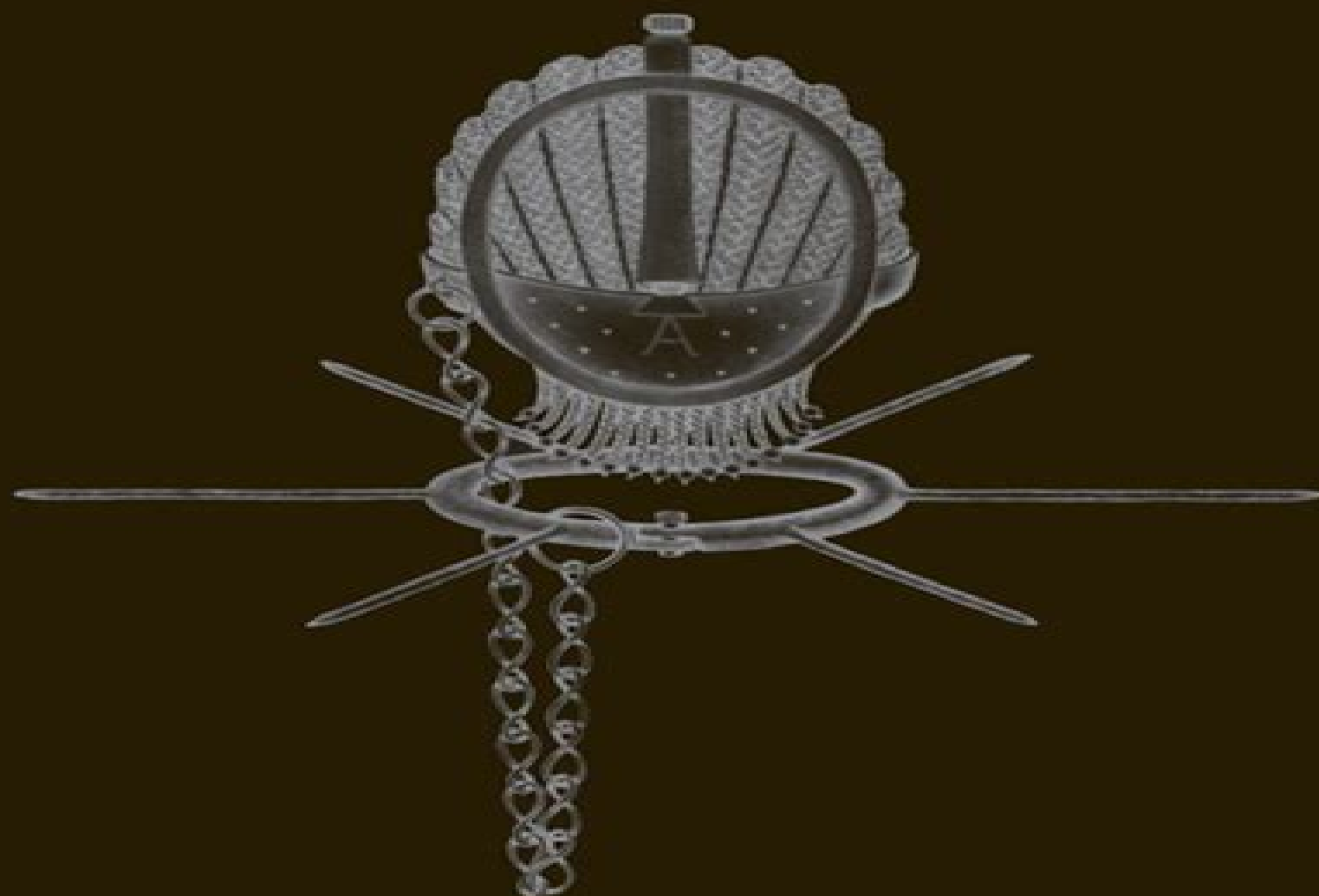


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Lei Shi



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Creole in the Archive Roshini Kempadoo, 2016-10-24 The image of the Caribbean figure has been reconfigured by photography from the mid 19th century onwards Initial images associated with the slave and indentured worker from the locations and legacies associated with plantation economies have been usurped by visual representations emerging from struggles for social political and cultural autonomy Contemporary visual artists engaging with the Caribbean as a 21st century globalised space have focused on visually re imagining historical material and events as memories histories and dreamscapes Creole in the Archive uses photographic analysis to explore portraits postcards and social documentation of the colonial worker between 1850 and 1960 and contemporary often digital visual art by post independent postcolonial Caribbean artists Drawing on Derridean ideas of the archive the book reconceptualises the Caribbean visual archive as contiguous and relational It argues that using a creolising archive practice the conjuncture of contemporary artworks historical imagery and associated locations can develop insightful new multimodal representations of Caribbean subjectivities

The Essential Writings of Robert A. Hill Adam Ewing, 2024-02-13 Bringing together Robert A Hill s most important writings for the first time this collection serves as a testament to Hill s legacy as a pioneering scholar activist archive builder and editor who shaped the study of Garveyism and pan Africanism

The Black Geographic Camilla Hawthorne, Jovan Scott Lewis, 2023-09-12 The contributors to The Black Geographic explore the theoretical innovations of Black Geographies scholarship and how it approaches Blackness as historically and spatially situated In studies that span from Oakland to the Alabama Black Belt to Senegal to Brazil the contributors draw on ethnography archival records digital humanities literary criticism and art to show how understanding the spatial dimensions of Black life contributes to a broader understanding of race and space They examine key sites of inquiry Black spatial imaginaries resistance to racial violence the geographies of racial capitalism and struggles over urban space Throughout the contributors demonstrate that Blackness is itself a situating and place making force even as it is shaped by spatial processes and diasporic routes Whether discussing eighteenth and nineteenth century abolitionist print records or migration and surveillance in Niger this volume demonstrates that Black Geographies is a mode of analyzing Blackness that fundamentally challenges the very foundations of the field of geography and its historical entwinement with colonialism enslavement and imperialism In short it marks a new step in the evolution of the field Contributors Anna Livia Brand C N E Corbin Lindsey Dillon Chiyuma Elliott Ampson Hagan Camilla Hawthorne Matthew Jordan Miller Kenyatta Jovan Scott Lewis Judith Madera Jordanna Matlon Solange Mu oz Diana Negr n Danielle Purifoy Sharita Towne

The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance Tiina Rosenberg, Sandra D'Urso, Anna Renée Winget, 2021-09-21 The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies It presents new insights highlighting the ways in which rigid or punishing notions of gender sexuality

and race continue to flourish in systems of knowledge, faith and power which are relevant to a new generation of queer and trans feminist performers today. The guiding question for the Handbook is: How do queer and trans feminist theories enhance our understanding of developments in feminist performance today and will this discussion give rise to new ways of theorizing contemporary performance? As such, the volume will survey a new generation of performers and theorists as well as senior scholars who engage and redefine the limits of performance. The chapters will demonstrate how intersectional queer and trans feminist theoretical tools support new analyses of performance with a global focus. The primary audience will be students of theatre performance studies as well as queer gender studies. The volume's contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances. Furthermore, the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st century context.

Routledge Handbook of Caribbean Studies Patricia Noxolo, Kevon Rhiney, Ronald Cummings, 2025-04-02. The Routledge Handbook of Caribbean Studies provides a critical collection of world class scholarship about this fascinating, diverse and dynamic region. Bringing together new and established voices on the Anglophone, Francophone, Spanish speaking and Dutch speaking Caribbean, the handbook explores the cultural and historical shapes and reach of the region as well as the environmental, climatic and geopolitical challenges that it faces in the 21st century. Each of its four parts: Environment, Geopolitics, History and Culture, explores the region's conceptual and material entanglements and disentanglements, its transnational and transregional connections and disconnections, and its historical wakes and posts. The Routledge Handbook of Caribbean Studies is essential reading for all who want to know more about this much studied but often misrepresented and misunderstood region.

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28. Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture. Across such novels as *Breath Eyes Memory*, *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside*, essays and writing for children, the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism, imperialism, anti-immigrant politics and sexual violence. With chapters written by leading and emerging international scholars, this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work. The Bloomsbury Handbook to Edwidge Danticat covers such topics as: The full range of Danticat's writing from her novels and short stories to essays, life writing and writing for children and young adults; Major interdisciplinary scholarly perspectives including from establishing fields: fields of literary studies, Caribbean Studies, Political Science, Latin American Studies, feminist and gender studies, African Diaspora Studies and emerging fields such as Environmental Studies; Danticat's literary sources and influences from Haitian authors such as Marie Chauvet, Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston, Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall. Known and unknown historical moments in

experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself The Elsewhere Is Black Marisa Solomon, 2025-08-22 Tracing the flow of trash and waste from Brooklyn's poor Black neighborhood of Bedford Stuyvesant to the post plantation towns of Virginia's Tidewater Marisa Solomon examines how waste is a mundane part of poor Black survival and a condition of racial capitalism The Epistemology of Disasters and Social Change Jordan Pascoe, Mitch Stripling, 2024-05-09 An earthquake in Mexico City spurs the rise of democracy A plague in South Africa lays the foundations for apartheid A terrorist attack on New York City triggers massive shifts in global security A global pandemic sets the stage for the largest civil rights protests in generations Beyond their physical impact disasters assault our certainty and shape a narrow space to alter the structure of what we believe That change can lead us toward disinformation and authoritarianism or it can lead us toward greater solidarity and human rights It all depends on the choices we make as we live through crisis on how in fact we choose to know each other The Epistemology of Disasters and Social Change draws on social epistemology disaster sociology psychology and feminist philosophy to investigate how disasters function as cauldrons of social transformation for good and ill We wrestle with how disasters change us moment by moment and provide new strategies to help these tragic events produce positive social transformation leading to a brighter future during this century of crisis

Victorian Jamaica Tim Barringer, Wayne Modest, 2018-04-19 Victorian Jamaica explores the extraordinary surviving archive of visual representation and material objects to provide a comprehensive account of Jamaican society during Queen Victoria's reign over the British Empire from 1837 to 1901 In their analyses of material ranging from photographs of plantation laborers and landscape paintings to cricket team photographs furniture and architecture as well as a wide range of texts the contributors trace the relationship between black Jamaicans and colonial institutions contextualize race within ritual and performance and outline how material and visual culture helped shape the complex politics of colonial society By narrating Victorian history from a Caribbean perspective this richly illustrated volume featuring 270 full color images offers a complex and nuanced portrait of Jamaica that expands our understanding of the wider history of the British Empire and Atlantic world during this period Contributors Anna Arabindan Kesson Tim Barringer Anthony Bogues David Boxer Patrick Bryan Steeve O Buckridge Julian Cresser John M Cross Petrina Dacres Belinda Edmondson Nadia Ellis Gillian Forrester Catherine Hall Gad Heuman Rivke Jaffe O Neil Lawrence Erica Moiah James Jan Marsh Wayne Modest Daniel T Neely Mark Nesbitt Diana Paton Elizabeth Pigou Dennis Veerle Poupeye Jennifer Raab James Robertson Shani Roper Faith Smith Nicole Smythe Johnson Dianne M Stewart Krista A Thompson **Queer Freedom : Black Sovereignty** Ana-Maurine Lara, 2020-11-01 2021 CHOICE Outstanding Academic Title Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology Winner of the 2020 Ruth Benedict Prize presented by the Association for Queer

Anthropology Theoretically wide ranging and deeply personal and poetic Queer Freedom Black Sovereignty is based on more than three years of fieldwork in the Dominican Republic Ana Maurine Lara draws on her engagement in traditional ceremonies observations of national Catholic celebrations and interviews with activists from peasant feminist and LGBT communities to reframe contemporary conversations about queerness and blackness The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization Queer Freedom Black Sovereignty is also a ceremonial ofrenda or offering in its own right At its heart is a fundamental question How can we enable queer black life in all its forms and what would it mean to be free sovereign in the twenty first century Calling on the reader to join her in exploring possible answers Lara maintains that the analogy between these terms queerness and blackness freedom and sovereignty is necessarily incomplete and unresolved to be determined only by ongoing processes of embodied relational knowledge production Queer Freedom Black Sovereignty thus follows figures such as Sylvia Wynter Mar a Lugones M Jacqui Alexander douard Glissant Mark Rifkin Gloria Anzald a and Audre Lorde in working to theorize a potential roadmap to decolonization

Love and Liberation Lauren Carruth, 2021-10-15
 Lauren Carruth's *Love and Liberation* tells a new kind of humanitarian story The protagonists are not volunteers from afar but rather Somali locals caring for each other nurses aid workers policymakers drivers community health workers and bureaucrats The contributions of locals are often taken for granted and the competencies aspirations and effectiveness of local staffers frequently remain muted or absent from the planning and evaluation of humanitarian interventions structured by outsiders Relief work is traditionally imagined as politically neutral and impartial and interventions are planned as temporary extraordinary and distant Carruth provides an alternative vision of what humanitarian response means in practice not driven by International Humanitarian Law the missions of Western relief organizations or trends in the aid industry or academia but instead by what Somalis call samafal Samafal is structured by the cultivation of lasting relationships of care interdependence kinship and ethnic solidarity Samafal is also explicitly political and potentially emancipatory humanitarian responses present opportunities for Somalis to begin to redress histories of colonial partitions and to make the most out of their political and economic marginalization By centering *Love and Liberation* around Somalis understanding and enactments of samafal Carruth offers a new perspective on politics and intervention in Africa

Feenin Alexander Ghedi Weheliye, 2023-09-29
 In *Feenin* Alexander Ghedi Weheliye traces R B music's continuing centrality in Black life since the late 1970s Focusing on various musical production and reproduction technologies such as auto tune and the materiality of the BlackFem singing voice Weheliye counteracts the widespread popular and scholarly narratives of the genre's decline and death He shows how R B remains a thriving venue for the expression of Black thought and life and a primary archive of the contemporary moment Among other topics Weheliye discusses the postdisco evolution of house music in Chicago and techno in Detroit Prince and David Bowie in relation to appropriations of Blackness and Euro whiteness in the 1980s how the

BlackFem voice functions as a repository of Black knowledge the methods contemporary R B musicians use to bring attention to Black Lives Matter and the ways vocal distortion technologies such as the vocoder demonstrate Black music's relevance to discussions of humanism and posthumanism Ultimately Feenin represents Weheliye's capacious thinking about R B as the site through which to consider questions of Blackness technology history humanity community diaspora and nationhood

In the Name of the Mother Ngũgĩ wa Thiong'o, 2013 Alongside the impact of his early novels and plays and his more recent memoirs these essays give new insights into Ngugi's and other writers' responses to colonialism there is new material here for students of literature politics and culture Renowned worldwide as novelist and dramatist Ngugi wa Thiongo's contributions to the body of critical writing on African literature politics and society have been highly significant His best known critical work is *Decolonising the Mind* which since publication in 1986 has profoundly influenced other writers critics scholars and students These latest essays reflect Ngugi's continuing interests and enthusiasms His choice of writers is original He makes us look again at their novels to address his lifelong concerns with the ways to independence the meanings of colonialism and the takeover by neo colonialism and the functions of literature in political as well as literary terms They will appeal not only to his international band of supporters They will also introduce his views to young people discovering African and Caribbean literature Ngugi wa Thiong'o is Distinguished Professor of English and Comparative Literature at the University of California Irvine Ngugi is renowned for his essays including the seminal *Decolonising the Mind* James Currey 1986 his plays which led to his detention in Kenya his novels the most recent works being *The Wizard of the Crow* 2007 translated into English from Gikuyu and his memoirs *Dreams in a Time of War* and *In the House of the Interpreter* East Africa Kenya Tanzania Uganda and Rwanda EAEP

Inside Tenement Time Kezia Page, 2024 *Inside Tenement Time* is a study of Jamaican literary and cultural texts presenting surveillance in the Caribbean The project introduces two Afro Indigenous variations on surveillance *sussveillance* and *spiritveillance* as exemplars of vernacular arts and shows that Caribbean hegemonies are flexible The book reads the *Smile Jamaica* concert 1976 and the *Tivoli Incursion* 2010 as states of high surveillance emergency

Latin American Dictators of the 20th Century Javier A. Galván, 2013-01-01 Throughout the 20th century the emergence of authoritarian dictatorships in Latin America coincided with periods of social convulsion and economic uncertainty This book covers 15 dictators representing every decade of the century and geographically from the Caribbean and North and Central and South America Each chapter covers their personal information childhood education marriage family assumption of power relationship with the United States oppression of civilians and collapse of their regimes The book also investigates inherent contradictions in U S foreign policy promoting democracy abroad while supporting brutal dictatorships in Latin America Such analysis requires multiple perspectives and this work embraces an evaluation of the influence of military dictatorships on cultural elements such as art literature journalism music and cinema while drawing on data from documentary archives court case files investigative reports international treaties witness testimonies and personal

letters from survivors The dramatic experiences of courageous individuals who challenged these 15 oppressors are also recounted

A Nimble Arc Emilie Boone,2023-08-28 While James Van Der Zee is widely known and praised for his studio portraits from the Harlem Renaissance era much of the diversity and expansive reach of his work has been overlooked From the major role his studio played for decades photographing ordinary people and events in the Harlem community to the inclusion of his photographs in the landmark Harlem on My Mind exhibition at the Metropolitan Museum of Art in 1969 Van Der Zee was a foundational Black photographer whose work illustrates the shifting ways photography serves as a constitutive force within Black life In *A Nimble Arc* Emilie Boone considers Van Der Zee s photographic work over the course of the twentieth century showing how it foregrounded aspects of Black daily life in the United States and in the larger African diaspora Boone argues that Van Der Zee s work exists at the crossroads of art and the vernacular challenging the distinction between canonical art photographs and the kind of output common to commercial photography studios Boone s account recasts our understanding not only of this celebrated figure but of photography within the arc of quotidian Black life

After Caliban Erica Moiah James,2025-08-01 Drawing on Aim C saire s rewriting of Shakespeare s *The Tempest* Erica Moiah James examines the rise of global Caribbean artists in the 1990s and their production of a decolonized art history for the Caribbean

Falling, Floating, Flickering Hershini Bhana Young,2023-01-17 Using black feminist methodology this book rethinks disability in African diasporic performance by insisting that differential embodiment and movement are essential to the creation of black sociality

Resisting Eviction Andrew Crosby,2023-11-09T00:00:00Z *Resisting Eviction* centres tenant organizing in its investigation of gentrification eviction and the financialization of rental housing Andrew Crosby argues that racial discrimination property relations and settler colonialism inform contemporary urban re development efforts and impacts affordable housing loss How can the City of Ottawa aspire to become North America s most liveable mid sized city while large scale demolition driven evictions displace hundreds of people and destroy a community Troubling discourses of urban liveability revitalization and improvement Crosby examines the deliberate destruction of home domicile and tenant resistance in the Heron Gate neighbourhood in Ottawa on unceded Algonquin land Heron Gate is a large rental neighbourhood owned by one multi billion dollar real estate investment firm Around 800 people predominantly lower income racialized households have been demovicted and displaced from the neighbourhood since 2016 leading to the emergence of the Herongate Tenant Coalition to fight the evictions and confront the landlord developer This case study is meticulously documented through political activist ethnography making this book a brilliant example of ethical engagement and methodological integrity

Bisa Butler Erica Warren,2020-10-23 A beautifully illustrated look at the work of one of today s most unique and exciting artists Bisa Butler b 1973 is an American artist who creates arresting and psychologically nuanced portraits composed entirely of vibrantly colored and patterned fabrics that she cuts layers and stitches together Often depicting scenes from African American life and history Butler invites viewers to invest in the lives of the people she

represents while simultaneously expanding art historical narratives about American quiltmaking. Situating her interdisciplinary work within the broader history of textiles, photography, and contemporary art, contributions by a group of scholars and entries by the artist herself illuminate Butler's approach to color, use of African print fabrics, and wide-ranging sources of inspiration. Offering an in-depth exploration of one of America's most innovative contemporary artists, this volume will serve as a primary resource that both introduces Butler's work and establishes a scholarly foundation for future research.

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