

The Social Self

HAWTHORNE, HOWELLS,
WILLIAM JAMES, AND
NINETEENTH-CENTURY
PSYCHOLOGY

JOSEPH ALKANA

Social Self Hawthorne Howells William James And Nineteenth Century Psychology

Joel Pfister



Social Self Hawthorne Howells William James And Nineteenth Century Psychology:

The Social Self Joseph Alkana, 2021-05-11 American literary history of the nineteenth century as a conflict between individualistic writers and a conformist society In *The Social Self* Joseph Alkana argues that such a dichotomy misrepresents the views of many authors Sudden changes caused by the industrial revolution urban development increased immigration and regional conflicts were threatening to fragment the community and such writers as Nathaniel Hawthorne William James and William Dean Howells were deeply concerned about social cohesion Alkana persuasively reintroduces Common Sense philosophy and Jamesian psychology as ways to understand how the nineteenth century self society dilemma developed All three writers believed that introspection was the proper path to the discovery of truth They also felt Alkana argues that such discoveries had to be validated by society In these sophisticated readings of Hawthorne's short stories and *The Scarlet Letter* Howells's utopian Altrurian romances and James's *The Principles of Psychology* it becomes obvious that characters who isolate themselves from the community do so at considerable psychological risk *The Social Self* links these writers interest in contemporary psychology to their concern for history and society Alkana's argument that nineteenth century expressions of individualism were defensive responses to the fear of social chaos radically revises the traditional narrative of American literary culture

Visual Subjectivity in Chinese and American Thought and Literature Guozhong Duan, Ming Dong Gu, 2025-10-15 Providing the reader with a systematic study of visual subjectivity in comparative thought and literature this book analyses the role that vision and visuality especially interpersonal visuality plays in the constitution of subject and subjectivity in Chinese and American traditions Examining the formation of visual subjectivity in the philosophical works by major Chinese and Western thinkers this book provides a comparative study of four masterworks of Chinese and American fiction focusing on *The Plum in the Golden Vase* *The Story of the Stone* *Moby Dick* and *The Scarlet Letter* It demonstrates that there are both psychologically universal and culturally specific factors and features in the visual constitution and representation of self identity subject and subjectivity Offering fresh insights for cross cultural studies of intellectual thought literature ideology and culture through the visual lens this book will appeal to students and scholars engaged in comparative studies of Chinese and American thought literature and narrative theory

Labor Pains Carolyn Maibor, 2013-03-07 This book explores the importance of work and its role in defining and developing the self Maibor reveals how the writings of Emerson Hawthorne and Alcott delve into notions of equality through this emphasis on labor In doing so she challenges the traditional view of Emerson as unconcerned with societal issues and opens the work of Hawthorne and Alcott to new feminist readings

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest

destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic

Literature, Ethics, Morality: American Studies Perspectives Ridvan Askin, Philipp Schweighauser, 2015-10-28 This timely volume explores a wealth of North American literary texts that engage with moral and ethical dilemmas It ranges from William Dean Howells's and Henry James's realist novels to Edward Sapir's intermedial poems and from John Muir's unpublished letters and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe's *A Discovery of Strangers* and the poetry of Robert Lowell Many of the contributions also critically engage with and reflect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein Jürgen Habermas Emmanuel Levinas Axel Honneth Hannah Arendt John Rawls and Julia Kristeva This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American Studies perspectives

The Cambridge Companion to Nathaniel Hawthorne Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne first published in 2004 offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies In commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

Surveyors of Customs Joel Pfister, 2016 Introduction the critical work and critical pleasure of American literature Inner self industries soft capitalism's reproductive logic How America works getting personal to get personnel Dress down conquest Americanizing top down as bottom up Afterword payoffs

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field

of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America's democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men's Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader's Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity

Stylistic Innovation, Conscious Experience, and the Self in Modernist Women's Poetry Kristina Marie Darling, 2021-10-07 Stylistic Innovation Conscious Experience and the Self in Modernist Women's Poetry examines representations of philosophical discourses in Modernist women's writing Philosophers argued in the early twentieth century for an understanding of the self

as both corporeal and relational shaped and reshaped by interactions within a community The once clear distinction between self and other was increasingly called into question This breakdown of boundaries between self and world often manifested in the style of early twentieth century literary works Modernist poetry like stream of consciousness fiction used metaphor sound and a revision of received grammatical structures to blur the boundaries between the individual and collective This book explores the ways that feminist writers like Mina Loy H D Gertrude Stein and Marianne Moore used style and technique to respond to these philosophical debates reclaiming agency over a predominantly male philosophical discourse While many critics have addressed the thematic content of these writers work few scholars have taken up this question while focusing on the style of the writing This book shows how these feminist poets used seemingly small stylistic choices in poetry to make necessary contributions to contemporary philosophical discourses ultimately rendering these philosophical conversations more inclusive

The Portrait's Subject Sarah Blackwood, 2019-10-22 Between the invention of photography in 1839 and the end of the nineteenth century portraiture became one of the most popular and common art forms in the United States In *The Portrait's Subject* Sarah Blackwood tells a wide ranging story about how images of human surfaces came to signal expressions of human depth during this era in paintings photographs and illustrations as well as in literary and cultural representations of portrait making and viewing Combining visual theory literary close reading and archival research Blackwood examines portraiture's changing symbolic and aesthetic practices from daguerreotype to X ray Portraiture the book argues was a provocative art form used by writers artists and early psychologists to imagine selfhood as hidden deep and in need of revelation ideas that were then taken up by the developing discipline of psychology *The Portrait's Subject* reveals the underappreciated connections between portraiture's representations of the material human body and developing modern ideas about the human mind It encouraged figures like Frederick Douglass Nathaniel Hawthorne Thomas Eakins Harriet Jacobs and Henry James to reimagine how we might see inner life offering a rich array of metaphors and aesthetic approaches that helped reconfigure the relationship between body and mind exterior and interior In the end Blackwood shows how nineteenth century psychological discourse developed as much through aesthetic fabulation as through scientific experimentation

Business of the Heart John Corrigan, 2002 This written narrative recovers the emotional experiences of individuals from a wide array of little used sources including diaries journals correspondence and public records From such sources Corrigan discovers that for these Protestants the expression of emotion was a matter of transaction They saw emotion as a commodity and conceptualized relations between people and between individuals and God as transactions of emotion governed by contract Religion became a business relation with God with prayer as its legal tender Entering this relationship they were conducting the business of the heart

BOOK JACKET **Modernizing Solitude** Yoshiaki Furui, 2019-02-05 An innovative and timely examination of the concept of solitude in nineteenth century American literature During the nineteenth century the United States saw radical developments in media and communication that reshaped

concepts of spatiality and temporality As the telegraph the postal system and public transportation became commonplace the country achieved a level of connectedness that was never possible before At this level physical isolation no longer equaled psychological separation from the exterior world and as communication networks proliferated being disconnected took on negative cultural connotations Though solitude and the lack thereof is a pressing concern in today's culture of omnipresent digital connectivity Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth century The obsession over solitude is evidenced by many writers of the period with consequences for many basic notions of creativity art and personal and spiritual fulfillment In *Modernizing Solitude: The Networked Individual in Nineteenth Century American Literature* Furui examines among other works Henry David Thoreau's *Walden* Harriet Jacobs's *Incidents in the Life of a Slave Girl* Herman Melville's *Bartleby the Scrivener* Emily Dickinson's poetry and letters and telegraphic literature in the 1870s to identify the virtues and values these writers bestowed upon solitude in a time and place where it was being consistently threatened or devalued Although each writer has a unique way of addressing the theme they all aim to reclaim solitude as a positive productive state of being that is essential to the writing process and personal identity Employing a cross disciplinary approach to understand modern solitude and the resulting literature Furui seeks to historicize solitude by anchoring literary works in this revolutionary yet interim period of American communication history while also applying theoretical insights into the literary analysis

[Encyclopedia of the American Novel](#) Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

[Writing the City](#) Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism

Lucid Dreaming Ryan Hurd, Kelly Bulkeley Ph.D., 2014-07-29 In this fascinating new collection an all star team of researchers explores lucid dreaming not only as consciousness during sleep but also as a powerful ability cultivated by artists scientists and shamans alike to achieve a variety of purposes and outcomes in the dream The first set of its kind *Lucid Dreaming: New Perspectives on Consciousness in Sleep* provides a comprehensive showcase of the theories research and direct experience that serve to illuminate how certain people can maintain conscious awareness while dreaming The text is organized into two sections covering science psychology and education and religious traditions creativity and culture Contributors to this two volume work include top dream experts across the globe scholars sharing knowledge gained from deep personal explorations and cutting edge scientific investigations Topics covered include the neuroscience of lucid dreaming clinical uses of lucid dreaming in treating trauma the secret history of lucid dreaming in English philosophy and spiritual practices of lucid dreaming in Islam Buddhism and shamanic traditions The work also addresses lucid dreaming in movies including *The Matrix* and literature such as the fiction of J R R Tolkien and explains how modern video gaming enhances lucidity This set serves as an ideal text and reference work for school libraries and academic courses in anthropology psychology religious studies and

cognitive science as well as for graduate level study in holistic education an increasingly popular specialization

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions) Nathaniel Hawthorne, 2017-02 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to The Scarlet Letter Hawthorne's most widely read novel as well as to the five short prose works Mrs Hutchinson Endicott and the Red Cross Young Goodman Brown The Minister's Black Veil and The Birthmark that closely relate to the 1850 novel This Second Norton Critical Edition also includes Revised and expanded explanatory footnotes a new preface and a note on the text by Leland S Person Key passages from Hawthorne's notebooks and letters that suggest the close relationship between his private and public writings Seven new critical essays by Brook Thomas Michael Ryan Thomas R Mitchell Jay Grossman Jamie Barlowe John Ronan and John F Birk A Chronology and revised and expanded Selected Bibliography

Reconceptualising Conversion Zeba A. Crook, 2012-08-09 Die Studie nimmt die bisherige Diskussion der Konversion in der Antike neu auf durch eine Verknüpfung von klassischen epigraphischen und biblischen Quellen mit einer sozialwissenschaftlichen Methodologie Der Autor hinterfragt dabei die bisher vorausgesetzte psychologische Kontinuität zwischen antiken und modernen Menschen und bietet statt dessen ein Modell welches an den Denkvoraussetzungen der Antike selbst gebildet wurde Die griechisch-römischen und mediterranen Religionen und Philosophien also auch das hellenistische Judentum und das Christentum orientierten sich an den Modellen von Patronat und Loyalität Das Verständnis der antiken Konversion muss also hier ansetzen In diesem Zusammenhang wird auch die Bekehrung des Paulus neu gedeutet

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub-genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick-lit the noir novel and the avant-garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Beautiful Enemies Andrew Epstein, 2006-09-21 Although it has long been commonplace to imagine the archetypal American poet singing a solitary Song of Myself much of the most enduring American poetry has actually been preoccupied with the drama of friendship In this lucid and absorbing study Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the New

American Poetry that emerges after the Second World War By focusing on some of the most significant postmodernist American poets the New York School poets John Ashbery Frank O Hara and their close contemporary Amiri Baraka Beautiful Enemies reveals a fundamental paradox at the heart of postwar American poetry and culture the avant garde s commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration In fact Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets becomes a predominant theme in the poetry they created and leaves contemporary writers with a complicated legacy to negotiate Rather than simply celebrating friendship and poetic community as nurturing and inspiring these poets represent friendship as a kind of exhilarating maddening contradiction a site of attraction and repulsion affinity and rivalry Challenging both the reductive critiques of American individualism and the idealized heavily biographical celebrations of literary camaraderie one finds in much critical discussion this book provides a new interpretation of the peculiar dynamics of American avant garde poetic communities and the role of the individual within them By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought Epstein uncovers the collision between radical self reliance and the siren call of the interpersonal at the core of postwar American poetry

The Affirmative Discomforts of Black Female Authorship

Nahum N. Welang, 2022-10-17 Ubiquitous triple consciousness frameworks address the limitations of W E B Du Bois seminal double consciousness concept by emphasizing a third gendered lens a definite consciousness that legitimizes the rich complexities of the black American female experience In The Affirmative Discomforts of Black Female Authorship Rethinking Triple Consciousness in Contemporary American Culture the author rethinks this methodology by examining an interesting assemblage of contemporary black female authors Roxane Gay Beyonc and Issa Rae across four disciplines history literature music and television whose contemporary multimedia works are engaging with a third lens the author conceptualizes as rupture This rupture a simultaneous embrace and rejection of racial and gendered experiences that are affirmative but also contradictory unsettling and ultimately unresolved problematizes hegemonic notions of identity and boldly moves towards a potential shift a shift on the cusp of profound rethinking and reimagination

Social Self Hawthorne Howells William James And Nineteenth Century Psychology Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Social Self Hawthorne Howells William James And Nineteenth Century Psychology**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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