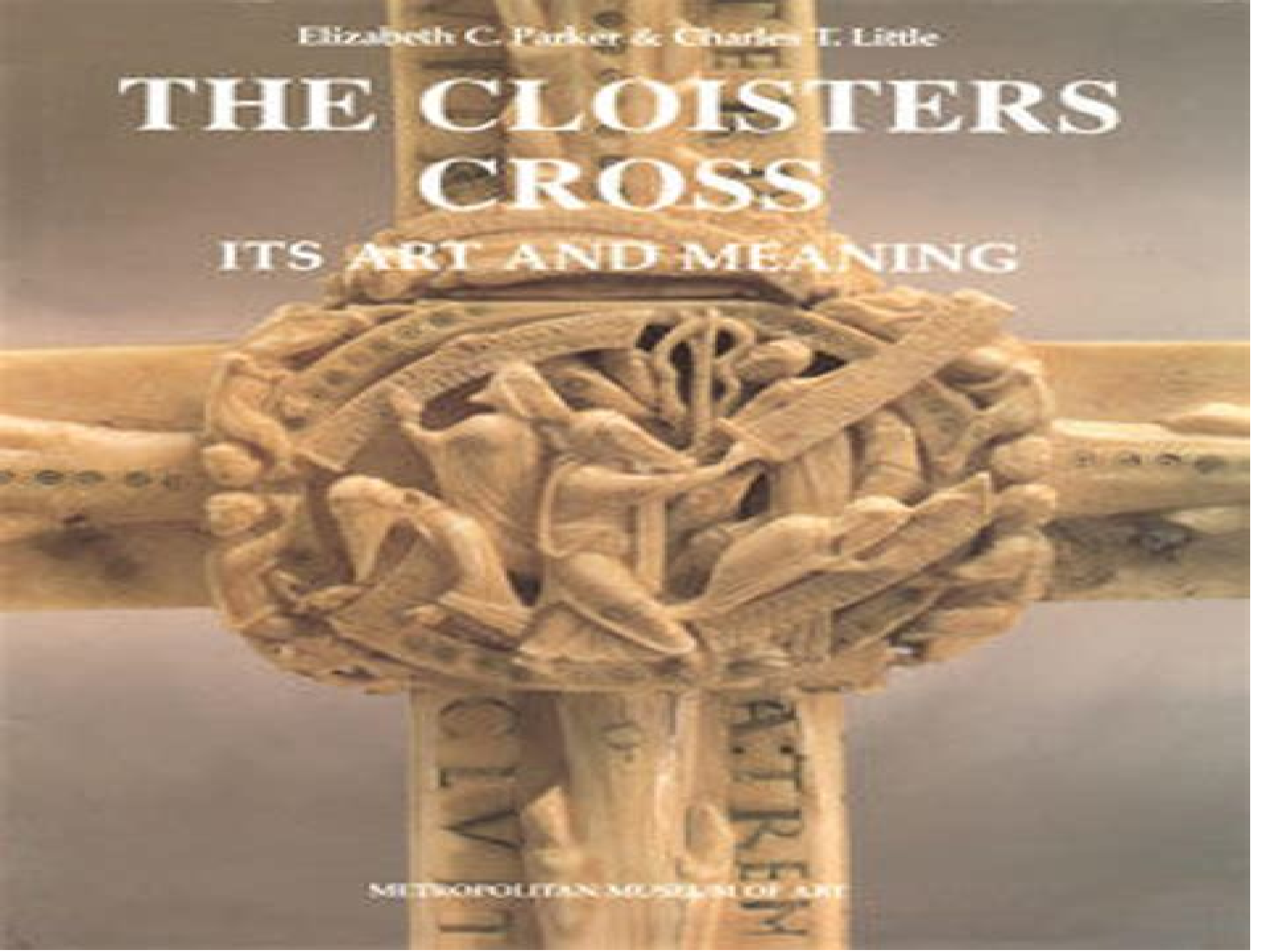


Elizabeth C. Parker & Charles T. Little

THE CLOISTERS CROSS

ITS ART AND MEANING



METROPOLITAN MUSEUM OF ART

The Cloisters Cross Its Art And Meaning

**Alfred Haverkamp, Hanna Vollrath, Karl
Leyser**



The Cloisters Cross Its Art And Meaning:

The Cloisters Cross Elizabeth C. Parker, Charles T. Little, 1994 The twelfth century English Cloisters Cross now in the Metropolitan Museum of Art in New York is one of only three complete medieval ivory crosses extant This comprehensive study examines the history of the cross its complex and ornate iconography its function liturgical context and intellectual setting The authors also examine the cross s possible theological and artistic connections with the abbey of Bury St Edmunds and its place in English Romanesque art *The Cloisters Cross* Elizabeth C. Parker, 2012 **The Cloisters Cross** Elizabeth C. Parker, Charles T. Little, 1994 The subject is an extraordinary 12th century carved walrus ivory cross that came into the collection of The Metropolitan Museum of Art s Cloisters collection in 1963 and is today the centerpiece of the collection The authors explore its construction imagery and inscriptions the context for its exceptional style and iconography its theological setting and use in the liturgy and its place in English Romanesque art Includes numerous color and black and white photos taken especially for the book Annotation copyright by Book News Inc Portland OR **Art of Estrangement** Pamela Anne Patton, 2012 Examines the influential role of visual images in reinforcing the efforts of Spain s Christian ruled kingdoms to renegotiate the role of their Jewish minority following the territorial expansions of the twelfth and thirteenth centuries Provided by publisher **England and Germany in the High Middle Ages** Alfred Haverkamp, Hanna Vollrath, Karl Leyser, 1996 This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life It asks a number of fundamental questions which highlight the foundations of a rich common European heritage What was it that made life in the twelfth century more varied less peaceful and less secure than before How can the parallel developments changes and transformations that took place in Latin Europe in the High Middle Ages be related to each other What answers were found to the challenges of the age in England and Germany This volume gives the reader an opportunity to see how English speaking and German scholars approach similar themes Edited by two leading German medievalists it includes 17 contributions by eminent scholars from Britain North America and Germany It is divided into 4 sections on modes of communication war and peace Christians and non Christians and urban and rural developments and is essential reading for students and scholars of English or German medieval history **Tree of Salvation** G. Ronald Murphy, 2013-11 G Ronald Murphy offers an insightful examination of the lasting significance of Yggdrasil in northern Europe showing that the tree s image persisted not simply through its absorption into descriptions of Christ s crucifix but through recognition by the newly converted Christians of the truth of their new religion in the images of their older faith *Tree of Salvation* G. Ronald Murphy S.J., 2013-10-24 G Ronald Murphy offers an insightful examination of the lasting significance of Yggdrasil in northern Europe showing that the tree s image persisted not simply through its absorption into descriptions of Christ s crucifix but through recognition by the newly converted Christians of the truth of their new religion in the images and narratives of their older faith **ReVisioning** James Romaine, Linda

Stratford,2014-12-25 **ReVisioning Critical Methods of Seeing Christianity in the History of Art** explores some of underlying methodological assumptions in the field of art history by examining the suitability and success as well as the incompatibility and failure of varying art historical methodologies when applied to works of art which distinctly manifest Christian narratives themes motifs and symbols

The Cross Robin M. Jensen,2017-04-17 This erudite history illuminates the social cultural as well as theological developments of the cross through 2000 years of its symbolic evolution Library Journal Jesus's death on the cross posed a dilemma for Saint Paul and the early Church fathers Crucifixion was a humiliating form of execution reserved for slaves and criminals How could their messiah and savior have been subjected to such an ignominious death Wrestling with this paradox they reimagined the cross as a triumphant expression of Christ's sacrificial love and miraculous resurrection Over time the symbol's transformation raised myriad doctrinal questions particularly about the crucifix the cross with the figure of Christ and whether it should emphasize Jesus's suffering or his glorification How should Jesus's body be depicted alive or dead naked or dressed Should it be shown at all Robin Jensen's wide ranging study focuses on the cross in painting and literature the quest for the true cross in Jerusalem and the symbol's role in conflicts from the Crusades to wars of colonial conquest The Cross also reveals how Jews and Muslims viewed the most sacred of all Christian emblems and explains its role in public life in the West today

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Cross and Culture in Anglo-Norman England John Munns,2016 An examination of the passion and crucifixion of Christ as depicted in the visual and religious culture of Anglo Norman England The twelfth century has long been recognised as a period of unusual vibrancy and importance witnessing seminal changes in the inter related spheres of theology devotional practice and iconography especially with regard to the cross and the crucifixion of Christ However the visual arts of the period have been somewhat neglected scholarly activity tending to concentrate on its textual and intellectual heritage This book explores this extraordinarily rich and vibrant visual and religious culture offering new and exciting insights into its significance and studying the dynamic relationships between ideas and images in England between 1066 and the first decades of the thirteenth century In addition to providing the first extensive survey of surviving Passion imagery from the period it explores those images contexts intellectual cultural religious and art historical It thus not only enhances our understanding of the place of the cross in Anglo Norman culture it also demonstrates how new image theories and patterns of agency shaped the life of the later medieval church John Munns is a Fellow of Magdalene College Cambridge

Christians and Jews in Angevin England Sarah Rees Jones,Sethina Claire Watson,2013 The mass suicide and murder of

the men women and children of the Jewish community in York on 16 March 1190 is one of the most scarring events in the history of Anglo Judaism This book sets it into the context of other attacks on Jews across England at the time looks at how the narrative of events was created and considers the circumstances and processes through which Christian and Jewish neighbours became enemies and victims

How to Read Medieval Art Wendy A. Stein, 2016-10-07 The intensely expressive art of the Middle Ages was created to awe educate and connect the viewer to heaven Its power reverberates to this day even among the secular But experiencing the full meaning and purpose of medieval art requires an understanding of its narrative content This volume introduces the subjects and stories most frequently depicted in medieval art many of them drawn from the Bible and other religious literature Included among the thirty eight representative works are brilliant altarpieces stained glass windows intricate tapestries carved wood sculptures delicate ivories and captivating manuscript illuminations all drawn from the holdings of the Metropolitan Museum one of the world s most comprehensive collections of medieval art Iconic masterworks such as the Merode Altarpiece the Unicorn Tapestries and the Belles Heures of the duc de Berry are featured along with less familiar work Descriptions of the individual pieces highlight the context in which they were made conveying their visual and technical nuances as well as their broader symbolic meaning With its accessible informative discussions and superb full color illustrations *How to Read Medieval Art* explores the iconographic themes of the period making them clearly recognizable and opening vistas onto history and literature faith and devotion

[The Sign of the Cross](#) Daniel Rancour-Laferriere, 2017-09-08 This book presents a unique effort to create a new understanding of the Christian sign of the cross At its core it traces the conscious and unconscious influence of this visual symbol through time What began as the crucifixion of a Jewish troublemaker in Roman occupied Judea in the first century eventually gave rise to a broad spectrum of readings of the instrument used to accomplish such a punishment a cross The author argues that Jesus was a provocative grandiose masochist whose suffering and death initially signified redemption for believers This idea gradually morphed into a Christian sense of freedom to persecute and wage war against non believers however as can be seen in the Crusades wars of the cross Many believers even construed the murder of their savior as a crime perpetrated by the Jews and this paranoid notion culminated in the mass murder of European Jews under the sign of the Nazi hooked cross Hakenkreuz Rancour Laferriere s book is expertly written and argued it will be readable to a large audience because it touches on many areas of controversy interest and scholarship The work is critical but not unfair it employs psychoanalysis art history the study of the symbol of the cross in works of art religion and religious texts and world history generally The interweaving of these various themes is what gives this work its ability to draw in readers and will ultimately be what keeps the reader interested through the conclusion

Arts of the Medieval Cathedrals Kathleen Nolan, Dany Sandron, 2016-12-05 The touchstones of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache

s career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different approaches to sculpture whether constructing links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Ch lons en Champagne or scrupulously examining the fa ade sculpture at Bourges Cathedral for insights into the design process As a whole the volume provides a window onto key directions in the study of **The Cambridge History of Medieval Monasticism in the Latin West** Alison I.

Beach, Isabelle Cochelin, 2020-01-09 Monasticism in all of its variations was a feature of almost every landscape in the medieval West So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds While there is enormous interest in medieval monasticism among Anglophone scholars language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism from Late Antiquity to the end of the Middle Ages The essays specially commissioned for this volume and written by an international team of scholars with contributors from Australia Belgium Canada England France Germany Italy the Netherlands Spain Switzerland and the United States cover a range of topics and themes and represent the most up to date discoveries on this topic [A Heritage of Holy Wood: The Legend of the True Cross in Text and Image](#) Barbara

Baert, 2004-07-01 In the fourth century the idea arose that the Cross on which Christ was crucified had been found by Helena mother of Emperor Constantine Thus began a legend that would grow and flourish throughout the Middle Ages and cause the diffusion of countless splinters of holy wood And where there is wood there was once a tree Could it be that the Cross was made from that most noble species the Tree of Life So gathering characters along the way the legend evolved into a tale that stretches from the Creation to the End of Time A Heritage of Holy Wood is the first reconstruction of the iconographic and literary tradition of the Legend of the True Cross Its broad scope encompasses relic cults pilgrimages travellers tales and the

Tree of Life and involves Church Fathers crusader kings Teutonic Knights and mendicant orders all of which influenced the legend's depiction from its earliest representation in manuscripts reliquaries and altarpieces to the great monumental cycles of the high Middle Ages If the holy wood was the medium of medieval memory A Heritage of Holy Wood reveals the growth rings of fifteen centuries of imagery

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964-2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870-1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert Ten Eyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H. Barr Jr. Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

Romanesque and the Past John McNeill, Richard Plant, 2024-11-01 The nineteen papers collected in this volume explore a notable phenomenon that of retrospection in the art and architecture of Romanesque Europe They arise from a conference organized by the British Archaeological Association in 2010 and reflect its interest in how and why the past manifested itself in the visual culture of the 11th and 12th centuries This took many forms from the casual re-use of ancient material to a specific desire to re-present or emulate earlier objects and buildings Central to it is a concern for the revival of Roman and early medieval forms spolia selective quotation archaism and the construction of histories The individual essays presented here cover a wide range of topics and media the significance of consecration ceremonies in the creation of architectural memory the rise of pictorial concepts in 12th century chronicles the creation of history in the Paris of Hugh of St. Victor and the appeal of the works of Bernward of Hildesheim and of Hrabanus Maurus in the centuries after their deaths There are studies of buildings and the ideological purpose behind them at Tarragona Ripoll Cluny Pannonhalma Hungary La Roccella Calabria and Old St. Peter's comparative studies of Trier Villeneuve and Glastonbury and of Bury St. Edmunds Rievaulx and Canterbury and wide-ranging papers on the tantalizing evidence for an engagement with an overseas past in Ireland an Anglo-Saxon past in England and a Milanese past among the aisleless cruciform churches of Augustinian Europe The volume concludes with an assessment of the very concept of Romanesque

One Day In New York J. F. Penn, 2017-07-24 Any wish can be granted money power even death itself can be beaten back All it takes is the blood of an angel When a woman is tortured hung from a cross and burned alive in the

center of New York City Jake Timber is already on his way Tasked with locating an extremist group interested in a recently discovered relic the Cloisters Cross Jake expected trouble After all as one of the top agents of ARKANE the secret organization entrusted with protecting the world from supernatural threats he's been in the game a long time and has saved the world more than once But that's the problem Battered and broken again and again the constant physical and mental struggles of his ARKANE missions have left Jake scarred Now his investigation will lead Jake to the Blood of the Angel a relic that can grant any wish to whoever drinks its contents A race against time and against the infinite resources of Gilles Noiret a dying ruthless billionaire willing to sacrifice anyone else to save his own life But this time the race is different Because this time Jake isn't sure if he's trying to stop Gilles and save the world or if he's looking for the Blood of the Angel so he can use it himself What price would he pay to ease his own pain Would he sacrifice one person Two Or maybe even an entire city One Day in New York readable as part of the bestselling ARKANE series or as a standalone title is a supernatural adventure thriller from the mind of New York Times and USA Today bestselling author J F Penn Click Buy Now and get your copy today

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