson approaches his subjects with a skeptical intent even a seeming contrariness in seeking to contradict received views but in fact with the purpose of questioning in order to understand more deeply Scattered in their original publications and with one hitherto unpublished together these studies present a powerful argument for this questioning approach to fundamental issues and constitute a major contribution to the study of the literary and cultural history of the medieval world Larry D Benson is Francis Lee Higginson Professor of English Harvard University

Sir Gawain and the Green Knight ,1959-11-30 The inspiration for the major motion picture The Green Knight starring Dev Patel Be prepared to perform what you promised Gawain Seek faithfully till you find me A New Year s feast at King Arthur s court is interrupted by the appearance of a gigantic Green Knight resplendent on horseback He challenges any one of Arthur s men to behead him provided that if he survives he can return the blow a year later Sir Gawain accepts the challenge and decapitates the knight but the mysterious warrior cheats death and vanishes bearing his head with him The following winter Gawain sets out to find the Knight in the wild Northern lands and to keep his side of the bargain One of the great masterpieces of Middle English poetry Sir Gawain and the Green Knight magically combines elements of fairy tale and heroic sagas with the pageantry chivalry and courtly love of medieval Romance Brian Stone s evocative translation is accompanied by an introduction that examines the Romance genre and the poem s epic and pagan sources This edition also includes essays discussing the central characters and themes theories about authorship and Arthurian legends and suggestions for further reading and notes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

A Companion to the Gawain-poet Derek Brewer, Jonathan Gibson, 1997 It ends with a discussion of the reception of the Morte Darthur from the sixteenth to the twentieth centuries and a select bibliography

Sir Gawain and the Green Knight Anonymous, 2012-10-19 Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language Though its ingenious plotting and verbal artistry continue to dazzle readers it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late

fourteenth century This edition is designed to make the poem in its original Middle English accessible to students and general readers Following standards adopted for editing other Middle English poets the edition lightly normalizes spellings to make words more recognizable for a modern audience Extensive marginal glossing of difficult words thorough on page explanatory notes and a comprehensive glossary offer further support for readers The historical appendices include other examples of medieval romance from France and Britain

Sir Gawain and the Green Knight Marie Borroff,1962

The Historical Arthur and The Gawain Poet Andrew Breeze,2023-01-09 The Historical Arthur and The Gawain Poet Studies on Arthurian and Other Traditions delves into the origins of Arthur and reveals the author of the famous Gawain Manuscript Its first part contains evidence for the Arthur of film and legend as a real person a Celtic commander not a king who fought battles in North Britain during the terrible volcanic winter of 536 7 before dying a hero s death in a conflict on Hadrian s Wall Its second part moves on to Sir Gawain and the Green Knight an Arthurian poem on magic near death and near seduction Its author has always been unknown but Dr Breeze uses arguments of the US scholar Ann W Astell to date the text to 1387 and name the poet as Sir John Stanley d 1414 a Cheshire and Lancashire grandee He can now be recognized as an artist of genius comparable to Chaucer himself What is said in this book on John Stanley and his circle thus allows the greatest advance in Arthurian Studies since 1934 when Walter Oakeshott discovered the Winchester Malory amongst manuscripts of an English school library

Sir Gawain and the Green Knight J. A. Burrow,1972 The Green Knight a mysteriously powerful creature tests the honor and courage of King Arthur s youngest knight

The Motifs and Characters in the Gest Hystoriale of the Destruction of Troy and in the Laud Troy Book Walter Wilflingseder,2007 Both the alliterative Gest Hystoriale of the Destruction of Troy c 1400 and the Laud Troy Book c 1400 a metrical romance deal with the lives and feats of chivalric heroes and place special emphasis on the psychological effects of love This book is a study of the motifs in John Clerk s and the Laud poet s narratives and of their characterization of the Trojan War s principal actors Both writers used the same source but their preferences for motifs and their attitudes toward the persons involved were often quite different Thirteen illustrations mainly from medieval Guido manuscripts serve as a stimulus to those who want to know more about the medieval understanding of the Trojan War

Chaucer and Middle English Studies Beryl Rowland,2019-09-18 Originally published in 1974 The thirty six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature Written by a diverse range of contributors the chapters cover not only various studies of aspects of Chaucer s poetry but also some other medieval authors and investigations about the period particularly referencing carols and hymns

The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals) Dieter Mehl,2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from thee thirteenth to the end of the fourteenth century and interprets a number

of these romances The emphasis is literary on their form and dominant themes rather than source material or language

Women Medievalists and the Academy, Volume 2 Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others

Style and Consciousness in Middle English Narrative John M. Ganim, 2014-07-14 John M Ganim presents a revised theory of late medieval literary history based on the relationship of the poet to the reader His work shows how the increasingly compromised exemplary intent of later medieval poets led them to dramatize the reader as a character in the text and to develop complex forms of narrative characterized by discontinuity distortion and disorientation Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

The Shapes of Early

English Poetry Eric Weiskott, Irina Dumitrescu, 2019-04-01 This volume contributes to the study of early English poetics In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies metrics and textual criticism By combining and redirecting these traditional scholarly methods as well as exploring newer ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality

The Passing of Arthur Christopher Baswell, William Sharpe, 2014-08-13 Originally published in 1988 this volume contains papers from and commissioned after The Passing of Arthur a conference on Medieval and Renaissance Studies in November 1986 No Arthurian story is experienced without some foreknowledge of its end which the text acknowledges through a complex range of methods This collection takes this as its point of origin suggesting that all such narratives concern the passing of Arthur even indirectly so the chapters not only look at the death of Arthur but the passing on and development of the Arthurian literature The figure of Arthur and the Round Table continues to fascinate contemporary readers This interesting collection presents a wide range of Arthurian studies approaches representing some of the vast scholarship on the genre

Pearl Sarah Stanbury, 2001-12-01 Pearl resists identification by author date occasion or place of composition still it is almost unanimously hailed as one of the masterpieces of our literature so skilled is its author so eloquent its language It is a story according to Sarah Stanbury of crossing over the stepping out from the ordinary life into a parallel universe where things operate by different natural laws down the rabbit hole through the wardrobe or looking glass across the ocean to be shipwrecked on Prospero's island or more recently across a bridge to the island of Willow Springs in Gloria Naylor's haunting novel *Mama Day* where the crossing over moves into a place of memory and hope the nostalgic space of home as well as Beulah or Eden the earthly paradise

Early English Poetic Culture and Meter Lindy Brady, M J Toswell, 2016-10-21 This volume develops G R Russom's contributions to early English meter and style including his fundamental reworkings and rethinkings of accepted and oft repeated mantras including his word foot theory concern for the late medieval context for alliterative meter and the linguistics of punctuation and translation as applied to Old English texts Ten eminent scholars from across the field take up Russom's ideas to lead readers in new and exciting directions

Traditions and Renewals Marie Borroff, 2003-01-01 Marie Borroff is a literary critic poet and philologist as well as mediaevalist with a particular interest in the powers and effects of poetic language In this collection of essays she explores problems of central importance in the poetry of Chaucer and his nameless contemporary the Gawain or Pearl poet The work should be useful in the study of late Middle English literature

Hermeneutics and Medieval Culture Patrick J. Gallacher, Helen Damico, 1989-01-01 This study explores the art of interpretation in works of

history art music and literature from the medieval period The authors demonstrate that the search for meaning was a primary concern of medieval authors and that the history of medieval thought from Augustine to Aquinas and Ockham illustrates the dialectic of question and answer that is the foundation of hermeneutics This study is the first to offer a diversity of hermeneutic approaches and themes in the context of medieval works The study s interdisciplinary approach to the medieval works considered invites analysis from scholars and critics in all areas of medieval studies The breadth of scope in addressing the art of interpretation in the various disciplines also provides a valuable general introduction to medieval culture

Old English Philology Leonard Neidorf,Rafael J. Pascual,T. A. Shippey,2016 Essays bringing out the crucial importance of philology for understanding Old English texts

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