



# SMOKING IN BED

BRUCE ROBINSON

WITH A FOREWORD BY  
JAMES H. HANCOCK

# Smoking In Bed Conversations With Bruce Robinson

**Michal Rosen-Zvi**



## Smoking In Bed Conversations With Bruce Robinson:

**Smoking in Bed** Alistair Owen, 2016-04-27 Conversations with the brilliant cult writer and director of *Withnail and I* Bruce Robinson \_\_\_\_\_ It's alive with Robinson's voice he is fully engaged driven by an endless compulsion to entertain his conversation is a work of art GUARDIAN Intelligent honest and pungently expressed the recollections of Bruce Robinson are a treat INDEPENDENT \_\_\_\_\_ I've sometimes thought in the dead of night Look at your life Bruce rip out the writing and with all these boiling frustrations and opinions what would you be I'd be in trouble wouldn't I Or I'd be in jail Hard talking boisterous frank and forthright Bruce Robinson reveals to Alistair Owen the truth about his work and life in a series of exclusive interviews Talking candidly about his entire career his acting writing and directing and the many tussles he has faced with Hollywood moguls this is Bruce Robinson as you've never seen or heard him before **Withnail and I** Kevin Jackson, 2022-11-03 *Withnail and I* sank almost without a trace when it was first released in 1987 Financed by HandMade Films the late George Harrison's production company and drawing heavily on first time writer/director Bruce Robinson's experiences this virtually plot free story follows two out of work actors Withnail played by Richard E Grant and I played by Paul McGann eking out a living in a run down London of the late 1960s and embarking on a booze fuelled weekend in the country which takes various unexpected turns Although it initially failed to find an audience it did not take long for the film to attract a dedicated cult following which still persists today Lines from the film such as we've gone on holiday by mistake and Bring me the finest wines known to humanity have become popular favourites and the subject of countless internet memes Kevin Jackson's in depth study gives a full account of the film's origins and production history But his main focus is the mood and magic of the film its aesthetics and sensibility seeking to show without ever detracting from the film's comic brilliance just how much more there is to *Withnail and I* than drunkenness and swearing It is an outstandingly touching yet witheringly unsentimental drama of male friendship Jackson writes a bleak up ending of the English pastoral dream a piece of ferocious verbal inventiveness and without question one of the greatest of all British films In his new foreword to this edition writer Bharat Tandon pays tribute to both Withnail's peculiar genius and enduring appeal and to his close friend Kevin Jackson **Withnail & I** Thomas Hewitt-McManus, 2006-01-01 *Withnail I* the cult film and highly quotable debut by writer and director Bruce Robinson has etched itself into the hearts and minds of its varied audience since its release in 1987 In this book an unofficial compendium of the film the author presents an array of facts anecdotes and trivia regarding the production of the film as well as the colourful genesis of its plot and characters Written in an informative and highly entertaining A to Z format the book includes photographs and maps of the film's locations and yields answers to the many questions asked about the film Ralph Brown who played the character Danny provides a foreword An absolute must for any *Withnail I* fan and a lively and enjoyable read for all film enthusiasts *Withnail and Us* Justin Smith, 2010-02-28 Cult has entered the cultural psyche in a profound and pervasive way There is no corner of popular culture beyond the

potential for cult transformation Indeed in entering common parlance the term has effectively lost its clandestine mystique But why And how did we get here with cult Withnail and Us charts the journey of cult in culture through an exploration of British cult films and their fans It is about our bizarre and enduring fascination with once obscure or shocking movies from A Clockwork Orange to The Wicker Man What is it about certain films that provokes such obsessive fan devotion What impells people to remote locations in search of filmic relics Why do they gather in groups to re enact scenes learnt by heart Is any film worth re viewing over 100 times From 1968 and all that through the cultural byways of the 1970s this book attempts to explain such strange practices and to trace their origins in the makings of some remarkable films including Tommy The Man Who Fell To Earth Quadrophonia Withnail I Trainspotting and Performance Prepare to enter the arena of the unwell

**Almost Shakespeare** James R. Keller, Leslie Stratyner, 2014-11-04 In the past two decades Othello has tried out for the basketball team Macbeth has taken over a fast food joint and King Lear has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non Shakespearean cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including My Own Private Idaho CSI Miami A Thousand Acres Prospero's Books O 10 Things I Hate About You Withnail and I Get Over It and The West Wing Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here

**Hampton on Hampton** Christopher Hampton, Alistair Owen, 2017-10-19 A lot of my plays begin as comedies and mutate in the course of the evening because my instinct is that you have to welcome the audience in and make sure they're sitting comfortably before you can give them an adequate punch on the jaw Since the acclaimed London premiere of his first play in 1966 Christopher Hampton has established himself as one of Britain's most prominent and least predictable dramatists From his best known play Les Liaisons Dangereuses and its Oscar winning film version Dangerous Liaisons to personal and critical favourites like Total Eclipse and Tales from Hollywood from his films as writer-director Carrington Imagining Argentina to his work as screenwriter for hire Mary Reilly The Quiet American from translations Art to musicals Sunset Boulevard Hampton eloquently and entertainingly explores his varied career with interviewer Alistair Owen and discusses its recurring theme the clash of liberal and radical thought exemplified by his most recent play The Talking Cure about the fathers of psychoanalysis Jung and Freud

**Story and Character** Alistair Owen, 2016-05-19 Owen's thorough research and penetrating questions are what make this book the conversation is hilarious as well as informative and budding screenwriters should pay close attention to extraordinary nuggets GUARDIAN A fascinating insightful collection INDEPENDENT ON SUNDAY Covering the

cream of British screenwriters this gives a deep insight into the film industry and the way that classic British films came to be Featuring conversations with the writers of among other films The Full Monty Billy Elliot Four Weddings and a Funeral 24 Hour Party People The Wings of a Dove The World is Not Enough and A World Apart this is an in depth study of ten of the top names in British screenwriting Lively and funny challenging and revealing this series of exclusive interviews with the unsung heroes of contemporary British cinema provides a unique behind the scenes look at the movie business essential both for aspiring writers industry insiders and film fans Featured are interviews with Shawn Slovo William Boyd Rupert Preston Richard Curtis Lee Hall Simon Beaufoy Hossein Amini Frank Cottrell Boyce and Neal Purvis Robert Wade **Shakespeare, Bakhtin, and Film** Keith Harrison, 2017-08-16 This book explores how Bakhtin's ideas can illuminate the compelling but uneasy fusion of Shakespeare and cinema With a wide variety of tones languages cultural orientations and thematic concerns film directors have updated translated transposed fragmented parodied and geographically re-situated Shakespeare Keith Harrison illustrates how Bakhtin's interlinked writings in various fields can fruitfully be applied to an understanding of how the ongoing responsiveness of filmmakers to Shakespeare's historically remote words can shape self-expressive acts of co-authoring in another medium Through the use of such Bakhtinian concepts as the chronotope heteroglossia the carnivalesque and polyphony Harrison details how filmmakers faithful to their specific cultures genders geographies and historical moments dialogically locate their particularity through Shakespeare's presence **Robert Downey Jr.** Ben Falk, 2014-12-08 The Comeback Kid will be the first biography of Robert Downey Jr A Detailed and authoritative account of the life career stardom and controversy of Robert Downey Jr one of Hollywood's most popular and gifted actors of recent times A behind the scenes look on the making of his most famous and infamous movies talking to the people closest to him from actors and directors to those he has encountered during his trips to the dark side I've always felt like an outsider in this industry Because I'm so insane I guess Robert Downey Jr Robert Downey Jr's life isn't a movie but it could be Now one of the biggest box office stars in the world thanks to Iron Man and Sherlock Holmes he's come a long way since his early days as a rising actor amidst the Brat Pack of the Eighties as well as stints on Saturday Night Live and Ally McBeal His incredible journey has also encompassed prison and drug addiction experiences which left him just one bad choice away from death Funny definitive and entertaining this is the first book that dares to glimpse inside the psyche of a brilliant and complex icon of our times **British Film Directors** Robert Shail, 2007 This concise authoritative volume analyses critically the work of 100 British directors from the innovators of the silent period to contemporary auteurs **Film Review**, 2003 **The Culture of the Europeans** Donald Sassoon, 2006 This wide-ranging and hugely ambitious book offers for the first time ever an integrated history of the culture produced and consumed by Europeans since 1800 and follows its transformation from an elite activity to a mass market from lending libraries to the internet from the first public concerts to music downloads **BOOK JACKET** **Your Face Here** Ali Catterall, Simon Wells, 2002 Blow Up Get Carter Performance A Clockwork Orange

Quadrophenia Naked Lock Stock and Two Smoking Barrels in recent years an industry has grown up around certain British cult movies spawning soundtracks videos internet sites and cinematic re releases The makers of these films have become icons of cool revered throughout the worlds of film music and fashion How has this come about And what turns these films into lifestyles Drawing on exclusive interviews with studio bosses actors filmmakers and fans and touring dozens of film locations Your Face Here reveals all

**BFI Film and Television Handbook 2003** Eddie Dyja, 2002-12-01 No Marketing Blurb

**Dalek I Loved You** Nick Griffiths, 2007 Nick Griffiths watched his first Doctor Who aged four and a bit He would have hidden behind the sofa but it was back against the wall and his parents didn't let him move furniture so he hid behind a cushion instead This book details his lifelong obsession

Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production Mark Readman, 2003-05 This practical guide provides what you need to introduce scriptwriting to your students and establishes the basis for coursework for film or media studies It demonstrates how scriptwriting screenplays and storyboarding can be valuable both in the production context and as a way of engaging with key aspects of the media or film studies curriculum with accessible reference to key critical and theoretical writing This book is part of a series particularly aimed at teachers new to media studies post 16 The series provides information and ideas for teachers involved with the teaching of AS and A level media studies OCR AQA and WJEC AS and A level film studies WJEC GNVQ AVCE Btech Scottish Highers Advanced Highers and Lifelong Learning courses Each title consists of a detailed teaching guide which provides essential information and guidance on how to cover each topic effectively with reference to assessment objectives Additional support materials including photocopiable worksheets for students are available online

**Shooting Stars** Harry Shapiro, 2005 From 1920s marijuana mayhem through the cocaine storm of 70s Hollywood and the heroin chic films of the 90s Shooting Stars looks at all the drugs films investigates the drug myths propagated in the movies and looks at the links between censorship morals and the Hollywood dream machine

**The Encyclopedia of British Film** Anthony Slide, 2003 A comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century of British cinema Published in association with the British Film Institute and illustrated with black and white photos of film stars and filmmakers from the 1920s to the present day

**The British National Bibliography** Arthur James Wells, 2001

*The Guardian Index*, 2000

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