

Swing Out

Great Negro
Dance Bands

Gene Fennett

New Introduction by
Dan Morgenstern



Swing Out Great Negro Dance Bands

Lawrence McClellan



Swing Out Great Negro Dance Bands:

The International Sweethearts of Rhythm Antoinette D. Handy, 1998-10-01 The International Sweethearts of Rhythm a popular women s jazz band of the 1940s has earned a reputation as the best all women s swing band ever to perform This revised and updated edition provides fascinating reading for jazz enthusiasts and students of American history music and women s history It is the most comprehensive and objective history of the band to date Handy documents all sides of the band s controversial story and interviews members of the band She updates the careers of band members who remained in the music business Accompanied by an extensive bibliography and many photographs

The Later Swing Era, 1942 to 1955 Lawrence McClellan, 2004-08-30 Today s Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant s The Early Swing Era 1930 to 1941 Together these books provide the perfect reference guide to an enduring form of American music

American Big Bands William F. Lee, 2005 Book This ultimate guide to big bands includes hundreds of entries spanning the history of this American musical style Each entry contains the band name its leader essential personnel the years it existed tops hits and a brief description of the band

Swing, that Modern Sound Kenneth J. Bindas, 2001 How America invented swing how swing energized America It was for stage bands for dancing and for a jiving mood of letting go Throughout the nation swing resounded with the spirit of good times The swing era was America s segue into modernity But this pop genre for a decade America s favorite arose during the worst of times the Great Depression From its peak in the 1930s until bebop rhythm and blues and country swamped it after World War II swing defined an American generation and measured America s musical heartbeat In its heyday swing reached a mass audience of very disparate individuals and united them They perceived in the tempers and tempos of swing the very definition of modernity What fed the music And in turn what did the music feed What social structures encouraged swing s creation acceptance and popularity This book analyzes the cultural and historical significance of swing and tells how and why swing achieved its audience unified its fans defined its generation and after World War II fell into decline As it examines the role of race class and gender in the creation of this music this book tells how

the genre came to symbolize the modernist revolution taking place in America The author was associate professor of history at Kent State University Trumbull Campus in Warren Ohio and the author of *All of This Music Belongs to the Nation* The WPA's Federal Music Project and American Society 1935 1939 Ella Fitzgerald J. Wilfred Johnson,2001-01-01 Ella Fitzgerald was one of America's greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927 1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella's LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records with detailed information on each song's composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians **Swing Out** Gene Fennell,1993-03-21 From the earliest riverboat jazz to Dizzy Gillespie's Hep Sations of 1945 Swing Out is the story of the great black dance bands who dazzled America for over 40 years Included are stories of the greats how Fletcher Henderson would become so hypnotised by the sound of his band that he would quit playing piano and just listen how Bubba Miley of the Duke Ellington Orchestra invented the growl technique how Noble Sissle became the darling of the international set how John Hammond brought Count Basie to New York how Erskine Hawkins developed a short musical break into the hit Tuxedo Junction how Jimmie Lunceford created his orchestra from his high school students and scores of other inside stories about such notables as Louis Armstrong Ella Fitzgerald Fats Waller Lionel Hampton Cab Calloway and Earl Hines The Music of Black Americans Eileen Southern,1997 Beginning with the arrival of the first Africans in the English colonies Eileen Southern weaves a fascinating narrative of intense musical activity As singers players and composers black American musicians are fully chronicled in this landmark book Now in the third edition the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel blues jazz classical crossover Broadway and rap as they relate to African American music **The ^ARecordings of Andy Kirk and his Clouds of Joy** George Burrows,2019-07-02 The Recordings of Andy Kirk and his Clouds of Joy examines the music of an important and popular Kansas City band in terms of negotiations over musical styles between black musicians and the racist music industry during a crucial period of popularity and change for American jazz *The Second Line* ,1971 **MusicHound Swing!** Steve Knopper,1999 Rates reviews and analyzes the works of over 300 artists from yesterday and today including Louis Armstrong Harry Connick Jr Bing Crosby Glenn Miller Jelly Roll Morton and Lester Young

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