



Letter from a Freedman to his Old Master.

[The following is a genuine document. It was dictated by the old servant, and contains his ideas and forms of expression.—Eds. Com.]

DARTON, Outo, August 7, 1865.

To my Old Master, Colonel P. H. Anderson, Big Spring, Tennessee:

Sir—I got your letter and was glad to find that you had not forgotten Jordan, and that you wanted me to come back and live with you again—promising to do better for me than any body else can. I have often felt uneasy about you. I thought the Yankees would have hung you long before this for harboring the rebs. they found at your house. I suppose they never found out about your going to Colonel Martin's to kill the Union soldier that was left by his company in their stable. Although you shot at me twice before I left you, I did not want to hear of your being hurt, and am glad you are still living. It would do me good to go back to the dear old home again and see Miss Mary and Miss Martha and Allen, Esther, Green and Lee. Give my love to them all, and tell them I hope we will meet in the better world, if not in this. I would have gone back to see you

Slave Letters

John Minton



Slave Letters:

The Slave Letters Michal D. Connor, 2007-07 Illustrated with original photographs and drawings of slaves from the nineteenth century United States this book collects poems and letters of former slaves alongside interviews and testimonies making this an incomparable document of a horrific time in American history Slave Testimony John W. Blassingame, 1977-06-01 A magisterial and landmark work one that merits wide and thoughtful readership not only by historians but more important by those of us who count on historians to tell us truly about our past New York Times A testament to the resilience of the black spirit faced with a primitive and largely conscienceless regime Bertram Wyatt Brown South Atlantic Quarterly This volume does much more than merely present a rich collection of judiciously selected and skillfully edited sources of the history of slavery in the process it reveals a host of large as life slaves and ex slaves Kale the precocious eleven year old Mende of the Amistad rebels who quickly learned to write eloquent and polished English Harry McMillan of Beaufort South Carolina who talked frankly of black love and marriage Charlotte Burris of Kentucky so afflicted that her husband was permitted to buy her for only 25 00 as much as I was worth she self effacingly said and many more This illumination of the slave as an individual is really what the book is all about Journal of Southern History A mammoth presentation of two centuries of slave recollections extraordinary firsthand narratives that should become the premier reference volume on the slave experience for years to come Columbia SC State The largest collection of annotated and authenticated accounts of slaves ever published in one volume So valuable a compilation is this study that its real worth cannot be measured for some time to come Richmond News Leader *Dear Master* Randall M. Miller, 1990-10-01 Dear Master is a rare firsthand look at the values self perception and private life of the black American slave The fullest known record left by an American slave family this collection of more than two hundred letters including seven discovered since the book's original appearance reveals the relationship of two generations of the Skipwith family with the Virginia planter John Hartwell Cocke The letters dating from 1834 to 1865 fall into two groups The first were written by Peyton Skipwith and his children from Liberia where they settled after being freed in 1833 by Cocke a devout Christian and enlightened slaveholder The letters which tell of harsh frontier life reveal the American values the Skipwiths took with them to Africa and express their faith in Liberia's future and pride in their accomplishments The second group of letters written by George Skipwith and his daughter Lucy originate from Cocke's Alabama plantation an experimental work community to which Cocke sent his most talented responsible slaves to prepare them for the moral and educational challenges of emancipation George a privileged bondsman was a slave driver His letters about the management of the plantation include reports on the slaves conduct and any disciplinary actions he took Readers can sense George's pride in his work and also his ambivalence toward his role as leader in the slave hierarchy Lucy Cocke's chief domestic slave was the plantation nurse and teacher Her letters filled with details about spiritual familial and health matters also display her skill at exploiting her master's trust and her uncommon

boldness for she spoke against whites to her master when she felt they hampered his slaves education Dear Master affirms that these slaves and former slaves were not simply victims they were actors in a complex human drama The letters imply trust and affection between master and slave but there were other motives as well for the letter writing The Liberian Skipwiths needed American made supplies moreover the whole family may have viewed their relationship with Cocke as a chance to help free other slaves In his new preface Miller reevaluates his book in light of changes in the historiography of American slavery over the past decade

Letters From a Slave Girl Mary E. Lyons,2008-06-25 Based on the true story of Harriet Ann Jacobs Letters from a Slave Girl reveals in poignant detail what thousands of African American women had to endure not long ago sure to enlighten anger and never be forgotten Harriet Jacobs was born into slavery it s the only life she has ever known Now with the death of her mistress there is a chance she will be given her freedom and for the first time Harriet feels hopeful But hoping can be dangerous because disappointment is devastating Harriet has one last hope though escape to the North And as she faces numerous ordeals this hope gives her the strength she needs to survive

Slave Narratives and the Writings of Freedmen Caitlyn Paley,2015-07-15 Learn about slavery and the fight for freedom in this book examining the stories of slave narratives and their effect on the abolitionist movement of the United States The book is complete with timeline primary sources photographs and excerpts from the time period

Letters from the Slave States James Stirling,1857

Slave Narratives - Collected Works (Illustrated) Slave Narratives,2025-09-25 Slave narratives comprise a prominent tradition of American literature shaping the form and themes of some of the most celebrated and controversial writing in the country s history The first slave narrative to become an international bestseller was the Interesting Narrative of the Life of Olaudah Equiano which introduced the slave ship through the innocent perspective of an African captive With the rise of the abolition movement in the early nineteenth century there was a demand for hard hitting eyewitness accounts of the harsh realities of slavery Numerous former slaves published detailed and engaging accounts of their enslavement and daring escapes to freedom This collection provides the most notable slave narratives published on both sides of the Atlantic spanning the mid eighteenth century to the modern era From the innovative brilliance of Henry Brown s escape in a box to Harriet Jacobs harrowing ordeal of sexual harassment from Ellen Craft s ingenious impersonation of a white slaver to William Still s heroic accounts of the Underground Railroad from Solomon Northup s endurance through twelve years of slavery to Douglass seminal accounts of the slavery institution these noble men and women have preserved their extraordinary tales of bravery defiance and hope for countless generations Version 1 Beautifully illustrated with images relating to Slave Narrative authors Concise introductions to all the texts 44 separate books with individual contents tables Rare accounts appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Easily locate the stories you want to read Includes the complete WPA Slave Narrative Collection completed during the Great Depression preserving over 2 300 accounts available in

no other collection Ordering of texts into chronological order CONTENTS The Narratives A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw 1772 The Interesting Narrative of the Life of Olaudah Equiano 1789 A Narrative of the Life and Adventures 1798 by Venture Smith The Blind African Slave 1810 by Benjamin F Prentiss The Life History and Unparalleled Sufferings of John Jea the African Preacher 1811 Life of William Grimes the Runaway Slave 1825 A Narrative of Some Remarkable Incidents in the Life of Solomon Bayley 1825 Slavery in the United States 1836 by Charles Ball A Narrative of Adventures and Escape of Moses Roper from American Slavery 1837 Recollections of Slavery by a Runaway Slave 1838 by James Matthews The Narrative of Lunsford Lane 1842 Narrative of the Life of Frederick Douglass 1845 Narratives of the Sufferings of Lewis and Milton Clarke 1846 Narrative of William Wells Brown 1847 Narrative of Henry Watson 1848 Narrative of the Life of Henry Box Brown 1849 The Life of Josiah Henson 1849 Narrative of the Life and Adventures of Henry Bibb 1849 The Fugitive Blacksmith 1849 by James W C Pennington Twelve Years a Slave 1853 by Solomon Northup Slave Life in Georgia 1855 by John Brown The United States Governed by Six Hundred Thousand Despots 1855 by John S Jacobs My Bondage and My Freedom 1855 by Frederick Douglass The Life of John Thompson 1855 The Kidnapped and the Ransomed 1856 by Kate E R Pickard A Narrative of the Life and Labors of the Rev G W Offley 1859 The Rev J W Loguen as a Slave and as a Freeman 1859 Running a Thousand Miles for Freedom 1860 by Ellen and William Craft Incidents in the Life of a Slave Girl 1861 by Harriet Jacobs The Experience of a Slave in South Carolina 1862 by John Andrew Jackson A Typical Negro 1863 Narrative of the Life of J D Green 1864 The Life of James Mars 1864 A Colored Man s Reminiscences of James Madison 1865 by Paul Jennings The Freedman s Story 1866 by William Parker Behind the Scenes 1868 by Elizabeth Keckley Scenes in the Life of Harriet Tubman 1869 by Sarah Hopkins Bradford The Underground Railroad 1872 by William Still Life and Times of Frederick Douglass 1881 Autobiography of James L Smith 1881 From the Darkness Cometh the Light 1891 by Lucy A Delaney Thirty Years a Slave 1897 by Louis Hughes Up from Slavery 1900 by Booker T Washington Before the War and after the Union 1929 by Sam Aleckson WPA Slave Narrative Collection 1938 Alabama Narratives Arkansas Narratives Florida Narratives Georgia Narratives Indiana Narratives Kansas Narratives Kentucky Narratives Maryland Narratives Mississippi Narratives Missouri Narratives North Carolina Narratives Ohio Narratives Oklahoma Narratives South Carolina Narratives Tennessee Narratives Texas Narratives Virginia Narratives Administrative Files **The Women of Pliny's Letters** Jo-Ann Shelton,2013 The large collection of letters by Pliny the Younger includes a number of women among its addressees and Pliny also gives us plentiful information about many women of his acquaintance This book brings together this material to build up a portrait of a peer group of women in their social setting Folk Music and Song in the WPA Ex-Slave Narratives John Minton,2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration s Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These

accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection's sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole

Slave Narratives after Slavery William L. Andrews, 2011-04-25 The pre Civil War autobiographies of famous fugitives such as Frederick Douglass William Wells Brown and Harriet Jacobs form the bedrock of the African American narrative tradition After emancipation arrived in 1865 former slaves continued to write about their experience of enslavement and their upward struggle to realize the promise of freedom and citizenship Slave Narratives After Slavery reprints five of the most important and revealing first person narratives of slavery and freedom published after 1865 Elizabeth Keckley's controversial Behind the Scenes 1868 introduced white America to the industry and progressive outlook of an emerging black middle class The little known Narrative of the life of John Quincy Adams When in Slavery and Now as a Freeman 1872 gave eloquent voice to the African American working class as it migrated from the South to the North in search of opportunity William Wells Brown's My Southern Home 1880 retooled the image of slavery delineated in his widely read antebellum Narrative and offered his reader a first hand assessment of the South at the close of Reconstruction Lucy Ann Delaney used From the Darkness Cometh the Light 1891 to pay tribute to her enslaved mother and to exemplify the qualities of mind and spirit that had ensured her own fulfillment in freedom Louis Hughes's Thirty Years a Slave 1897 spoke for a generation of black Americans who perceiving the spread of segregation across the South sought to remind the nation of the horrors of its racial history and of the continued dedication of the once enslaved to dignity opportunity and independence

Antebellum Slave Narratives Jermaine O. Archer, 2009-01-13 This book examines the slave narratives of key members of the abolitionist movement Frederick Douglass William Wells Brown Harriet Tubman and Harriet Jacobs revealing how these highly visible proponents of the antislavery

cause were able to engage and at times overcome the cultural biases of their listening and reading audiences

Romanticism and Slave Narratives Helen Thomas, 2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora

The WPA Oklahoma Slave Narratives T. Lindsay Baker, Julie Philips Baker, 1996 I never talk to nobody bout this was the response of one aged African American when asked by a Works Project Administration field worker to share memories of his life in slavery and after emancipation He and other ex slaves were uncomfortable with the memories of a time when black and white lives were interwoven through human bondage Yet the WPA field workers overcame the old people's reticence and American West scholars T Lindsay Baker and Julie P Baker have collected all the known WPA Oklahoma slave narratives in this volume for the first time including fourteen never published before Their careful editorial notes detail what is known about the interviewers and the process of preparing the narratives The interviews were made in the late 1930s in Oklahoma Although many African Americans had relocated there after emancipation in 1865 some interviewees had been slaves of Cherokees Chickasaws Choctaws or Creeks in the Indian Territory Their narratives constitute important primary sources on the foodways agricultural practices and home life of Oklahoma Indians This definitive indexed edition will be an important resource for Oklahoma and Southwest historians as well as those interested in the history of African Americans slavery and Oklahoma's Five Tribes For those studying the generation of African American men and women who over a century ago initiated black life in Oklahoma the slave narratives are a major source of collective memory

Understanding 19th-Century Slave Narratives Sterling Lecater Bland Jr., 2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader's comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall

North Carolina Slave Narratives William L. Andrews, David A. Davis, Tammatha Evans, Ian Frederick Finseth, Andrea N. Williams, 2006-05-26 The autobiographies of former slaves contributed powerfully to the abolitionist movement in the United States fanning national even international indignation against the evils of slavery The four texts gathered here are all from North Carolina slaves and are among the most memorable and influential slave narratives

published in the nineteenth century The writings of Moses Roper 1838 Lunsford Lane 1842 Moses Grandy 1843 and the Reverend Thomas H Jones 1854 provide a moving testament to the struggles of enslaved people to affirm their human dignity and ultimately seize their liberty Introductions to each narrative provide biographical and historical information as well as explanatory notes Andrews s general introduction to the collection reveals that these narratives not only helped energize the abolitionist movement but also laid the groundwork for an African American literary tradition that inspired such novelists as Toni Morrison and Charles Johnson Gender, Genre, and Race in Post-Neo-Slave Narratives Dana Renee Horton,2022-08-16 Gender Genre and Race in Post Neo Slave Narratives provides an innovative conceptual framework for describing representations of slavery in twenty first century American cultural productions Covering a broad range of narrative forms ranging from novels like The Known World to films like 12 Years a Slave and the music of Missy Elliott Dana Renee Horton engages with post neo slave narratives a genre she defines as literary and visual texts that mesh conventions of postmodernity with the neo slave narrative Focusing on the characterization of black women in these texts Horton argues that they are portrayed as commodities who commodify enslaved people a fluid and complex characterization that is a foundational aspect of postmodern identity and emphasizes how postmodern identity restructures the conception of slave owners *Gale Researcher Guide for: The Genre of Slave Narratives* Reshmi J. Hebbar, Gale Researcher Guide for The Genre of Slave Narratives is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **Only by Experience: An Anthology of Slave Narratives** Broadview Press,2023-05-09 Only by Experience An Anthology of Slave Narratives collects in whole or in part sixteen of the most significant and influential slave narratives in English Based on material from the acclaimed Broadview Anthology of American Literature the anthology includes works from the British Empire as well as the United States and puts classic examples of the slave narrative genre in conversation with works that raise questions about how the genre is defined The anthology also features thorough headnotes and annotations for each work along with detailed contextual materials for many of the works included **Slave Narratives of the Underground Railroad** Christine Rudisel,Bob Blaisdell,2014-09-17 Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass Sojourner Truth and Harriet Tubman as well as lesser known travelers of the Underground Railroad **The Letters of William Lloyd Garrison** William Lloyd Garrison,1971 The fiery editor of the Liberator helped shape the destiny of a divided nation rapidly moving toward war His letters ring with denunciations of the Compromise of 1850 and the barbarous Fugitive Slave Law a federal bill that not only sent runaway slaves back to angry masters but threatened the liberty of all free blacks Despite such provocation Garrison was an advocate of nonresistance during this period though he continued to advocate the emancipation of slaves Garrison s writings also reflect the interests of his times He engaged in lively correspondence with fellow

countrymen Harriet Beecher Stowe Wendell Phillips Susan B Anthony Theodore Parker and Stephen S Foster In a long letter to Louis Kossuth he challenges that Hungarian patriot's stand of opposing tyranny in Europe while ignoring slavery in America Set against a background of wide ranging travels throughout the western United States and of family affairs back home in Boston Garrison's letters of this decade make a distinctive contribution to antebellum life and thought

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