



***Astaire and Rogers Unleash
Amazing Swing Time
Performance***

Swing Dancing Astaire School Ep

Tam Francis



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The Embodied Child Roxanne Harde, Lydia Kokkola, 2017-09-11 *The Embodied Child* Readings in Children's Literature and Culture brings together essays that offer compelling analyses of children's bodies as they read and are read as they interact with literature and other cultural artifacts and as they are constructed in literature and popular culture. The chapters examine the ideology behind the cultural constructions of the child's body and the impact they have on society and how the child's body becomes a carrier of cultural ideology within the cultural imagination. They also consider the portrayal of children's bodies in terms of the seeming dichotomies between healthy vs unhealthy bodies as well as able-bodied vs disabled and examines flesh and blood bodies that engage with literary texts and other media. The contributors bring perspectives from anthropology, communication, education, literary criticism, cultural studies, philosophy, physical education, and religious studies. With wide and astute coverage of disparate literary and cultural texts and lively scholarly discussions in the introductions to the collection and to each section, this book makes a long-needed contribution to discussions of the body and the child.

The Runaway Bride Elizabeth Kendall, 2002-02-18 In the 1934 classic *It Happened One Night*, heiress Claudette Colbert races away from the altar and a conventional marriage and throws herself into a wisecracking rough and tumble affair with Clark Gable. The new brand of movies following in the wake of Capra's kooky masterpiece and the women starring in them are the focus of Kendall's *The Runaway Bride*, a look at the films that mirrored the climate of the Great Depression while at the same time helping Americans get through it. Kendall details the collaborations between the romantic comedy directors and the female stars, showing how such films as *Alice Adams* with Katherine Hepburn, *Swing Time* where Ginger Rogers enjoys *A Fine Romance* with Fred Astaire, *The Awful Truth* with Irene Dunne, and *The Lady Eve* wherein Barbara Stanwyck's shapely leg repeatedly trips naive millionaire Henry Fonda came to be and what they said about the 1930s. Written with erudition and enthusiasm, *The Runaway Bride* is a trip through some of Hollywood's most memorable moments and a key to the national issues of an era as revealed in its films.

Social Dancing in America: Lindy Hop to Hip Hop, 1901-2000 Ralph G. Giordano, 2007 Describes the history of social dancing in the United States from the complicated early set dances to modern breakdancing and the recent revival of swing, discussing how, why, and with whom Americans have danced.

Dance Tara Jahn-Werner, 2008 This gorgeous book presents the broad spectrum of ballet and dance historically in this country, where it has come from, what has influenced the art form, who has been involved, and who are the present movers and shakers. It's beautiful to look at, with striking photos and ephemera, attractive poster designs, programme covers, plus illustrations. There's great information and anecdotes on personalities, plus interesting facts in separate breakout boxes. Its themes include the influence of overseas companies on dance in New Zealand from 1913 to the present, the advent of a national identity with the establishment of the Royal New Zealand Ballet, the emergence of modern dance in the 1930s, and the contemporary dance scene today. Each chapter features a discussion on dance styles, the vigour of the artistic

personalities involved and the social milieu in which they operated A very thorough and lively examination of the dance scene in New Zealand **Bibliographic Guide to Dance** New York Public Library. Dance Collection,1982 **Swing Shorts:**

Stories & Wonders Tam Francis,2018-09-26 Music Dance Life Love Body Soul The oldest stories ever told When an enthusiastic and talented mom auditions for a dance troupe she finds unexpected discrimination and inequality at every step All girl colored band clarinetist Korla knows the police sirens are coming for her Can she escape the Jim Crow Sheriff in time to play the USO show before he and the young deputy figure out what else the girls are hiding After the perfect date in jazzy WWII San Francisco an American boy searches for his Japanese girlfriend after the government orders all Japanese Americans to an internment camp Perceptions are skewed by hot swing rhythms in Night Club Feet A vintage girl pines for a married dancer while a newbie guy lusts after her each encumbered by ego and self image In 1943 too many men had enlisted or been drafted leaving empty spots in the big band orchestras Can seventeen year old ing nue Moira pass the audition keep her too friendly bandleader at bay and snatch one of the coveted positions in the all girl band A young couple becomes sidetracked by the musicians who play hot jazz alongside the petting zoo of piglets ducks and lambs on the family jaunt to the feed store Will the bereaved young woman find the perfect place her mother told her about without being diverted by a mysterious handsome man and the swing music emerging from the hotel cantina where she stopped for the night Those are just a few Swing Shorts that explore the transformative transcendent and often poignant bond we share with music and dance Find your connection Announcement of Courses of Study New School for Social Research (New York, N.Y. : 1919-1997),1974 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1972 *The Broadway Sound* Robert Russell Bennett,1999 The remarkable career of composer orchestrator Robert Russell Bennett 1894 1981 encompassed a wide variety of both legitimate and popular music making in Hollywood on Broadway and for television Bennett is principally responsible for what is known worldwide as the Broadway sound and for greatly elevating the status of the theater orchestrator He worked alongside Jerome Kern Cole Porter George Gershwin Irving Berlin Richard Rodgers and Frederick Loewe on much of the Broadway canon eventually providing orchestrations for all or part of more than 300 musicals between 1920 and 1975 This work is the first publication of Bennett s autobiography which was written in the late 1970s It also includes eight of his most important essays on the art of orchestration George J Ferencz is Professor of Music at the University of Wisconsin at Whitewater **New York Magazine** ,1991-07-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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