

Swing TO **BOOP**



IRA GITLER

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AN ORAL HISTORY OF THE  
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TRANSITION IN JAZZ IN THE 1940s
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# Swing To Bop An Oral History Of The Transition In Jazz In The 1940s

**Judith Tick**



## **Swing To Bop An Oral History Of The Transition In Jazz In The 1940s:**

*Swing to Bop : An Oral History of the Transition in Jazz in the 1940s* Ira Gitler Jazz historian, 1985-11-07 This book will serve as the basic work on the rise and development of bop in jazz. Engendered by Charlie Parker and Dizzy Gillespie, bebop, now known as bop, quickly became the most powerful musical force in modern jazz. Today it is still the main musical language of jazz musicians. Over a ten-year period, Ira Gitler interviewed more than 50 of the seminal figures in jazz history to preserve for posterity their recollections of how jazz moved from the big band era in the late 30s and 40s into the modern jazz period. The musicians interviewed recreate not only their own experiences but also evoke the legendary figures of bop who were so influential in its development but were never recorded, people like Clyde Hart and Freddie Webster. *Swing to Bop* shows how the music first established itself in jam sessions in Harlem and then spread to New York's famed 52nd Street and beyond. Separate chapters describe how young musicians in major cities such as Los Angeles, Chicago, and Detroit became swept up in the movement. Along with the music and the personalities who made it, the book vividly recreates the atmosphere of the country in the 30s and 40s, traveling on the ballroom theater circuit, racial attitudes, and interaction, extra-musical pastimes, the relationship to World War II, and the influence of drugs. Thus *Swing to Bop* reveals not only how the music evolved but the environment in which it flourished and what effect in turn the music had on that environment and the music to follow. About the Author: Ira Gitler is the author of *Jazz Masters of the 40s* and *The Encyclopedia of Jazz in the Seventies*. He was previously Professor of Jazz History at City College of New York and Associate Editor of *Downbeat*.

*Swing to Bop: An Oral History of the Transition in Jazz in the 1940s* Ira Gitler, 1996 More than fifty major figures in jazz preserve for posterity their recollections of how jazz moved from the big band era in the late 1930s and 1940s into the modern jazz period. Jazz in American Culture Peter Townsend, 2000 A persuasive appreciation of what jazz is and of how it has permeated and enriched the culture of America. *The Baroness* Hannah Rothschild, 2013-03-19 Beautiful, romantic, and spirited Pannonica, known as Nica, named after her father's favorite moth, was born in 1913 to extraordinary, eccentric privilege and a storied history. The Rothschild family had in only five generations risen from the ghetto in Frankfurt to stately homes in England. As a child, Nica took her daily walks dressed in white with her two sisters and governess around the parkland of the vast house at Tring, Hertfordshire, among kangaroos, giant tortoises, emus, and zebras, all part of the exotic menagerie collected by her uncle Walter. As a debutante, she was taught to fly by a saxophonist and introduced to jazz by her brother Victor. She married Baron Jules de Koenigswarter, settled in a chateau in France, and had five children. When World War II broke out, Nica and her five children narrowly escaped back to England but soon after she set out to find her husband, who was fighting with the Free French Army in Africa, where she helped the war effort by being a decoder, a driver, and organizing supplies and equipment. In the early 1950s, Nica heard *Round Midnight* by the jazz pianist and composer Thelonious Monk, and as if under a powerful spell, abandoned her marriage and moved to New York to find him. She devoted

herself to helping Monk and other musicians she bailed them out of jail paid their bills took them to the hospital even drove them to their gigs and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem Charlie Parker would notoriously die in her apartment in the Stanhope Hotel But it was Monk who was the love of her life and whom she cared for until his death in 1982 Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great aunt really was and how she fit into a family that although passionate about music and entomology was reactionary in always favoring men over women Part musical odyssey part love story The Baroness is a fascinating portrait of a modern figure ahead of her time who dared to live as she wanted finally at the very center of New York's jazz scene

**The Vinyl Countdown** Travis Elborough, 2009-03-31 VINYL MAY BE FINAL NAIL IN CD'S COFFIN ran the headline in a Wired magazine article in October 2007 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even on a CD or iPod are personal treasures revealing our loves errors in judgment and lapses in taste In The Vinyl Countdown Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained a constant But the way we listen to music has changed in the last ten years In the age of the iPod when we can download an infinite number of single tracks instantaneously does the concept of the album mean anything Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs and education unfurl as he goes along The Vinyl Countdown is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records

**The Improvisation Studies Reader** Ajay Heble, Rebecca Caines, 2014-08-07 Improvisation is a performance practice that animates and activates diverse energies of inspiration critique and invention In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry becoming a cornerstone of both practical and theoretical approaches to performance The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines including theatre music literature film and dance Divided by keywords into eight sections this book bridges the gaps between these fields The book includes case studies exercises graphic scores and poems in order to produce a teaching and research resource that identifies central themes in improvisation studies The sections include Listening Trust Risk Flow Dissonance Responsibility Liveness Surprise Hope Each section of the Reader is introduced by a newly commissioned think piece by a key figure in the field which opens up research questions reflecting on the keyword in question By placing key theoretical and classic texts in conversation with cutting edge research and artists statements this book answers the urgent questions facing improvising artists and theorists in the mediatized Twenty First Century

Such Deliberate Disguises: The Art of Philip Larkin Richard Palmer, 2008-05-01 Such Deliberate Disguises The Art of Philip Larkin argues that a true understanding of Philip Larkin as man and poet lies beyond

his enduring public appeal and the variety of criticism that has recently been applied to his work Richard Palmer suggests that the ostensible simplicity of Larkin's writing which continues to attract so many readers to him is deceptive masking as it does one of the richest and most resonant of oeuvres in twentieth century poetry Penetrating the many masks of Larkin the book sheds new and considerable light on the hitherto largely ignored spiritual significance of his work Based upon close and scrupulous reading of the poems themselves it draws upon insights gained from the history of art and the study of religion and myth as much as literary criticism and personal biography It also brings long overdue attention to what is seen to be perhaps the chief love and operative aesthetic force of Larkin's life jazz Such Deliberate Disguises is thus a major contribution not just to Larkin studies but to the wider cultural history of our times **Instruments of Desire** Steve

Waksman, 2001-05-02 This work ranges across the history of the electric guitar by focusing on key performers such as Charlie Christian Chet Atkins Muddy Waters Chuck Berry Jimi Hendrix Led Zeppelin who have shaped the use meaning of the instrument Too Marvelous for Words James Lester, 1995-07-13 Art Tatum defined the limits of the possible in jazz piano Gunther Schuller called Tatum's playing a marvel of perfection His deep in the keys full piano sonority the tone and touch control in pyrotechnical passages are miracles of performance Whitney Balliett wrote no pianist has ever hit notes more beautifully Each one no matter how fast the tempo was light and complete and resonant like the letters on a finely printed page His famous runs have been compared to the arc left against the night sky by a Fourth of July sparkler And to have heard him play one musician said was as awe inspiring as to have seen the Grand Canyon or Halley's Comet Now in Too Marvelous For Words James Lester provides the first full length biography of the greatest virtuoso performer in the history of jazz Before this volume little was known about Tatum even among jazz aficionados What were his origins who taught him and who provided early pianistic influences how did he break into the jazz field what role did he play in the development of other jazz players and what was he like when he wasn't playing To answer these questions Lester has conducted almost a hundred interviews for this book with surviving family childhood friends schoolteachers and the famous jazz musicians who played with him or knew him Lester creates a memorable portrait of this unique musician and of the vibrant jazz world of the 1930s and 1940s capturing the complexity and vitality of this remarkable performer Tatum who was virtually blind suffering between 70% and 90% visual impairment emerges as cheerful fun loving energetic and out going with none of the demonic self destructiveness that seemed to haunt such jazz greats as Charlie Parker or Billie Holiday He often joked about his blindness but did not like it mentioned as a handicap and preferred to pre plan his entrance to the piano in a club rather than have someone lead him there He was simply inexhaustible and had a life long habit of staying up all night after a gig usually seeking an after hours club in which to listen and play until daybreak Lester also reveals that Tatum was generous with younger players but his extraordinary technical brilliance often devastated them No less a talent than Oscar Peterson remembers that after first hearing Tatum I gave up the piano for two solid months and I had crying fits at night And Les Paul

remarked that after hearing Tatum for the first time he quit piano completely and began playing guitar Perhaps most important Lester provides a thorough knowledgeable discussion of Tatum s music from his early influences such as stride pianist Fats Waller to his mature style in which Liszt Rachmaninoff Debussy Waller and Earl Hines all became grist for his harmonic mill From unexceptional origins in Toledo Ohio Art Tatum evolved into a world class musician whose importance in jazz is comparable to Louis Armstrong and Charlie Parker and whose command of the piano captured the admiration of Horowitz and Paderewski Too Marvelous For Words is the first full portrait of this extraordinary musical genius

*Becoming Ella Fitzgerald* Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Swing To Bop An Oral History Of The Transition In Jazz In The 1940s** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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