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A Guide to the Secret World

# Smileys Circus A Guide To The Secret World Of John Le Carre

**Robert R. Redfield**



## **Smileys Circus A Guide To The Secret World Of John Le Carre:**

*Smiley's Circus* David Monaghan, 1986      *Smiley's Circus* David Monaghan, 1986      *Smiley's Circus* David Monaghan, 1986-01-01 A comprehensive catalog of the byzantine operations of the Circus and the details surrounding the life of fictional spy George Smiley      Understanding John Le Carré John L. Cobbs, 1998 John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage and that le Carre is preeminently a social commentator who writes novels of manners Cobbs analyzes each of le Carre's novels and offers a biographical sketch describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence      **The Spy Novels of John Le Carre** M. Aronoff, 1998-12-14 Using espionage as a metaphor for politics John le Carr explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal institutional and ideological loyalties In *The Spy Novels of John le Carr* author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carr revealing him to be one of the most important political writers of our time Aronoff shows how through his writing le Carr poses the difficult question of to what extent are western governments justified in pursuing raison d'état without undermining the very democratic freedoms that they claim to defend He also draws parallels between the self parody of le Carr and that of the seventeenth century Dutch artist Jan Steen and explains how it expresses a unique form of ambiguous moralism In this volume Aronoff relates le Carr's fictional world to the real world of espionage and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today      *John le Carré and the Cold War* Toby Manning, 2018-01-25 John le Carr and the Cold War explores the historical contexts and political implications of le Carr's major Cold War novels The first in depth study of le Carr this century this book analyses his work in light of key topics in 20th century history including containment of Communism decolonization the Berlin Wall the Cuban missile crisis the Cambridge spy ring the Vietnam War the 70s oil crisis and Thatcherism Examining *The Spy Who Came in from the Cold* 1963 *Tinker Tailor Soldier Spy* 1974 *Smiley's People* 1979 and other novels this book offers an illuminating picture of Cold War Britain while situating le Carr's work alongside that of George Orwell Graham Greene and Ian Fleming Providing a valuable contribution to contemporary understandings of both British spy fiction and post war fiction Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented      **Le Carré's Landscape** Tod Hoffman, 2001-09-02 In *Le Carré's Landscape* Tod Hoffman a former intelligence officer offers a unique perspective on le Carr's work He juxtaposes his own experiences and extensive research with le Carr's fiction shedding light on those dank recesses where spying is done Taking the reader through the countries and continents of le Carr's fiction Hoffman reflects on the political causes and personal effect of spying secrecy manipulation deceit treason *Le Carré's Landscape* is a unique look at the master of the spy genre a man who has

captured the imaginations of millions of readers and perhaps enticed more than a few into the real world of espionage

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1) **John le**

**Carré's Post-Cold War Fiction** Robert Lance Snyder, 2018-02-28 This is an analysis of the first 10 post Cold War novels of one of the most significant ethicists in contemporary fiction This book challenges distinctions between popular and serious literature by recognizing le Carr as one of the most significant ethicists in contemporary fiction contributing to an overdue reassessment of his literary stature Le Carr's ten post Cold War novels constitute a distinctive subset of his espionage fiction in their response to the momentous changes in geopolitics that began in the 1990s Through a close reading of these novels Snyder traces how amid the War on Terror and transnationalism le Carr weighs what is at stake in this conflict of deeply invested ideologies

*Historical Dictionary of British Spy Fiction* Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide to Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Spyscreen Toby Miller, 2003 This is a genre study of English language spy fiction film and television between the 1930s and 1960s Taking as

his focus many well known films and television series such as James Bond Gilda The Man From U N C L E and The Avengers Toby Miller uses a wide range of critical approaches including textual interpretation audience studies and cultural history to offer new insights into this popular genre **A Dictionary of Literary Devices** Bernard Marie Dupriez,1991-01-01

Comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literacy *The Silent Game* David Stafford,2012-02-01 The Silent Game traces the history of spy writers and their fiction from creator William Le Queux of the Edwardian age to John le Carr of the Cold War era David Stafford reveals the connections between fact and fiction as seen in the lives of writers with experience in intelligence including John Buchan Compton Mackenzie Somerset Maugham Ian Fleming and Graham Greene Le Queux used his spy fiction as xenophobic propaganda before and after World War I and le Carr s novels have provided reflections on the Cold War and the decline of Britain s influence Anxieties about the decline of the American empire have helped stimulate a more vigorous American literature of espionage providing an index of contemporary American concerns about power relations As Stafford suggests the genre of espionage fiction rarely intends to document the real world of intelligence Rather it provides a popular vehicle for exploring themes of imperial decline international crisis and impending war **Dove**

**Legend** Richard Outram,2001 Dove Legend is a pungent pot pourri for Outram readers It binds together the shorter poem cycles festive holiday broadsheets occasional verses and love poems and a number of highly disguised and thus revealing autobiographical pieces all written over the past ten years roughly since Outram s retirement from stage production at the CBC In a sense these are only the decades leftovers In the same span we have been treated to a series of book length poetry cycles Hiram and Jenny Mogul Recollected and Benedict Abroad A reader of Dove Legend cannot help but think of the book s relationship to all the other work Outram has published in these same years if not to his career in general In short to come across this ample inventory is to find yourself wondering as others have before why Outram isn t better known than he is

**The Guide to United States Popular Culture** Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture

scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

**Politics and the British Novel in the 1970s** J. Russell Perkin, 2021-06-15 The 1970s in Britain saw a series of industrial disputes a referendum on membership in the European Economic Community conflict about issues of immigration and citizenship and emergent environmental and feminist movements It was also a decade of innovation in the novel and novelists often addressed the state of the nation directly in their works In Politics and the British Novel in the 1970s Russell Perkin looks at social novels by John Fowles and Margaret Drabble the Cold War thrillers of John le Carr Richard Adams s best selling fable Watership Down the popular campus novels of Malcolm Bradbury and David Lodge Doris Lessing s dystopian visions and V S Naipaul s explorations of post colonial displacement Many of these highly regarded works sold in large numbers and have enjoyed enduring success a testament to the power of the political novel to explain a nation to itself Perkin explores the connections between the novel and politics situating the works it discusses in the rich context of the history and culture of the decade from party politics to popular television shows Politics and the British Novel in the 1970s elucidates a period of literary history now fifty years in the past and offers a balanced perspective on the age revealing that these works not only represented the politics of the time but played a meaningful role in them John Le Carré Lynn Beene, 1992 Although le Carre s thrillers like the work of genre novelists include resourceful agents animated narratives technical espionage devices and entangled political affairs his characters Beene contends are more reminiscent of Charles Dickens s best caricatures their actions remind readers that decency love and the line between betrayal and loyalty are precarious In the tradition of Joseph Conrad Somerset Maugham and Graham Greene le Carre creates largely convincing characters whose often unshakable faith in conspiracy leads uncontrollably to treachery Although often efficient le Carre s people are pawns in an espionage chess game where betrayal is the basic tactic once caught in the game Beene observes their only escapes are betrayal death or worse self realization and angst as is the case with the perennial character George Smiley Le Carre is singular among contemporary writers because Beene argues he exchanges action the mainstay of espionage fiction and that which makes the genre pure entertainment for psychological debate and ethical paralysis Le Carre writes of an our side indistinguishable from theirs we can be incompetent fumbling and mindlessly destructive they can be decent conscientious and dedicated

**American Rivals of James Bond** Graham Andrews, 2023-02-22 This is a critical history of spy fiction film and television in the United States with a particular focus on the American fictional spies that

rivalled and were often influenced by Ian Fleming's James Bond. James Fenimore Cooper's Harvey Birch based on a real life counterpart appeared in his novel *The Spy* in 1821. While Harvey Birch's British rivals dominated spy fiction from the late 1800s until the mid 1930s, American spy fiction came of age shortly thereafter. The spy boom in novels and films during the 1960s spearheaded by Bond heavily influenced the espionage genre in the United States for years to come, including series like *The Man from U N C L E* and *Matt Helm*. The author demonstrates that while American authors currently dominate the international spy fiction market, James Bond has cast a very long shadow for a very long time. Canadiana, 1987

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