

Sleuthing: Stories of Modern Detectives and Detection

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Sleuthing Stories Of Modern Detectives And Detection

Emron Esplin, Margarida Vale de Gato



Sleuthing Stories Of Modern Detectives And Detection:

Sleuthing John A. Prestbo, 1975 **Detecting Chinese Modernities** Yan Wei, 2020-05-18 In *Detecting Chinese Modernities* Rupture and Continuity in Modern Chinese Detective Fiction 1896-1949 Yan Wei historicizes the two stages in the development of Chinese detective fiction and discusses the rupture and continuity in the cultural transactions, mediation and appropriation that occurred when the genre of detective fiction traveled to China during the first half of the twentieth century. Wei identifies two divergent or even opposite strategies for appropriating Western detective fiction during the late Qing and the Republican periods. She further argues that these two periods in the domestication of detective fiction were also connected by shared emotions. Both periods expressed ambivalent and sometimes contradictory views regarding Chinese tradition and Western modernity.

Detecting Women Philippa Gates, 2011-04-22 Finalist for the 2012 Edgar Award in the Best Critical Biographical Category presented by the Mystery Writers of America. In this extensive and authoritative study of over 300 films, Philippa Gates explores the woman detective figure from her pre-cinematic origins in nineteenth-century detective fiction through her many incarnations throughout the history of Hollywood cinema. Through the lens of theories of gender, genre and stardom and engaging with the critical concepts of performativity, masquerade and feminism, *Detecting Women* analyzes constructions of the female investigator in the detective genre and focuses on the evolution of her representation from 1929 to today. While a popular assumption is that images of women have become increasingly positive over this period, Gates argues that the most progressive and feminist models of the female detective exist in mainstream film's more peripheral products such as 1930s B picture and 1970s Blaxploitation films. Offering revisions and new insights into peripheral forms of mainstream film, Gates explores this space that allows a fantasy of resolution of social anxieties about crime and more interestingly, gender in the 20th and early 21st centuries. The author's innovative, engaging and capacious approach to this important figure within feminist film history breaks new ground in the field of gender and film studies.

Detecting Men Philippa Gates, 2012-02-01 *Detecting Men* examines the history of the Hollywood detective genre and the ways that detective films have negotiated changing social attitudes toward masculinity, heroism, law enforcement and justice. Genre film can be a site for the expression and resolution of problematic social issues, but while there have been many studies of such other male genres as war films, gangster films and Westerns, relatively little attention has been paid to detective films beyond film noir. In this volume, Philippa Gates examines classical films of the thirties and forties as well as recent examples of the genre, including *Die Hard*, the *Lethal Weapon* films, *The Usual Suspects*, *Seven*, *Devil in a Blue Dress* and *Murder by Numbers*, in order to explore social anxieties about masculinity and crime and Hollywood's conceptions of gender. Up until the early 1990s, Gates argues, the primary focus of the detective genre was the masculinity of the hero. However, from the mid-1990s onward, the genre has shifted to more technical portrayals of crime scene investigation, forensic science and criminal profiling, offering a reassuring image of law enforcement in the face of violent crime. By investigating the

evolution of the detective film Gates suggests perhaps we can detect the male *Detecting Texts* Patricia Merivale, Susan Elizabeth Sweeney, 2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end there is another kind of detective story the history of which encompasses writers as diverse as Poe Borges Robbe Grillet Auster and Stephen King that ends with a question rather than an answer The detective not only fails to solve the crime but also confronts insoluble mysteries of interpretation and identity As the contributors to *Detecting Texts* contend such stories belong to a distinct genre the metaphysical detective story in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments In addition to the editors contributors include Stephen Bernstein Joel Black John T Irwin Jeffrey T Nealon and others *Anthologizing Poe* Emron Esplin, Margarida Vale de Gato, 2020-08-06 This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize revere and critique today In the spheres of literature and popular culture Poe wields more global influence than any other U.S. author This influence however cannot be attributed solely to the quality of Poe's texts or to his compellingly tragic biography Rather his continued prominence as a writer owes much to the ways that Poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators In this volume the work of presenting Poe's texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author's writing over the past 170 years

Frederic Dannay, Ellery Queen's Mystery Magazine and the Art of the Detective Short Story Laird R. Blackwell, 2019-02-21 Frederic Dannay 1905-1982 was with his partner Manfred Lee the creator of the Ellery Queen detective novels and short stories Dannay was also a literary historian and critic and the editor of the renowned *Ellery Queen Mystery Magazine* Queen both a pen name and the fictional protagonist of the stories was also a vital force behind the continuing popularity of crime fiction in the early to mid 20th century after the deaths of Arthur Conan Doyle G.K. Chesterton Melville Davisson Post and other Old Masters of the genre This book presents the first critical study of Ellery Queen's role in the preservation of the detective short story Many of the writers characters and stories EQMM championed are covered including such celebrated authors as Allingham Ambler Ellin Innes Vickers and even William Butler Yeats *The Great Detective Stories* S. S. Van Dine, Willard Huntington Wright, 1927

Crime Fiction and Film in the Southwest Steve Glassman, Maurice J. O'Sullivan, 2001 When Joe Leaphorn and Jim Chee Tony Hillerman's oddly matched tribal police officers patrol the mesas and canyons of their Navajo reservation they join a rich tradition of Southwestern detectives In *Crime Fiction and Film in the Southwest* a group of literary critics tracks the mystery and crime novel from the Painted Desert to

Death Valley and Salt Lake City In addition the book includes the first comprehensive bibliography of mysteries set in the Southwest and a chapter on Southwest film noir from Humphrey Bogart's tough hood in *The Petrified Forest* to Russell Crowe's hard nosed cop in *L.A. Confidential* [Library Book Catalog](#) National Institute of Law Enforcement and Criminal Justice. Office of Technology Transfer, **Library Book Catalog** United States. Department of Justice, 1976 [Studying Crime in Fiction](#) Eric Sandberg, 2024-03-04 The primary aim of *Studying Crime in Fiction: An Introduction* is to introduce the emerging cross disciplinary area of study that combines the fields of crime fiction studies and criminology The study of crime fiction as a genre has a long history within literary studies and is becoming increasingly prominent in twenty first century scholarship Less attention however has been paid to the ways in which elements of criminology or the systematic study of crime and criminal behaviour from a wide range of perspectives have influenced the production and reception of crime narratives Similarly not enough attention has been paid to the ways in which crime fiction as a genre can inform and enliven the study of criminology Written largely for undergraduate and graduate students but also for scholars of crime fiction and criminology interested in thinking across disciplinary boundaries *Studying Crime in Fiction: An Introduction* provides full coverage of the backgrounds of the related fields of crime fiction studies and criminology and explores the many ways they are reciprocally illuminating The four main chapters in Section 1 Orient You familiarize readers with the history and contours of the broad fields within which *Studying Crime in Fiction: An Introduction* operates It introduces the history of crime and criminology as well the history of crime fiction and the academic field dedicated to its study In its final chapter it looks at the ways these areas of study can be conceptually interrelated Section 2 of the book Equip You is dedicated to examining aspects of criminological theory in relation to various forms of crime fiction It highlights a range of the most relevant theories paradigms and problematics of criminology that appear in shed light on or can be effectively illuminated through reference to crime fiction Its five chapters deal with the definition of crime explanations for crime and criminal behaviour investigations into crime the experience of crime and finally punishments for crime All of these areas are examined alongside examples of crime fiction drawn from across the genre's history Section 3 Enable You presents six case studies Each of these reads a work of crime fiction alongside one or more criminological approaches Each case study is supplemented with a set of questions addressing issues central to the study of crime in fiction [The Lone Hand](#), 1915 [Eudora Welty and Mystery](#) Jacob Agner, Harriet Pollack, 2022-12-28 Contributions by Jacob Agner Sarah Gilbreath Ford Katie Berry Frye Michael Kreyling Andrew B Leiter Rebecca Mark Suzanne Marrs Tom Nolan Michael Pickard Harriet Pollack and Victoria Richard Eudora Welty's ingenious play with readers' expectations made her a cunning writer a paramount modernist a short story artist of the first rank and a remarkable literary innovator In her signature puzzle texts she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions *Eudora Welty and Mystery: Hidden in Plain Sight* reveals how often that play is with mystery crime and detective fiction genres popular fiction forms

often condescended to in literary studies but unabashedly beloved by Welty throughout her lifetime Put another way Welty often creates her stories secrets by both evoking and displacing crime fiction conventions Instead of restoring order with a culminating reveal her story puzzles characteristically allow mystery to linger and thicken The mystery pursued becomes mystery elsewhere The essays in this collection shift attention from narratives characters and plots as they have previously been understood by unearthing enigmas hidden within those constructions Some of these new readings continue Welty's investigation of hegemonic whiteness and southern narratives of race outlining these in chalk as outright crime stories Other essays show how Welty anticipated the regendering of the form now so characteristic of contemporary women mystery writers Her tender and widely ranging personal correspondence with the hard boiled American crime writer Ross Macdonald is also discussed Together these essays make the case that across her career Eudora Welty was arguably one of the genre's greatest double agents and to apply the titles of Macdonald's novels to her inventiveness with the form she is its underground woman its unexpected sleeping beauty

Detecting Detection Peter Baker, Deborah Shaller, 2012-06-14 We indulge our fascination with detection in many ways only some of which occur in the detective story In fact modern fiction regularly uses elements of a detective narrative to tell another story altogether to engage characters narrators and readers with questions of identity with examinations of moral and ethical reasoning with critiques of social and political injustices and with the metaphysics of meaning itself Detective plots cross cultural and national boundaries and occur in different ways and different genres Taken together they suggest important contemporary understandings of who and what we are how and what we aspire to become Detecting Detection gathers writing from the UK North and South America Europe and Asia to draw together instances of the detective plot in contemporary fiction It is unique not only in addressing the theme a recurring one in modern literature but in tracking the interest in detectives and detection across international borders

Commonwealth, 1927

Doctor-Detectives in the Mystery Novel Howard Brody, 2021-01-18 This is the first book to offer a critical analysis of one variant of the mystery story or novel the use of a physician as the major detective There is little difference between a medical case study and a mystery story The book reviews the works of major authors from R Austin Freeman Helen McCloy Josephine Bell and H C Bailey to Patricia Cornwell Kathy Reichs Aaron Elkins and Colin Cotterill with briefer reviews of minor authors It also addresses historical fictional physician detectives psychological detectives and physician detective nonfiction Physicians and health workers are avid readers of detective fiction and will welcome this volume which addresses their specific interests Its critical analysis of books that have long been viewed as central to detective fiction will also appeal to fans of the mystery story

BRITISH MYSTERIES - Boxed Set: 40+ Thriller Classics, Detective Novels & Crime Stories J. S. Fletcher, 2024-01-16 In *British Mysteries Boxed Set 40 Thriller Classics Detective Novels Crime Stories* J S Fletcher curates a compendium of seminal works that have shaped the landscape of British crime fiction This anthology showcases an eclectic array of narratives ranging from the intricate plots of classic detective stories to the psychological

thrillers that explore the darker corners of human nature Each story is imbued with the characteristic wit precision and atmospheric tension synonymous with Fletcher s style offering readers both a historical lens and a visceral reading experience effectively placing the stories within their broader literary context of early 20th century British literature J S Fletcher was a prolific author whose fascination with intricacies of the human psyche and societal mores greatly influenced his storytelling Born in the late 19th century Fletcher was not only a writer but also a passionate newspaper editor which cultivated his understanding of narrative structure and public intrigue His personal experiences in journalism enriched his narratives with authenticity and a keen eye for plot development making him a pivotal figure in the genre This boxed set is a must read for enthusiasts of classic literature and mystery genres alike It serves as a comprehensive guide to the evolution of detective fiction offering both casual readers and scholars a delightful opportunity to explore the depth and diversity of British mysteries Dive into this treasure trove of thrilling tales that promise to captivate and intrigue In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Gender, Technology and the New Woman Lena Wanggren, 2017-04-28 This book examines late nineteenth century feminism in relation to technologies of the time marking the crucial role of technology in social and literary struggles for equality The New Woman the fin de siecle cultural archetype of early feminism became the focal figure for key nineteenth century debates concerning issues such as gender and sexuality evolution and degeneration science empire and modernity While the New Woman is located in the debates concerning the crisis in gender or sexual anarchy of the time the period also saw an upsurge of new technologies of communication transport and medicine As this monograph demonstrates literature of the time is inevitably caught up in this technological modernity technologies such as the typewriter the bicycle and medical technologies through literary texts come to work as freedom machines as harbingers of female emancipation The Armchair Detective ,1996

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