

The Slavery Ghosts

by Luke Wallin



Slavery Ghosts

DP Hallahan



Slavery Ghosts:

Haunted Plantations Geordie Buxton, 2007 A shackled West African tribe drags themselves off a slave ship while singing drowning in a Georgia creek to avoid being sold Mysterious letters from a long ruined church near Mepkin Abbey solicit a man to join faith A French teacher disappears from a school after marking final exams in blood An Egyptian mummy triggers a heart attack in a city museum These stories and more are wrenched from the gravest parts of America's past real lives of people on plantations from Savannah and the coast of the Carolinas Most deal with the hub of the East Coast slave trade Charleston South Carolina All are richly illustrated with both historic and contemporary images Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history Sifting through the folklore and legends the old hushed embers of the south ignite once again in this collection While these stories relate encounters with the supernatural readers will find that what actually happened here doesn't always need a ghost to be disquieting *The Slavery Ghosts* Luke

Wallin, 2001-07-22 Jake thirteen and his sister twelve live at Tapalyla Hill a Mississippi mansion built before the Civil War In their garden they meet Sarantha a ghost who'll do anything to free her daughter Darcy from the evil beneath the house Jake and Livy pass through a timegate to attempt the rescue They will bring back a far better grasp of their own family and culture than they could have imagined **Slave Ghost Stories** Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935-1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but at midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves *Slavery's Ghost* Richard Follett, Eric Foner, Walter Johnson, 2011-11-01 Three thoughtful contributions attempt to deepen and extend an emerging discussion about the limits to African American freedom and autonomy Slavery Abolition President Abraham Lincoln freed millions of slaves in the South in 1863 rescuing them as history tells us from a brutal and inhuman existence and making the promise of freedom and equal rights This is a moment to celebrate and honor to be sure but what of the darker more troubling side of this story *Slavery's Ghost* explores the dire debilitating sometimes crushing effects of slavery on race relations in American history In three conceptually wide ranging and provocative essays the authors assess the meaning of freedom for enslaved and free Americans in the decades before and after the Civil War They ask important and challenging questions How did slaves and freedpeople respond to the promise and reality of emancipation How committed were white southerners to the principle of racial subjugation And in what ways

can we best interpret the actions of enslaved and free Americans during slavery and Reconstruction Collectively these essays offer fresh approaches to questions of local political power the determinants of individual choices and the discourse that shaped and defined the history of black freedom Written by three prominent historians of the period Slavery's Ghost forces readers to think critically about the way we study the past the depth of racial prejudice and how African Americans won and lost their freedom in nineteenth century America *Tales from the Haunted South* Tiya Miles, 2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours frequently promoted and experienced at plantations urban manor homes and cemeteries throughout the South As a staple of the tours guides entertain paying customers by routinely relying on stories of enslaved black specters But who are these ghosts Examining popular sites and stories from these tours Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain Dark tourism often highlights the most sensationalist and macabre aspects of slavery from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices Because the realities of slavery are largely absent from these tours Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era In an incisive and engaging work Miles uses these troubling cases to shine light on how we feel about the Civil War and race and how the ghosts of the past are still with us Ghosts of Slavery Jenny Sharpe, 2003 Ghosts, Metaphor, and History in Toni Morrison's Beloved and Gabriel Garcia Marquez's One Hundred Years of Solitude D. Erickson, 2009-03-16 This study examines the complex relations between the figure of the ghost the textual figure of metaphor and history in Toni Morrison's *Beloved* and Gabriel Garcia Marquez's *One Hundred Years of Solitude* Slavery Krista Warnock-Carman, 2000-03 Literature based curriculum wide teaching materials focusing on the history of slavery **Ghosts of the African Diaspora** Joanne Chassot, 2018-01-02 The first monograph to investigate the poetics and politics of haunting in African diaspora literature *Ghosts of the African Diaspora Re-Visioning History Memory and Identity* examines literary works by five contemporary writers Fred D Aguiar Gloria Naylor Paule Marshall Michelle Cliff and Toni Morrison Joanne Chassot argues that reading these texts through the lens of the ghost does cultural theoretical and political work crucial to the writers engagement with issues of identity memory and history Drawing on memory and trauma studies postcolonial studies and queer theory this truly interdisciplinary volume makes an important contribution to the fast growing field of spectrality studies **Ingersoll's 'ghosts'. An examination of R.G. Ingersoll's objections to the Bible; contained in his lectures on 'Ghosts', 'Hell', etc** John C. Stuart, 1885 **Haunted Property** Sarah Gilbreath Ford, 2020-08-25 Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America's slave system was the legal definition of people as property While property ownership is a cornerstone of the American dream the status of enslaved people supplies a contrasting American nightmare Sarah Gilbreath Ford considers how writers in works from nineteenth

century slave narratives to twenty first century poetry employ gothic tools such as ghosts and haunted houses to portray the horrors of this nightmare Haunted Property Slavery and the Gothic thus reimagines the southern gothic which has too often been simply equated with the macabre or grotesque and then dismissed as regional Although literary critics have argued that the American gothic is driven by the nation s history of racial injustice what is missing in this critical conversation is the key role of property Ford argues that out of all of slavery s perils the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood Specters often linger however to claim title and Ford argues that haunting can be a bid for property ownership Through examining works by Harriet Jacobs Hannah Crafts Mark Twain Herman Melville Sherley Anne Williams William Faulkner Eudora Welty Toni Morrison Octavia Butler and Natasha Trethewey Ford reveals how writers can use the gothic to combat legal possession with spectral possession *The Horrors of Slavery in America* Work Projects Administration,2022-11-13 In *The Horrors of Slavery in America* the Work Projects Administration presents a poignant and unflinching documentation of the brutal realities faced by enslaved individuals in the antebellum United States This comprehensive compilation encompasses firsthand narratives historical accounts and vivid testimonials skillfully employing a blend of oral histories and archival research to paint a harrowing picture of the inhumanity of slavery The literary style is grounded in realism utilizing rich evocative language that immerses readers in the lived experiences of those who endured servitude and oppression positioned within the broader socio political context of 20th century America The Work Projects Administration WPA established during the New Deal aimed to provide jobs and stimulate the economy through the arts and humanities Through this project American writers and historians compelled by the ethical urgency of documenting marginalized voices sought to confront the legacy of slavery and its lingering impact on American society Their commitment to preserving these stories reflects a crucial moment in American history and literature where rediscovered histories were brought to the fore This book is essential for readers interested in American history social justice and the complex narratives surrounding slavery It serves as both an educational resource and a powerful statement against the atrocities of the past encouraging a deep reflection on the enduring scars of slavery in contemporary society

The Illustrated Slave Martha J. Cutter,2017-08-15 Analyzes works in the archive of antislavery illustrated books published from 1800 to 1852 alongside other visual materials that depict enslavement *Dem Days Was Hell - Recorded Testimonies of Former Slaves from 17 U.S. States* Work Projects Administration,2024-01-15 In *Dem Days Was Hell Recorded Testimonies of Former Slaves from 17 U S States* the Work Projects Administration presents a poignant anthology of firsthand accounts that illuminate the harrowing realities faced by former slaves in the United States This seminal work is characterized by its raw authenticity and compelling narrative style blending oral histories with social commentary The testimonies collected during the tumultuous era of the Great Depression offer insights into the lived experiences of African

Americans and serve not only as a historical documentation but also as a platform for the voices that have long been silenced. The WPA's efforts reflect a broader literary trend toward the preservation of folk narratives, allowing readers to engage with a past that deeply informs the present sociopolitical landscape. The Work Projects Administration, a New Deal agency established to alleviate unemployment during the 1930s, embarked on ambitious projects capturing the oral histories of marginalized communities. By assembling these narratives, the WPA aimed to document the harsh realities of American life while employing those in the arts and humanities. The initiative reflects the organization's commitment to social justice and the preservation of cultural heritage, which undoubtedly influenced the curation of this impactful compilation. *Dem Days Was Hell* is highly recommended for scholars, students, and general readers eager to explore the intricate tapestry of American history through the eyes of its most affected individuals. This book not only serves as an indispensable historical record but also as a reminder of the resilience of the human spirit in the face of systemic oppression. Engaging with these narratives will enrich one's understanding of the complexities of race, identity, and memory in America.

The Voices From The Past - Hundreds of Testimonies by Former Slaves In One Volume Work Projects Administration, 2024-01-15

In *The Voices From The Past: Hundreds of Testimonies by Former Slaves In One Volume*, the Work Projects Administration compiles a poignant anthology of firsthand accounts from former slaves, capturing the raw and unfiltered experiences that shaped their lives. This comprehensive volume employs a documentary literary style, weaving together narratives that reflect the emotional, psychological, and cultural dimensions of slavery in America. Set against the backdrop of the New Deal era, the project serves as both a historical archive and a testament to resilience, illuminating voices that have been silenced across generations. The Work Projects Administration (WPA), established during the Great Depression to provide employment and preserve American history through public works and cultural projects, was influenced by an urgent need to document the legacies of African American slavery before they faded into memory, reflecting the socio-political climate of the time. The narratives presented in this book are not merely historical artifacts; they convey the lived experiences that continue to resonate in contemporary discussions on race and identity. I highly recommend *The Voices From The Past* to scholars, educators, and general readers alike. This essential collection serves not only as an important historical document but also as an evocative exploration of humanity, urging readers to reflect on the enduring impact of slavery in American society.

The Unchained: Powerful Life Stories of Former Slaves Aphra Behn, Thomas Clarkson, Daniel Drayton, Louis Hughes, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Work Projects Administration, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2024-01-18

This unique collection

consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after Civil War Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave Solomon Northup The Underground Railroad Harriet Jacobs The Moses of Her People Up From Slavery Booker T Washington The Willie Lynch Letter The Making of Slave The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft Thirty Years a Slave Louis Hughes Narrative of the Life of J D Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson Fifty Years in Chains Charles Ball Twenty Two Years a Slave and Forty Years a Freeman Austin Steward Narrative of the Life and Adventures of Henry Bibb The Narrative of William W Brown a Fugitive Slave The Story of Mattie J Jackson L S Thompson A Slave Girl s Story Kate Drumgoold From the Darkness Cometh the Light Lucy A Delaney Narrative of the Life of Moses Grandy a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents The History of the Abolition of African Slave Trade History of American Abolitionism from 1787 1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G Davis Esq on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment

Women and Slavery: The modern Atlantic Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work California, a Slave State Jean Pfaelzer, 2023-06-27 The untold history of slavery and resistance in California from the Spanish missions indentured Native American ranch hands Indian boarding schools Black miners kidnapped Chinese prostitutes and convict laborers to victims of modern trafficking A searing survey of 250 years of human bondage in what is now the state of California Readers will be outraged Publishers Weekly California owes its origins and sunny prosperity to slavery Spanish invaders captured Indigenous people to build the chain of Catholic missions Russian otter hunters shipped Alaska Natives the first slaves transported into California and launched a Pacific slave triangle to China Plantation slaves were marched across the plains for the Gold Rush San Quentin Prison incubated California s carceral state Kidnapped Chinese girls were sold in caged brothels in early San Francisco Indian boarding schools supplied new farms and hotels with unfree child workers By looking west to California Jean Pfaelzer upends our understanding of slavery as a North South struggle and reveals how the enslaved in California fought fled and resisted human bondage In unyielding research and vivid interviews Pfaelzer exposes how California gorged on slavery an appetite that persists today in a global trade in human beings lured by promises of jobs but who instead are imprisoned in sweatshops and remote marijuana grows or sold as nannies and sex workers Slavery

shreds California's utopian brand rewrites our understanding of the West and redefines America's uneasy paths to freedom

Brazilian-African Diaspora in Ghana Kwame Essien, 2016-10-01 Brazilian African Diaspora in Ghana is a fresh approach challenging both pre-existing and established notions of the African Diaspora by engaging new regions, conceptualizations and articulations that move the field forward. This book examines the untold story of freed slaves from Brazil who thrived socially, culturally and economically despite the challenges they encountered after they settled in Ghana. Kwame Essien goes beyond the one-dimensional approach that only focuses on British abolitionists' funding of freed slaves' resettlements in Africa. The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian Africans from owning land, particularly Brazilian land. Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social, political, commercial and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana's history. The ongoing search for lost connections with the support of the Brazilian government inspiring multiple generations of Tabom offspring of the returnees to travel across the Atlantic and back, especially in the last decade, illustrates the unending nature of the transatlantic diaspora journey and its impacts.

Contemporary Women's Ghost Stories Gina Wisker, 2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth-century and contemporary female writers including Shirley Jackson, Angela Carter, Toni Morrison, Ali Smith, Susan Hill, Catherine Lim, Kate Mosse, Daphne du Maurier, Helen Dunmore, Michele Roberts and Zheng Cho. Through the ghostly body possessions and visitations, women's ghost stories expose links between the political and personal, genocides and domestic tyrannies, providing unceasing reminders of violence and violations. Women like ghosts have historically lurked in the background, incarcerated in domestic spaces and roles by familial and hereditary norms. They have been disenfranchised legally and politically, sold on dreams of romance and domesticity. Like unquiet spirits that cannot be silenced, women's ghost stories speak the unspeakable, revealing these contradictions and oppressions. Wisker's book demonstrates that in terms of women's ghost stories, there is much to point the spectral finger at and much to speak out about.

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