

Research on the ethical issues of digital communication technologies in the context of new media and their countermeasures

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Abstract. This paper delves into various aspects of ethical issues surrounding digital communication technologies in the new media environment, including personal privacy breaches, the spread of false information, and intellectual property infringement. It proposes targeted solutions, such as improving laws and regulations, enhancing ethical education, and establishing robust oversight mechanisms to tackle these challenges. Furthermore, through case analysis, it reveals the potential threats that ethical issues pose to social order and public interest, emphasizing the importance of a healthy development of digital communication technologies in the new media context.

Keywords: New Media Environment; Digital Communication Technology; Ethical Issues.

1. Overview of Digital Communication Technology Development in the New Media Environment

New media, as a concept relative to traditional media, encompasses all forms of digital media. It features notable characteristics such as interactivity, immediacy, personalization, diversity, and accessibility. Interactivity allows users to participate in the creation, sharing, and dissemination of content, breaking the one-way communication pattern of traditional media and enabling real-time interaction between senders and receivers. Immediacy reflects the rapid pace of information dissemination in new media, allowing users to access the latest news promptly. Personalized content recommendations and services cater to diverse user needs, while diversity manifests in various formats, including text, images, audio, and video. Furthermore, with the widespread adoption of the internet and mobile devices, the user base of new media continues to grow, encompassing individuals of varying ages, professions, and regions.

The development of digital communication technology can be traced back to the postal era, when information dissemination relied mainly on letters and telegrams, which were relatively slow and limited in scope. The advent of the broadcasting era, marked by the emergence of radio and television, significantly enhanced the speed and reach of information transmission. The arrival of the internet era has further accelerated the rapid development of digital communication technologies, giving rise to emerging communication methods such as email, forums, and blogs. Today, we find ourselves in the mobile internet era, where the proliferation of smartphones and mobile internet has made digital communication technology more convenient, with social media and instant messaging tools becoming mainstream.

Under the new media environment, the application of digital communication technology reflects multiple aspects. First, social media platforms like WeChat, Weibo, and Douyin have become vital channels for people to obtain information and engage in interaction. Second, various news apps, video streaming sites, and knowledge-sharing platforms offer rich and diverse content services, catering to different user needs. The rise of online education has positioned digital communication technology as crucial in the education sector, allowing users to learn various knowledge and skills anytime and anywhere. Additionally, businesses utilize digital communication technology for online marketing, achieving brand promotion, product sales, and customer service. Government agencies also provide online public services using digital communication technology, enhancing administrative efficiency



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Information and Communications Technologies in Society Ben Anderson, Malcolm Brynin, Yoel Raban, Jonathan Gershuny, 2007-01-24 The book uses data from a range of European countries as well as comparisons with Asia and the USA in examining the consequences or more accurately the inter relationships between information and communications technologies ICTs and society at the microsocial individual household level *The Social Context of the New Information and Communication Technologies* Elia Zureik, Dianne Hartling, Queen's University (Kingston, Ont.). Information and Social Research Unit, Queen's University (Kingston, Ont.). Dept. of Sociology, 1983 **Social Context of the New Information and Communication Technologies - a Bibliography - November 1983. (2Nd Ed.).** Queen's University. Dept. of Sociology, D. Hartling, E. Zureik, 1983 **Peer to Peer and the Music Industry** Matthew David, 2010 Have the music and movie industries lost the battle to criminalize downloading This penetrating and informative book provides readers with the perfect systematic critical guide to the file sharing phenomenon Combining inter disciplinary resources from sociology history media and communication studies and cultural studies David unpacks the economics psychology and philosophy of file sharing The book carefully situates the reader in a field of relevant approaches including Network Society Theory Post structuralism and ethnographic research It uses this to launch into a fascinating enquiry into the rise of file sharing the challenge to intellectual property law posed by new technologies of communication the social psychology of cyber crime and the response of the mass media and multi national corporations The book concludes with a balanced eye opening assessment of alternative cultural modes of participation and their relationship to cultural capitalism This is a landmark work in the sociology of popular culture and cultural criminology It fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets how international and state agencies defend property while a global multitude undermine and or reinvent both

Information and Communication Technology, Digital Media and Society Deepanjali Shrestha, CHAPTER 1 The first chapter talks about the foundation concepts of technology media society and culture It highlights the role of technology and media in society and culture and brings out the role these two play in shaping society and culture This chapter defines the relevance of the study and elaborates the context in the proceeding chapters with examples and case studies CHAPTER 2 This chapter talks about the artifacts of ICT and New media It elaborates the notion of ICT and new media by talking about the various artifacts of ICT and their attributes It further explains how these attributes and features are useful and are making an impact on society and culture The chapter also discusses the role of new media its coverage and its influence together with technology CHAPTER 3 This is the core chapter that discusses the Impact of ICT and New Media on society and culture This chapter has taken the real cases around the world to bring out the impact that ICT and New media have created in society and culture This chapter has many important and vital cases like the Orange revolution of Burma or the

Zhejiang University Girl and Professor debate that became viral on the internet and were able to highlight the power of ICT technologies and New media This chapter also shows how and in what ways the current technologies are transforming society and culture CHAPTER 4 This chapter illustrates ICT systems as complex systems and discusses the properties of a complex system It further explains the complexities of a software system and the properties that make these systems so complex This chapter also elaborates on the risks and liabilities associated with complex software systems Some well known cases are discussed at the end of the chapter to illustrate the impact of ICT and new media on individuals business firms and social structures CHAPTER 5 The last chapter concludes the overall study and provides the readers a complete summary of the chapters in relation to the development use and impact of ICT and New media

Information Communication Technologies: Concepts, Methodologies, Tools, and Applications Van Slyke, Craig, 2008-04-30 The rapid development of information communication technologies ICTs is having a profound impact across numerous aspects of social economic and cultural activity worldwide and keeping pace with the associated effects implications opportunities and pitfalls has been challenging to researchers in diverse realms ranging from education to competitive intelligence

Global Information Technologies: Concepts, Methodologies, Tools, and Applications Tan, Felix B., 2007-10-31 This collection compiles research in all areas of the global information domain It examines culture in information systems IT in developing countries global e business and the worldwide information society providing critical knowledge to fuel the future work of researchers academicians and practitioners in fields such as information science political science international relations sociology and many more Provided by publisher

Information and Communication Technology in Organizations Harry Bouwman, Bart van den Hooff, Lidwien van de Wijngaert, Jan van Dijk, 2005-03-18 How best can we understand why the application of information and communication technology in organizations succeeds or fails Calling on technical organisational social psychological and economic perspectives this book provides a fresh and comprehensive framework for answering this question Consideration is given to how ICT is adopted implemented and used within organizations Throughout special features will help readers clarify their understanding These features include Case studies and vignettes that chart the opportunities and pitfalls created by ICT Useful chapter introductions An up to date glossary of concepts and abbreviations

The Introduction of Information and Communication Technology (ICT) in Organizations J. H. Erik Andriessen, 1996 Information and communication technology ICT in organizations has many faces such as office automation production automation telecommunication and electronic networks connecting organizations The C in ICT refers to the fact that besides information processing technologies a rapid growth can be found in computer assisted communication technologies and computer supported co operative work Organizations change as a result of socio economic and technological developments New organizational forms and work arrangements are emerging and ICT is adapted and designed to solve problems caused by these changes The impact of the introduction of ICT becomes apparent in changes in work patterns qualifications and decision making procedures In this

special issue the implementation processes and some of the consequences are discussed mostly on the basis of empirical studies Contributions include a discussion of recent developments of ICT and organizational change in the banking sector an analysis of the introduction of technological innovation in the ambulance service in several big cities and an illustration of the different options in introduction strategies including methods used to facilitate user participation in systems development In some cases so called business re engineering processes form the framework for the analysis The Google Generation Barrie Gunter,Ian Rowlands,David Nicholas,2009-11-11 The Google Generation examines original and secondary research evidence from international sources to determine whether there is a younger generation of learners who are adopting different styles of information search behaviour from older generations as a function of their patterns of use of online technologies The book addresses the questions might the widespread availability and use of search engines such as Google give rise to a different type of scholar who seeks out and utilises online information sources and thereby develops a different orientation to learning from older generations whose information seeking practices became established initially in the offline world Provides a one of the most comprehensive analyses yet on the evolving nature of information search behaviour Combines a review of a wide range of international research evidence combined with original cutting edge research Directed towards industry end users and policy makers as well as academics with shared scholarly interests **Information Communication Technologies and Emerging Business Strategies** van der Graaf, Shenja,Washida, Yuichi,2006-08-31 This book explores new media such as online music stores iPods games and digital TV and the way corporations are seeking innovative ways to re engage with their consumers in the digital era Provided by publisher **Routledge Handbook of Applied Communication Research** Lawrence R. Frey,Kenneth N. Cissna,2009-07-21 The Routledge Handbook of Applied Communication Research provides a state of the art review of communication scholarship that addresses real world concerns issues and problems This comprehensive examination of applied communication research including its foundations research methods employed significant issues confronted important contexts in which such research has been conducted and overviews of some exemplary programs of applied communication research shows how such research has and can make a difference in the world and in people s lives The sections and chapters in this Handbook explain what constitutes applied communication scholarship encompassing a wide range of approaches and clarifying relationships among theoretical perspectives methodological procedures and applied practices demonstrate the breadth and depth of applied communication scholarship review and synthesize literature about applied communication areas and topics in coherent innovative and pedagogically sound ways set agendas for future applied communication scholarship Unique to this volume are chapters presenting exemplary programs of applied communication research that demonstrate the principles and practices of such scholarship written by the scholars who conducted the programs As an impressive benchmark in the ongoing growth and development of communication scholarship editors Lawrence R Frey and Kenneth N Cissna provide an exceptional resource

that will help new and experienced scholars alike to understand appreciate and conduct high quality communication research that can positively affect people s lives Theoretical Models and Processes of Literacy Donna E. Alvermann, Norman J.

Unrau, Misty Sailors, Robert B. Ruddell, 2018-10-03 The Seventh Edition of this foundational text represents the most comprehensive source available for connecting multiple and diverse theories to literacy research broadly defined and features both cutting edge and classic contributions from top scholars Two decades into the 21st century the Seventh Edition finds itself at a crossroads and differs from its predecessors in three major ways the more encompassing term literacy replaces reading in the title to reflect sweeping changes in how readers and writers communicate in a digital era the focus is on conceptual essays rather than a mix of essays and research reports in earlier volumes and most notably contemporary literacy models and processes enhance and extend earlier theories of reading and writing Providing a tapestry of models and theories that have informed literacy research and instruction over the years this volume s strong historical grounding serves as a springboard from which new perspectives are presented The chapters in this volume have been selected to inspire the interrogation of literacy theory and to foster its further evolution This edition is a landmark volume in which dynamic dialogic and generative relations of power speak directly to the present generation of literacy theorists and researchers without losing the historical contexts that preceded them Some additional archival essays from previous editions are available on the book s eResource New to the Seventh Edition Features chapters on emerging and contemporary theories that connect directly to issues of power and contrasts new models against more established counterparts New chapters reflect sweeping changes in how readers and writers communicate in a digital era Slimmer volume is complemented by some chapters from previous editions available online The ^AOxford Handbook of Mobile Communication and Society Rich Ling, Leopoldina

Fortunati, Gerard Goggin, Sun Sun Lim, Yuling Li, 2020-04-06 This book examines the social consequences of mobile communication in the era of the smartphone and how the smartphone has positively and negatively impacted society

Information Communication Technologies and Human Development: Opportunities and Challenges Gasc -Hernandez, Mila, Equiza-Lopez, Fran, Acevedo-Ruiz, Manuel, 2006-11-30 Emphasizes the need to consider the geographic historic and cultural context of an information communication technology ICT for development initiative This work includes several real examples that show some of the key success factors that have to be taken into consideration when using ICTs for development It is a tool for practitioners **Information and Communication Technologies in Action** Larry D.

Browning, Alf Steinar Saetre, Keri Stephens, Jan-Oddvar Sornes, 2010-09-28 The stories in this book introduce readers to individuals talking about how they communicate today via information ad communication technologies ICTs in business or organizational contexts The theories presented in accessible language illuminate the implicit patterns in these stories

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Media and The City Chiara Giaccardi, Matteo Tarantino, Simone Tosoni, 2014-07-18 The percentage of people living in cities and the adoption rates of communication technologies continue to grow across the planet Our age has come to be defined as one of urbanism and communication but how are those two intertwined How do they shape each other Where and in which ways do they diverge support or fold into each other As new tensions emerge and old ones find new solutions social sciences are forced into a dialogue with media studies and urban studies in order to make sense of the new reality New theoretical and methodological paradigms are urgently needed and can be produced only through a fertile and eclectic dialogue This volume presents some of the latest research in this exciting cross disciplinary field Issues of conflict mobility crime art memory ethnicity identity and city marketing and branding come under rigorous scrutiny in their mutual and constitutive relationship with urban space and communicative technologies and practices The volume is divided into three broad sections The first section deals with the role of media in the social production of urban space that is with how media interact with other forces in giving shape to the materiality of the city The second section deals with how urban space acts as a context for a variety of media related practices especially in relation to the popularization of mobile geo localization technologies which have given us mass phenomena such as Foursquare The third and final section deals with how urban space is mediated and communicated through ICTs or in other terms how urban space is represented by specific media through specific discursive strategies

Language, Power and Identity Politics Máiréad Nic Craith, 2007-10-23

Dominance identity and resistance are key themes in this examination of language in global virtual and local settings It focuses on world languages linguistic rights and minority protection Case studies explore the social strategies employed by migrants speaking non indigenous tongues and the effect of religion in sensitive political contexts

Expanding Sphere of Travel Behaviour Research Ryuichi Kitamura, Toshio Yoshii, Toshiyuki Yamamoto, 2009-10-01 Suitable for researchers and graduate students in the field of transportation and urban planning in general and in travel behaviour analysis in particular this volume of the 11th International Conference on Travel Behaviour Research held in Kyoto Japan in August 2006 examines key issues and emerging trends in the field of travel behaviour

Social Context Of The New Information And Communication Technologies Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Social Context Of The New Information And Communication Technologies**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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