

CLASSIC REPRINT SERIES

THE BATTLE OF MALDON,
AND SHORT POEMS FROM
THE SAXON CHRONICLE

Edited With Introduction,
Notes and Glossary



by
Walter John Sedgefield

Forgotten Books

The Chronicle Edited With Introduction Notes And Glossary By Idelle Sullens

D. Gary Miller



The Chronicle Edited With Introduction Notes And Glossary By Idelle Sullens:

Authorising History Nicole Nyffenegger, 2014-10-02 This book discusses the strategies and rhetorical means by which four authors of Middle English verse historiography seek to authorise their works and themselves. Paying careful attention to the texts, it traces the ways in which authors inscribe their fictional selves and seek to give authority to their constructions of history. It further investigates how the authors position themselves in relation to their task of writing history, their sources, and their audiences. This study provides new insights into the processes of the appropriation of history around 1300 by social groups whose lack of the relevant languages before this anglicising of the dominant Latin and French history constructions prevented their access to the history of the British isles. Wilhelm Busse, University of Düsseldorf. *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108*, 2010-12-17 The late thirteenth century monolingual Oxford manuscript Bodleian Library MS Laud Misc 108 bears singular importance to medieval studies for it preserves and anthologizes unique versions of several seminal Middle English texts including South English Legendary, Havelok the Dane and King Horn and Somer Soneday. While critics have traditionally classified these poems by genre, this book returns them to their manuscript context in a comprehensive examination of this vernacular codex. Considering the manuscript as a whole book rather than a miscellany of romances, saints' lives and religious poems, these interconnected essays focus on the physical, contextual and critical intersections of Bodleian Library MS Laud Misc 108. Codicological evidence foregrounds the manuscript's investment in a particular vision of an English Christian identity. Contributors are A. S. G. Edwards, Thomas R. Liszka, Murray J. Evans, Andrew Taylor, Diane Speed, Susanna Fein, Robert Mills, Andrew Lynch, Daniel Kline, Christina M. Fitzgerald and J. Justin Brent.

The Matter of Kings' Lives Thea Summerfield, 2022-05-09 The rhymed chronicles by Pierre de Langtoft and Robert Mannyng, written between c. 1305 and 1338, form a unique pair in the history of English literature and historiography. Both were written in the North of England, both deal with the history of the kings of England from Brutus to the death of Edward I in July 1307. Yet the differences between them are significant. Langtoft wrote in Anglo-Norman with a specific purpose and a specific audience in mind. Robert Mannyng translated a large part of Langtoft's work into English for a very different kind of audience. Although he stayed close to his source text in many places, his deviations offer insights into the way the English clergy and the public they addressed viewed themselves, their history and their future. *The Matter of Kings' Lives* is of interest to social and political historians, especially those interested in the reign of Edward I and Anglo-Scottish relations, and to literary historians who may find that these works have more to offer than has hitherto been realized. *The Cumulative Book Index*, 1997 A world list of books in the English language. **American Book Publishing Record**, 1996-05

External Influences on English D. Gary Miller, 2012-08-02 In this fascinating history of the influences on English during the first thousand years of its formation, the author shows when and why the Anglo-Saxons began to borrow words from Latin and Greek and the effects of contact with the Vikings, Celts and French. A book of enduring value to everyone interested in

the history of English *Nonfinite Structures in Theory and Change* D. Gary Miller, 2002 This book investigates the precise nature of nonfinite structures and explores the ways in which they change Gary Miller examines a broad range of structures including traditional infinitives gerunds and participles across different Indo European and some non Indo European languages now and in the past As structures which are nonfinite in some languages are not so in others the question arises whether the concept nonfinite has any meaning or explanatory power In seeking an answer to this conundrum the author shows that infinitives with subject person agreement such as in West Greenlandic Modern Greek Portuguese Welsh and Hungarian share properties with prototypical nonfinite formations Professor Miller examines languages with morphologically marked tense on infinitives including Ancient Greek and Latin and Modern Turkish He demonstrates that nonfinite structures that can be assigned non structural inherent or semantic case differ systematically from those with either structural or no case The book concludes with a substantial history of infinitives gerunds and participles in Old and Middle English which reveals why and how nonfinite structures change and vary over time Gary Miller's innovative theoretical reasoning and the wide range of evidence on which it is brought to bear make this book a considerable contribution to the understanding of grammatical change and its formal expression as well as to the history of English Scriptorium Frédéric Lyna, 1999

Arthuriana ,1998 **Notes and Queries** ,2006

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