

Summary of a particular subject

Devised by teacher or professor

The student can know the topics, assignments and schedule of a subject by reading syllabus. It also covers the rules, policies and instructions.

SYLLABUS



Fixed duration, can be 1 year

Refers to what (to be taught)

Overall content of a course or program

Devised by Government or institution

Curriculum is a whole content which is taught in a particular course/ program. These are skills, learning experience.

CURRICULUM



Duration is till completion of course

Refers to when and how (to delivered)

Syllabus Design

RS Peters



Syllabus Design:

Syllabus Design David Nunan, 1988-07-07 Demonstrates the principles involved in planning and designing an effective syllabus This book examines important concepts such as needs analysis goal setting and content specification and serves as a useful introduction for teachers who want to gain an understanding of syllabus design in order to modify the syllabuses with which they work

Communicative Syllabus Design John Munby, 1981-03-05 This book provides a model for specifying the syllabus content relevant to the differing needs of ESP learners

Syllabus Design Of English Language Teaching Prof. Dr. Abd. Hakim Yassi, Dipl., TESTL., M.A., 2018-01-03 This book is entitled Syllabus Design for English Language Teaching which was written and developed based on a research Communicative Competence Based Syllabus Design for Speaking Course One for Students of The English Department It mainly provides detailed elucidation of the process of designing a syllabus as one of systematic steps of curriculum development in language teaching Curriculum development in language teaching should be done since it implies an effort carried out by the language teachers to improve the quality of language teaching through some stages of systematic planning such as a needs analysis formulation of learning objectives development of syllabus and teaching materials teaching materials implementation as well as evaluation to find out the effectiveness of the curriculum by taking into account the achievement of learning goals in language teaching program This book generally includes some information on the discussion of 1 The status of English in the education system of Indonesia and the outcomes of English teaching all this time according to researchers in the field of language teaching 2 The distinction between the terms of curriculum and syllabus therewith the syllabus design theory from the standpoint of ESP and Language Program Development 3 Theory of needs analysis as the main cornerstone in the development of syllabus design 4 The concept and the theory of communicative competence based syllabus design 5 The systematic stages in designing a competency based syllabus ranging from preliminary stages with the needs analysis the stage of teaching materials development as well as the stage of reviewing the learning outcomes 6 A practical example of a study which is presented to make the readers clearly understand how to apply the stages of developing the communicative competence based syllabus design Buku Persembahan Penerbit PrenadaMedia

Text-based Syllabus Design Susan Feez, Helen Joyce, 1998 Text based syllabus design

Curriculum, Syllabus Design, and Equity Allan Luke, Annette Woods, Katie Weir, 2013 Curriculum scholars and teachers working for social justice and equity have been caught up in acrimonious and polarizing political debates over content ideology and disciplinary knowledge At the forefront in cutting through these debates and addressing the practical questions involved this book is distinctive in looking to the technical form of the curriculum rather than its content for solutions The editors and contributors all leading international scholars advance a unified principled approach to the design of curriculum and syllabus documents that aims for high quality high equity educational outcomes and enhances teacher professionalism with appropriate system prescription Stressing local curriculum development capacity and teacher professional responses to

specific community and student contexts this useful practical primer introduces and unpacks definitions of curriculum syllabus the school subject and informed professionalism presents key principles of design discusses a range of approaches and offers clear realistic guidelines for the tasks of writing curriculum documents and designing official syllabi and professional development programs at system and school levels Providing a foundational structure for syllabus design work Curriculum Syllabus Design and Equity is relevant for teachers teacher educators and curriculum policy workers everywhere who are engaged in the real work of curriculum writing and implementation

Issues in Syllabus Design, 2017-11-11 The various types of syllabi and the host of related issues in the field of second language teaching and course development manifest the significance of syllabus design as one of the most controversial areas of second language pedagogy Teachers should be familiar with different types of syllabuses and be able to critically analyze them Issues in Syllabus Design addresses the major types of syllabuses in language course development and provides readers with the theoretical foundations and practical aspects of implementing syllabuses for use in language teaching programs It starts with an introduction to the concept of syllabus design along with its philosophical foundations and then briefly covers the major syllabus types from a historical perspective and pedagogical significance the grammatical situational skill based lexical genre based functional notional content task based negotiated and discourse syllabus

The Communicative Syllabus Janice Yalden, 1983

Handbook of Foreign Language Communication and Learning Karlfried Knapp, Barbara Seidlhofer, H. G. Widdowson, 2009 The Handbooks of Applied Linguistics provide a state of the art description of established and emerging areas of Applied Linguistics Each volume gives an overview of the field explains the most important traditions and their findings identifies the gaps in current research and gives perspectives for future directions

Designing a Motivational Syllabus Christine Harrington, Melissa Thomas, 2023-07-03 A thoughtfully constructed syllabus can be transformative for your students learning communicating the path they can take to succeed This book demonstrates how rather than being a mundane document to convey policies you can construct your syllabus to be a motivating resource that conveys a clear sense of your course s learning goals how students can achieve those goals and makes evident your teaching philosophy and why you have adopted the teaching strategies you will use such as discussion or group activities Developing or revising a syllabus also presents you with a perfect opportunity to review the learning possibilities for the semester Well designed it can help you stay focused on achieving the learning outcomes as well as determine if the class is on track and whether adjustments to the schedule are needed The authors show how by adopting a welcoming tone and clearly stating learning outcomes your syllabus can engage students by explaining the relevance of your course to their studies create an all important positive first impression of you as an instructor and guide students through the resources you will be using the assignments ahead as well as clear guidance on how they will be assessed Referred to frequently as the course progresses an effective syllabus will keep students engaged and on task Christine Harrington and Melissa Thomas lead you through all the elements of a syllabus to

help you identify how to present key messages and information about your course think through the impressions you want to create and equally importantly suggest how you can use layout and elements such as images and charts to make your syllabus visually appealing and easy to navigate *Course Design* Fraida Dubin, Elite Olshtain, 1986-09-26 Course planning and development in the context of current theories of language learning

Unveiling the Magic of Words: A Review of "**Syllabus Design**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Syllabus Design**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Syllabus Design Introduction

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