

THOMAS F. MATHEWS
THE CLASH OF GODS
A REINTERPRETATION OF
EARLY CHRISTIAN ART

✦
Revised and expanded edition



The Clash Of Gods A Reinterpretation Of Early Christian Art

Robin M. Jensen, Mark D. Ellison



The Clash Of Gods A Reinterpretation Of Early Christian Art:

The Clash of Gods Thomas F. Mathews, 2022-09-13 Between the third and sixth centuries the ancient gods goddesses and heroes who had populated the imagination of humankind for a millennium were replaced by a new imagery of Christ and his saints Thomas Mathews explores the many different often surprising artistic images and religious interpretations of Christ during this period He challenges the accepted theory of the Emperor Mystique which interpreting Christ as king derives the vocabulary of Christian art from the propagandistic imagery of the Roman emperor This revised edition contains a new preface by the author and a new chapter on the origin and development of icons in private domestic cult **Thomas F. Mathews: The Clash of Gods: a Reinterpretation of Early Christian Art. Princeton, N.J.: Princeton University Press, 1993** Peter Robert Lamont Brown, 1995 Thomas F. Mathews: The clash of gods. A reinterpretation of early Christian art. Princeton, 1993, 1996 *The Art of Empire* Lee M. Jefferson, Robin M. Jensen, 2015-10-01 In recent years art historians such as Johannes Deckers *Picturing the Bible* 2009 have argued for a significant transition in fourth and fifth century images of Jesus following the conversion of Constantine Broadly speaking they perceive the image of a peaceful benevolent shepherd transformed into a powerful enthroned Jesus mimicking and mirroring the dominance and authority of the emperor The powers of church and state are thus conveniently synthesized in such a potent image This deeply rooted position assumes that ante pacem images of Jesus were uniformly humble while post Constantinian images exuded the grandeur of power and glory *The Art of Empire* contends that the art and imagery of Late Antiquity merits a more nuanced understanding of the context of the imperial period before and after Constantine The chapters in this collection each treat an aspect of the relationship between early Christian art and the rituals practices or imagery of the Empire and offer a new and fresh perspective on the development of Christian art in its imperial background *The Routledge Handbook of Early Christian Art* Robin M. Jensen, Mark D. Ellison, 2018-05-20 The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art catacomb paintings sculpture mosaics gold glass gems reliquaries ceramics icons ivories textiles silver and illuminated manuscripts Each is written by a noted expert in the field The second part of the book takes up themes relevant to the study of early Christian art These seven chapters consider the ritual practices in decorated spaces the emergence of images of Christ's Passion and miracles the functions of Christian secular portraits the exemplary mosaics of Ravenna the early modern history of Christian art and archaeology studies and further reflection on this field called early Christian art Each of the volume's chapters includes photographs of many of the objects discussed plus bibliographic notes and recommendations for further reading The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world Undergraduate and graduate students of late classical early Christian and Byzantine culture religion or art will find it

an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators working in these areas will also find it valuable as a resource for their own research as well as a textbook or reference work for their students.

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney, 2017. One of the most widely respected theological dictionaries put into one volume in abridged form. Focusing on the theological meaning of each word, the abridgment contains English keywords for each entry, tables of English and Greek keywords, and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section.

Imago Dei Jaroslav Pelikan, 2023-10-17. A sweeping account of the controversies surrounding the worship of images in the early Byzantine church. In 726, the Byzantine emperor Leo III issued an edict that all religious images in the empire were to be destroyed, a directive that was later endorsed by a synod of the church in 753 under his son Constantine V. If the policy of iconoclasm had succeeded, the entire history of Christian art and of the Christian church at least in the East would have been altered. Iconoclasm was defeated by Byzantine politics, popular revolts, monastic piety, and most fundamentally of all by theology, just as it had been theology that the opponents of images had used to justify their actions. Analyzing an intriguing chapter in the history of ideas, the renowned scholar Jaroslav Pelikan shows how a faith that began by attacking the worship of images ended first in permitting and then in commanding it. Pelikan charts the theological defense of icons during the iconoclastic controversies of the eighth and ninth centuries, whose high point came in 787 when the Second Council of Nicaea restored the cult of images in the church. He demonstrates how the dogmas of the Trinity and the Incarnation eventually provided the basic rationale for images because the invisible God had become human and therefore personally visible in Jesus Christ; it became permissible to make images of that Image And because not only the human nature of Christ but that of his Mother had been transformed by the Incarnation, she too could be iconized together with all the other saints and angels. The iconographic text of the book is provided by one of the very few surviving icons from the period before iconoclasm: the Egyptian tapestry Icon of the Virgin, now in the Cleveland Museum of Art. Other icons serve to illustrate the theological argument, just as the theological argument serves to explain the icons. In an incisive foreword, Judith Herrin explains the enduring importance of the book and discusses how later scholars have built on Pelikan's work. Please note: All images in this ebook are presented in black and white and have been reduced in size.

Apocalyptic Thought in Early Christianity (Holy Cross Studies in Patristic Theology and History) Robert Daly, S.J., 2009-06-01. This volume explores how early Christian understandings of apocalyptic writings and teachings are reflected in the theology, social practices, and institutions of the early church. It enables pastors and serious students of the Bible, particularly those interested in patristics and church history, to read the book of Revelation and related writings through ancient Christian eyes. This is the second volume in Holy Cross Studies in Patristic Theology and History, a partnership between Baker Academic and the Stephen and Catherine Pappas Patristic Institute of Holy Cross Greek Orthodox School of Theology in Brookline, Massachusetts. The series is a deliberate

outreach by the Orthodox community to Protestant and Catholic seminarians pastors and theologians In these multiauthor books contributors from all traditions focus on the patristic especially Greek patristic heritage **Byzantine Art** Robin Cormack,2018-03-10 The opulence of Byzantine art with its extravagant use of gold and silver is well known Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons illuminated manuscripts and mosaics and wallpaintings placed in domed churches and public buildings This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople its artistic centre in the year 330 until the fall of the city to the Ottomans in 1453 He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art This updated colour edition includes new discoveries a revised bibliography and in a new epilogue a rethinking of Byzantine Art for the present day **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Near Eastern Archaeology** Suzanne Richard,2003 Filling a gap in classroom texts more than 60 essays by major scholars in the field have been gathered to create the most up to date and complete book available on Levantine and Near Eastern archaeology **Wilderness** Frances Margaret Young,R. S. Sugirtharajah,2005-11-15 This celebratory volume in honour of Frances Young draws on and develops the multifarious hermeneutical interests evident in the body of her work Its overall thematic motif to highlight concerns which impacted on her work is the symbolic use of wilderness This multi disciplinary volume begins with an in depth analysis of her work by the Archbishop of Canterbury Rowan Williams The first part of the volume has biblical and early Christian literature as the focus and deals with among other topics Jesus encounter with people of impairment biblical figures such as Miriam gospel portrayals of mountains experience of wilderness in the lives of Maori and Jewish people the temptation of Jesus as interpreted at different times and the redefinition of asceticism in Syrian Christianity The second part of the volume addresses theological concerns with essays which advocate wisdom as a potential mode for doing theology engage with the radical Christian writings of 17th and 18th centuries revisit the problem of sin highlight the latent Christological motifs in the novels of Tolkien and draw attention to the significance of the Quranic Jesus **The Archaeology of Late Antique 'Paganism'** ,2011-06-22 There is no agreement over how to name the pagan cults of late antiquity Clearly they were more diverse than this Christian label suggests but also exhibited tendencies towards monotheism and internal changes which makes it difficult to describe them as traditional cults This volume which includes two extensive bibliographic essays considers the decline of urban temples alongside the varying evolution of other focii of cult practice and identity The papers reveal great regional diversity in the development of late antique paganism and suggest that the time has come to abandon a single compelling narrative of the end of the temples based on legal sources and literary accounts Although temple

destructions are attested in some regions the end of paganism was both gradual and untraumatic with more co existence with Christianity than one might have expected Contributors are Javier Arce B atrice Caseau Georgios Deligiannakis Koen Demarsin Jitse H F Dijkstra Demetrios Eliopoulos James Gerrard Penelope J Goodman David Gwynn Luke Lavan Michael Mulryan Helen G Saradi Eberhard W Sauer Gareth Sears Peter Talloen Peter Van Nuffelen and Lies Vercauteren **The (CUA Studies in Early Christianity) Early Christian Book** William E. Klingshirn, Linda Safran, 2007 From the very beginning Christianity was a religion of books a lived but also a written faith The essays in this collection focus on the ways in which books were produced used treasured and conceptualized in the early Christian centuries AD 100 600 During this crucial period just after the New Testament writings were composed Christianity grew from the religion of a tiny minority in the eastern Roman Empire to the religion of the empire itself and beyond To no small extent this success was based on the power of its books Written by experts in the field the essays in this volume examine the early Christian book from a wide range of disciplines religion art history history Near Eastern studies and classics Topics include theories of the book book production and use books as sacred objects and problems of gender authorship and authority readers into the entire bookish world of early Christianity a world of writing and reading practices of copying and exchanging texts of persuading and debating with books and of representing holiness and power through codices of the law the scriptures and the lives of the saints Essays cover a wide geographical range and discuss texts written all across the Mediterranean world in Greek Latin Coptic Syriac and Hebrew All ancient texts are translated into English some for the first time Intended for general readers students and scholars alike anyone with a serious interest in early Christianity this work brings together exciting currents of new research It also opens up fresh questions and lines of inquiry in the study of this perennially important and fascinating subject An introduction by Philip Rousseau provides a valuable overview followed by essays written by Daniel Boyarin Catherine Burris Catherine Chin Gillian Clark Catherine Conybeare Kim Haines Eitzen Caroline Humfress Chrysi Kotsifou John Lowden Claudia Rapp Daniel Sarefield and Mark Vessey **Birth of the Church** Ivor J Davidson, Tim Dowley, 2012-11-20 The Monarch History of the Church is an eight volume series by world renowned historians and theologians Each volume offers an even handed comprehensive and readable assessment of the main strands of Christianity within its period The first volume covers the period AD 30 312 During this time the church experienced major challenges politically culturally and intellectually yet grew and defined itself in remarkable ways Here is the story of Christianity s earliest shapers men and women whose influence is still felt today **The Early Christian World** Philip Francis Esler, 2004 The Early Christian World presents an exhaustive erudite and illustrated treatment of how the small movement which formed around Jesus in Galilee became the pre eminent religion of the ancient world **Classics in Progress** T. P. Wiseman, Timothy Peter Wiseman, 2006-01-26 The study of Greco Roman civilisation is as exciting and innovative today as it has ever been This intriguing collection of essays by contemporary classicists reveals new discoveries new interpretations

and new ways of exploring the experiences of the ancient world Through one and a half millennia of literature politics philosophy law religion and art the classical world formed the origin of western culture and thought This book emphasises the many ways in which it continues to engage with contemporary life Offering a wide variety of authorial style the chapters range in subject matter from contemporary poets exploitation of Greek and Latin authors via newly discovered literary texts and art works to modern arguments about ancient democracy and slavery and close readings of the great poets and philosophers of antiquity This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history

Retrieving the Tradition and Renewing Evangelicalism Daniel H. Williams, 1999 A learned and uniquely constructive book that gently urges suspicious Christians to reclaim the patristic roots of their faith This is the first book of its kind meant to help Protestant Christians recognize the early church fathers as an essential part of their faith Writing primarily to the evangelical independent and free church communities who remain largely suspicious of church history and the relationship between Scripture and tradition D H Williams clearly explains why every branch of today's church owes its heritage to the doctrinal foundation laid by postapostolic Christianity Based on solid historical scholarship this volume shows that embracing the catholic roots of the faith will not lead to the loss of Protestant distinctiveness but is essential for preserving the Christian vision in our rapidly changing world

What Did Jesus Look Like? Joan E. Taylor, 2018-02-08 Jesus Christ is arguably the most famous man who ever lived His image adorns countless churches icons and paintings He is the subject of millions of statues sculptures devotional objects and works of art Everyone can conjure an image of Jesus usually as a handsome white man with flowing locks and pristine linen robes But what did Jesus really look like Is our popular image of Jesus overly westernized and untrue to historical reality This question continues to fascinate Leading Christian Origins scholar Joan E Taylor surveys the historical evidence and the prevalent image of Jesus in art and culture to suggest an entirely different vision of this most famous of men He may even have had short hair

Medieval Transformations: Texts, Power, and Gifts in Context Esther Cohen, Mayke de Jong, 2022-02-28 This volume deals with shifts and changes that took place during the Middle Ages when things or ideas or writings were transferred from time to time place to place or one ideological realm to another The same objects ideas or texts changed their meaning impact or symbolic value according to different contexts The twelve papers written by leading experts investigate the authority attributed to texts and their canonization in different contexts the shifting uses and meanings of gifts from honorable instruments in the settlement of disputes to corruption and bribery and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies Contributors include Gadi Algazi Monique Bernards Arnoud Jan Bijsterveld Esther Cohen Valentin Groebner Yitzhak Hen Mayke de Jong Rob Meens Marco Mostert Thomas F X Noble Timothy Reuter Hendrik Teunis and Stephen D White

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