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Symposium And Phaedrus

Richard Gotshalk



Symposium And Phaedrus:

Symposium and Phaedrus Plato, 2012-03-15 Two important dialogues offer crucial insights into Platonic doctrine Symposium deals with ultimate manifestation of love eternal beauty Phaedrus discusses psychology of love forms as objects of transcendental emotion Jowett translation *Symposium and Phaedrus* Plato, R. B. Rutherford, 2000 It has been said that after the Bible Plato's dialogues are the most influential books in Western culture And of the dialogues the Symposium is the most delightful and accessible requiring no special knowledge of ancient Greek philosophy or customs Dramatizing a party in fifth century B C Athens the deceptively unassuming Symposium introduces in the guise of convivial after dinner conversation profound ideas about the nature of love In Phaedrus here published together with the Symposium Plato discusses the place of eloquence in expounding truth In both dialogues Socrates plays the leading role by turns teasing arguing analyzing joking inspiring and cajoling his followers into understanding ideas that have remained central to Western thought through the centuries **Symposium and Phaedrus** Plato, 2001-03-06 It has been said that after the Bible Plato's dialogues are the most influential books in Western culture Of the dialogues the Symposium is the most delightful and accessible requiring no special knowledge of ancient Greek philosophy or customs Dramatizing a party in fifth century B C Athens the deceptively unassuming Symposium introduces in the guise of convivial after dinner conversation profound ideas about the nature of love In Phaedrus here published together with the Symposium Plato discusses the place of eloquence in expounding truth In both dialogues Socrates plays the leading role by turns teasing arguing analyzing joking inspiring and cajoling his followers into understanding ideas that have remained central to Western thought through the centuries

Plato's Symposium and Phaedrus Plato, 2023-06-27 Joe Sachs is a national treasure His brilliant translations from the Greek spanning works from Homer to Aristotle have long enriched scholars and students alike He crowns those achievements with this exquisite rendering of two of Plato's most beautiful dialogues with an introduction that evidences his deft ability to drill down to the thing itself Thomas Sheehan Professor Emeritus of Religious Studies Stanford University The Phaedrus and Symposium are Plato's two dialogues about Eros that is desirous longing In these new translations by former St John's College tutor Joe Sachs the reader imaginatively becomes a member if a silent one of the conversations Socrates has with his companions While both dialogues are about love they differ in intriguing and important ways The conversation of the Phaedrus takes place in the countryside and that of the Symposium in Athens In the Phaedrus only Socrates and Phaedrus are present in the Symposium many participate in the drinking party But in both Socrates presents singularly abiding images The winged horses and chariot in the Phaedrus the ladder of love in the Symposium These compelling images attract and move the reader to ask questions of the dialogues which in their unique ways seem to reply The interplay of the two texts may spark an unfolding in the reader's thinking about love The context for our thinking includes in one case the subject of tragedy and comedy in the other the nature of rhetoric and writing but it is philosophy and not poetry or politics

that persistently claims the center of attention The dialogues themselves seem as different as night from day as urbane wit from rustic charm but do they point to opposing or converging attitudes toward erotic love *The Symposium and the Phaedrus* Plato,1993-01-01 The Symposium and the Phaedrus are combined here because of their shared theme a reflection on the nature of erotic love the love that begins with sexual desire but can transcend that origin and reach even the heights of religious ecstasy This reflection is carried out explicitly in the speeches and conversations in the dialogues and implicitly in the dramatic depiction of actions and characters Thus the two dialogues deal with a theme of enduring interest and are interesting for both their literary and their philosophical character In addition to the introduction the book contains substantial commentaries and thorough endnotes Key Greek terms are discussed for readers who are unfamiliar with the language A special feature is a discussion on the importance of the dramatic and literary aspects of the dialogues for interpreting their philosophical content The introductions deal with the nature of the dialogues themselves as philosophical texts and with Plato s philosophical assumptions and key concepts as well as with the necessary background of Athenian society The endnotes clarify any ambiguities and obscurities in the original text identifying all references to people places gods et cetera The commentaries are designed to open up the dialogues for the reader showing the issues that have been debated by commentators and considering some of the responses to them They are designed to stimulate further reflection

Plato on Love Plato,2006-06-15 This collection features Plato s writings on sex and love in the preeminent translations of Stanley Lombardo Paul Woodruff and Alexander Nehamas D S Hutchinson and C D C Reeve Reeve s Introduction provides a wealth of historical information about Plato and Socrates and the sexual norms of classical Athens His introductory essay looks closely at the dialogues themselves and includes the following sections Socrates and the Art of Love Socrates and Athenian Pederastia Loving Socrates Love and the Ascent to the Beautiful The Art and Psychology of Love Explained and Writing about Love **PHAEDRUS** Plato,2017-04-20 Socrates My dear Phaedrus whence come you and whither are you going Phaedrus I come from Lysias the son of Cephalus and I am going to take a walk outside the wall for I have been sitting with him the whole morning and our common friend Acumenus tells me that it is much more refreshing to walk in the open air than to be shut up in a cloister Soc There he is right Lysias then I suppose was in the town Phaedr Yes he was staying with Epicrates here at the house of Morychus that house which is near the temple of Olympian Zeus Loving and Dying Richard Gotshalk,2001-11-12 Loving and Dying is a reading of three dialogues Phaedo Symposium and Phaedrus which using the figure of Socrates conversing in three different concrete situations in complementary fashion address death love and reflection as matters central to finding and understanding life s meaning and to sharing in the kind of immortality that is open to a human being The intent of the work is simply to bring to attention how the dialogues register as drama and how they achieve this provocation of the reader to reflection on these central matters in human life Phaedrus Plato,Alexander Nehamas,Paul Woodruff,1995-01-01 A superb translation that captures the rhetorical brilliance of the Greek The translation

is faithful in the very best sense it reflects both the meaning and the beauty of the Greek text The footnotes are always helpful never obtrusive A one page outline is useful since there are no editorial additions to mark major divisions in the dialogue An appendix containing fragments of early Greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros The entire Introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come Tim Mahoney University of Texas at Arlington Paul Woodruff is Professor of Philosophy University of Texas at Austin Lysis, Or Friendship Plato, 1979

Whispering the Strategies of Language: An Mental Quest through **Symposium And Phaedrus**

In a digitally-driven world wherever screens reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases usually go unheard. Yet, set within the pages of **Symposium And Phaedrus** a captivating fictional treasure sporting with fresh thoughts, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, that charming opus invites readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the emotional depths of the emotional evaluation, we will embark upon a sincere exploration of the book is key themes, dissect their charming writing type, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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