

DOROTHY J. HALE

Social Formalism

The Novel in
Theory from
Henry James
to the Present

Social Formalism

Edwin Hardin Sutherland



Social Formalism:

Social Formalism Dorothy J. Hale, 1998 In recent decades literary critics have praised novel theory for abandoning its formalist roots and defining the novel as a vehicle of social discourse The old school of novel theory has long been associated with Henry James the new school allies itself with the Russian theorist Mikhail Bakhtin In this book the author argues that actually it was the compatibility of Bakhtin with James that prompted Anglo American theorists to embrace Bakhtin with such enthusiasm Far from rejecting James in other words recent novel theorists have only refined James's foundational recharacterization of the novel as the genre that does not simply represent identity through its content but actually instantiates it through its form *Social Formalism* demonstrates the persistence of James's theoretical assumptions from his writings and those of his disciple Percy Lubbock through the critique of Jamesian theory by Roland Barthes Wayne Booth and Gerard Genette to the current Anglo American assimilation of Bakhtin It also traces the expansion of James's influence as mediated by Bakhtin into cultural and literary theory Jamesian social formalism is shown to help determine the widely influential theories of minority identity expounded by such important cultural critics as Barbara Johnson and Henry Louis Gates *Social Formalism* thus explains why a tradition that began by defining novelistic value as the formal instantiation of identity ends by defining minority political empowerment as aestheticized self representation

The Order of Forms Anna Kornbluh, 2019-11-20 In literary studies today debates about the purpose of literary criticism and about the place of formalism within it continue to simmer across periods and approaches Anna Kornbluh contributes to and substantially shifts that conversation in *The Order of Forms* by offering an exciting new category political formalism which she articulates through the co emergence of aesthetic and mathematical formalisms in the nineteenth century Within this framework criticism can be understood as more affirmative and constructive articulating commitments to aesthetic expression and social collectivity Kornbluh offers a powerful argument that political formalism by valuing forms of sociability like the city and the state in and of themselves provides a better understanding of literary form and its political possibilities than approaches that view form as a constraint To make this argument she takes up the case of literary realism showing how novels by Dickens Brontë Hardy and Carroll engage mathematical formalism as part of their political imagining Realism she shows is best understood as an exercise in social modeling more like formalist mathematics than social documentation By modeling society the realist novel focuses on what it considers the most elementary features of social relations and generates unique political insights Proposing both this new theory of realism and the idea of political formalism this inspired eye opening book will have far reaching implications in literary studies

Raymond Williams's Sociology of Culture P. Jones, 2003-12-19 This detailed study of Williams unlocks his late sociology of culture It covers previously overlooked aspects such as his critique of Birmingham cultural studies his use of an Adorno like approach to cultural production his social formalist alternative to structuralism and post structuralism and his approach to the media

The Nature and Types of Sociological Theory Don

Martindale,2013-11-05 First Published in 1998 This is Volume XI of twenty two in a series on Social Theory and Methodology Notions are widespread that sociological theory is either an industrious activity on the drawing boards of the architects of fantasy or a branch of esoterics operating in a shadowy realm of semi darkness The present study holds neither of these conceptions of sociological The present study s function is to illuminate the difference between one theory and another The power and reliability of a theory are not always evident all at once A theory may have a power to explain what was not originally anticipated it may also disclose the existence of problems it cannot explain **The Aesthetics of Image and Cultural Form**

Yi Chen,2024-04-24 Offering an alternative mode of visual cultural analysis to the prevalent discursive model this book proposes to situate analysis of Image within formal analyses of culture experience Specifically the discussion draws on theories of affective aesthetics with the view of addressing the sensual form of culture i e cultural form Therefore the volume puts forward a mode of formalist analysis in visual cultural research which takes purchase on the idea of cultural form A continuum of formalist attention between Image analysis visual media industrial design and probing of cultural forms establishes the theoretical underpinning of the book These concepts are expounded through a case study which looks at formal experimentations and debates arising from 1960s avant garde artistic practices in London *Capitalism and Leisure Theory (Routledge Revivals)*

Chris Rojek,2013-12-19 First published in 1985 this title explores theories of leisure in a capitalist society Basing his argument on a refutation of the conventional association of leisure with freedom and free time Chris Rojek examines the four main structural characteristics of modern leisure practice privatisation individuation commercialisation and pacification The writings of Marx Durkheim Weber and Freud are used to locate the question of leisure in more mainstream social theory This interesting reissue will be of particular value to students of sociology and leisure studies and those with an interest in the relationship between leisure and power Research Handbook on Modern Legal Realism

Shauhin Talesh,Elizabeth Mertz,Heinz Klug,2021-03-26 This insightful Research Handbook provides a definitive overview of the New Legal Realism NLR movement reaching beyond historical and national boundaries to form new conversations Drawing on deep roots within the law and society tradition it demonstrates the powerful virtues of new legal realist research and its attention to the challenges of translation between social science and law It explores an impressive range of contemporary issues including immigration policing globalization legal education and access to justice concluding with an examination of how different social science disciplines intersect with NLR *Educational Research: Proofs, Arguments, and Other Reasonings*

Paul Smeyers,Marc Depaepe,2009-10-08 This book focuses on the language of educational research as well as on the language of education It conceives both as social practices and investigates how rhetoric plays a part in the complex process of historically situated argumentation The book aims to answer such questions as What is the nature of the arguments and the kinds of sources one relies on and What kind of reasoning is offered to convince practitioners Taking postmodern criticism seriously the contributors argue that the scholar or researcher cannot

indulge in relativism or be satisfied with a description of particular cases. Instead, theoreticians as well as practitioners have to engage in sound thinking and dialogue. The chapters in this volume highlight relevant characteristics of the language of educational research. In addition, attention is paid to the language of particular debates which figure prominently in the wider educational context, such as the language of goals of parenting, citizenship and capability.

Critical theory and demagogic populism Paul K. Jones, 2020-11-03 Populism is a powerful force today but its full scope has eluded the analytical tools of both orthodox and heterodox populism studies. This book provides a valuable alternative perspective. It reconstructs in detail for the first time the sociological analyses of US demagogues by members of the Frankfurt School and compares these with contemporary approaches. Modern demagoguery emerges as a key under-researched feature of populism since populist movements, whether left or right, are highly susceptible to demagogic capture. The book also details the culture industry's populist contradictions, including its role as an incubator of modern demagogues from the 1930s through to today's social media and Trumpian psychotechnics. Featuring a previously unpublished text by Adorno on modern demagoguery as an appendix, it will be of interest to researchers and students in critical theory, sociology, politics, German studies, philosophy and history of ideas, as well as all those concerned about the rise of demagogic populism today.

New Formalisms and Literary Theory V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time, space and learning environment, this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory.

Free Indirect Timothy Bewes, 2022-07-26 Everywhere today we are urged to connect. Literary critics celebrate a new honesty in contemporary fiction or call for a return to realism. Yet such rhetoric is strikingly reminiscent of earlier theorizations. Two of the most famous injunctions of twentieth-century writing, E. M. Forster's 'Only connect' and Fredric Jameson's 'Always historicize', helped establish connection as the purpose of the novel and its reconstruction as the task of criticism. But what if connection was not the novel's *modus operandi* but the defining aesthetic ideology of our era and its most monetizable commodity? What kind of thought is left for the novel when all ideas are acceptable as long as they can be fitted to a consumer profile? This book develops a new theory of the novel for the twenty-first century. In the works of writers such as J. M. Coetzee, Rachel Cusk, James Kelman, W. G. Sebald and Zadie Smith, Timothy Bewes identifies a mode of thought that he calls free indirect, in which the novel's refusal of prevailing ideologies can be found. It is not situated in a character or a narrator and does not take a subjective or perceptual form. Far from heralding the arrival of a new literary genre, this development represents the rediscovery of a quality that has been largely ignored by theorists: thought at the limits of form. *Free Indirect* contends that this self-awakening of contemporary fiction represents the most promising solution to the problem of thought today.

Professing Performance Shannon Jackson, 2004-04-08 Today's academic discourse is filled with the word 'perform'. Nestled amongst a variety of prefixes and suffixes, 're-post-ance-ivity', the term functions as a vehicle for

a host of contemporary inquiries For students artists and scholars of performance and theatre this development is intriguing and complex By examining the history of theatre studies and related institutions and by comparing the very different disciplinary interpretations and developments that led to this engagement *Professing Performance* offers ways of placing performance theory and performance studies in context This 2004 book considers the connection amongst a range of performance forms such as oratory theatre dance and performance art and explores performance as both a humanistic and technical field of education Throughout she explores the institutional history of performance in the US academy in order to revise current debates around the role of the arts and humanities in higher education

The Labour of Leisure Chris Rojek, 2010 Leisure has always been associated with freedom choice and flexibility The week end and vacations were celebrated as time off In his compelling new book Chris Rojek turns this shibboleth on its head to demonstrate how leisure has become a form of labour Modern men and women are required to be competent relevant and credible not only in the work place but with their mates children parents and communities The requisite empathy for others socially acceptable values and correct forms of self presentation demand work Much of this work is concentrated in non work activity compromising traditional connections between leisure and freedom Ranging widely from an analysis of the inflated aspirations of the leisure society thesis to the culture of deception that permeates leisure choice Rojek shows how leisure is inextricably linked to emotional labour and intelligence It is now a school for life In challenging the orthodox understandings of freedom and free time *The Labour of Leisure* sets out an indispensable new approach to the meaning of leisure Chris Rojek is Professor of Sociology and Culture at Brunel University In 2003 he was awarded the Allen V Sapora Award for outstanding achievement in the field of leisure studies

Applied Economics and the Critical Realist Critique Paul Downward, 2005-08-18 This intriguing new book examines and analyses the role of critical realism in economics and specifically how this line of thought can be applied to the real world With contributions from such varying commentators as Sheila Dow Wendy Olsen and Fred Lee this new book is unique in its approach and will be of great interest to both economic methodologists and those involved in applied economic studies

Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832 Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely particulars how come we by general terms *Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832* tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I s emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king s emigration generated a

legacy of gendered representations of traveling Scots and Scotlands left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of particulars within putatively analogous narrative wholes

Kill for Peace Matthew Israel, 2013-07-15 The book addresses chronologically the most striking reactions of the art world to the rise of military engagement in Vietnam then in Cambodia Guillaume LeBot Critique d art The Vietnam War 1964 1975 divided American society like no other war of the twentieth century and some of the most memorable American art and art related activism of the last fifty years protested U S involvement At a time when Pop Art Minimalism and Conceptual Art dominated the American art world individual artists and art collectives played a significant role in antiwar protest and inspired subsequent generations of artists This significant story of engagement which has never been covered in a book length survey before is the subject of Kill for Peace Writing for both general and academic audiences Matthew Israel recounts the major moments in the Vietnam War and the antiwar movement and describes artists individual and collective responses to them He discusses major artists such as Leon Golub Edward Kienholz Martha Rosler Peter Saul Nancy Spero and Robert Morris artists groups including the Art Workers Coalition AWC and the Artists Protest Committee APC and iconic works of collective protest art such as AWC s Q And Babies A And Babies and APC s The Artists Tower of Protest Israel also formulates a typology of antiwar engagement identifying and naming artists approaches to protest These approaches range from extra aesthetic actions advertisements strikes walk outs and petitions without a visual aspect to advance memorials which were war memorials purposefully created before the war s end that criticized both the war and the form and content of traditional war memorials Accessible and informative Art Libraries Society of North America

Criminology Edwin Hardin Sutherland, 1924

Realizing Capital Anna Kornbluh, 2014-01-20 During a tumultuous period when financial speculation began rapidly to outpace industrial production and consumption Victorian financial journalists commonly explained the instability of finance by criticizing its inherent artifice drawing persistent attention to what they called fictitious capital In a shift that naturalized this artifice this critique of fictitious capital virtually disappeared by the 1860s replaced by notions of fickle investor psychology and mental equilibrium encapsulated in the fascinating metaphor of psychic economy In close rhetorical readings of financial journalism political economy and the works of Dickens Eliot and Trollope Kornbluh examines the psychological

framing of economics one of the nineteenth century's most enduring legacies reminding us that the current dominant paradigm for understanding financial crisis has a history of its own. She shows how novels illuminate this displacement and ironize ideological metaphors linking psychology and economics thus demonstrating literature's unique facility for evaluating ideas in process. Inheritors of this novelistic project Marx and Freud each advance a critique of psychic economy that refuses to naturalize capitalism.

Anglophone Verse Novels as Gutter Texts Dirk Wiemann, 2023-06-15 Anglophone Verse Novels as Gutter Texts draws on the notion of the gutter in graphic narratives the gap between panels that a reader has to imaginatively fill to generate narrative sequence to analyse the largely overlooked literary form of the verse novel. Marked at all levels by the tense constellation of segment and sequence and a conspicuously gappy texture verse novels offer productive alternatives to the dominant prose novel in contemporary fiction where a similar gappiness has become a hallmark as illustrated by the loosely interlaced multi-strand plot structures of influential world novels. Bola o Mitchell Powers The verse novel is a form particularly prolific in the postcolonial world and among diasporic or minoritarian writers in the Global North. This study concentrates on two of the most prominent areas in which verse novels distinguish themselves from the prose novel to read texts by Derek Walcott Anne Carson Bernardine Evaristo Patience Agbabi and others. In planetary verse novels from the Caribbean Canada Samoa and Hawaii the central trope of the volcano evokes a world in constant unmaking while post-national verse novels particularly in Britain modify the established paradigms of imagined communities. Dirk Wiemann's study speculates whether the resurgence of verse novels correlates with the apprehension of inhabiting a world that has become unpredictable and dangerous but also promising a post-prosaic world.

Collaborative Computer Security and Trust Management Seigneur, Jean-Marc, Slagell, Adam, 2009-12-31 This book combines perspectives of leading researchers in collaborative security to discuss recent advances in this burgeoning new field. Provided by publisher.

The Enigmatic Realm of **Social Formalism**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Social Formalism** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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