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hurt them.

A detailed illustration of a woman with blonde hair, wearing a red, low-cut dress, sitting in a wooden rocking chair. She is looking directly at the viewer with a serious expression, her hand resting on her thigh. The background is dark and moody.

Barbara

The Sweet Second Summer of Kitty Malone

by Matt Cohen

Sweet Second Summer Of Kitty Malone

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Sweet Second Summer Of Kitty Malone:

The Sweet Second Summer of Kitty Malone Matt Cohen, 1986 **The Sweet Second Summer of Kitty Malone** Matt Cohen, 2010-12-03 The Sweet Second Summer of Kitty Malone first published in 1979 is one of Matt Cohen's four novels that came to be known as the Salem quartet stories set in the fictional town of Salem in eastern Ontario somewhere north of Kingston in the rugged farmland and forest of the Canadian Shield These are the novels that first brought Matt Cohen to national attention The Sweet Second Summer of Kitty Malone a story about the pleasure of love that comes late in life centres on the lives of two time worn characters whose pursuit of happiness is strangely rewarded With *The Disinherited* another of the Salem novels this is considered among the author's best works **Emotion, Place and Culture** Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places Building on the achievements of *Emotional Geographies* 2005 the editors have brought together leading scholars such as Nigel Thrift Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes The book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting **The Michael Cook Papers, First Accession and Second Accession** University of Calgary. Libraries. Special Collections Division, Marlys Chevrefils, Apollonia Steele, 1994 Michael Cook rapidly built a reputation in the 1970s as a playwright of Newfoundland life Although not born on the island he soon became better known than such writers as Al Pittman and Ted Russell Four full length plays *Colour the Flesh the Colour of Dust The Head Guts and Sound Bone Dance Jacob's Wake and The Gayden Chronicles* and six one act plays *Tiln Quiller On the Rim of the Curve Therese's Creed The Fisherman's Revenge* and the unpublished *Not as a Dream* were staged between 1971 and 1978 He is also the outstanding Canadian radio dramatist of his generation with over fifty plays As an essayist his columns for the *St John's Evening Telegram* enhance his interpretation of what defines Newfoundland and examine the big issues of Canadian culture *Literary History of Canada* William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the *Literary History of Canada* covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny **Democracy in Kingston** Richard Harris, 1988 In a society where people are unequal how do the less powerful

try to make democracy work Richard Harris attempts to answer this question by looking in detail at the development of a movement for democratic social change in Kingston Ontario in the 1960s **In Other Words** Anna Porter,2018-09-25 In *Other Words* is a lively charming gossipy memoir of life in the publishing trenches and how one restlessly curious young woman sparked a creative awakening in a new country she chose to call home We need our own dreams Anna Porter When Anna Porter arrived in Canada in early 1968 with one battered suitcase little money and a head full of dreams she had no idea that this country would become her home for the rest of her life or that she would play a major role in defining what it means to be Canadian And where better to become a Canadian than at the dynamic publishing house McClelland of prima donnas such as Roloff Beny and Harold Town whose excesses threatened to sink the company of exhausted editors dealing with intemperate writers of crazy schemes to interest Canadians in buying books She recalls the thrilling days at the helm of the company she founded in the 1980s when Canada's writers were suddenly front page news As president of Key Porter Books she dodged lawsuits argued with bank managers and fought to sell Canadian authors around the world This intriguing memoir brings to life that time in our history when finally the voices Canadians craved to hear were our own In *Other Words* is a love letter to Canada's authors and creative agitators who against almost impossible odds have sustained and advanced the nation's writing culture Moving effortlessly from the boardrooms of Canada's elite and the halls of power in Ottawa to the threadbare offices of idealistic young publishers and ultimately to her own painful yet ever present past in Hungary Porter offers an unforgettable insider's account of what is gained and lost in a lifetime of championing our stories **Canadian Literary Landmarks** John Robert Colombo,1984-01-01 *Canadian Literary Landmarks* **Shut Up He Explained** John Metcalf,2007-09-15 John Metcalf's *Shut Up He Explained* defies expectations and strict definition Part memoir part travelogue part criticism wholly Metcalf it is thoughtful engaged contentious and often very funny It offers a full dose of Metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he remains as sharp critical constructive and insightful as ever Indeed this may just be his most important and engaged book Certainly it will be among his most controversial What his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature Canada has to offer the birth of which Metcalf himself both witnesses and actively encouraged *Shut Up He Explained* is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate *The Chrome Suite* Sandra Birdsell,2011-12-14 Set in Manitoba Sandra Birdsell's spellbinding novel reaches back nearly four decades into the life of scriptwriter Amy Barber In a journey shadowed by the future and the past Amy travels by car from Toronto to Winnipeg with her younger lover and reconstructs the events that brought her to where she is today As the narrative moves from a small town during one extraordinarily hot summer at the close of the fifties when a death changes everything to the sixties and seventies when Amy marries goes to live in the city and begins to have reason to fear for her

young son's well-being Sandra Birdsell uncovers the inadvertent damage that can be done within the most well-meaning of families Vivid darkly humorous erotic *The Chrome Suite* is an emotionally charged story of darkness and light that evokes the sometimes dangerous territory of the past

Tiff Sherrill Grace, 2020-08-25 Timothy Findley 1930-2002 was one of Canada's foremost writers an award-winning novelist playwright and short story writer who began his career as an actor in London England Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s During those years he became a vocal advocate for human rights and the anti-war movement His writing and interviews reveal a man concerned with the state of the world a man who believed in the importance of not giving in to despair despite his constant struggle with depression Findley believed in the power of imagination and creativity to save us Tiff *A Life of Timothy Findley* is the first full biography of this eminent Canadian writer Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family his beloved partner Bill Whitehead and his close friends including Alec Guinness William Hutt and Margaret Laurence Based on many interviews and exhaustive archival research this biography explores Findley's life and work the issues that consumed him and his often profound depression over the evils of the twentieth century Shining through his darkness are Findley's generous humour his unforgettable characters and his hope for the future These qualities inform canonic works like *The Wars* 1977 *Famous Last Words* 1981 *Not Wanted on the Voyage* 1984 and *The Piano Man's Daughter* 1995

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth Century Literature in English* writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non-fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Anaïs Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron's Rod to *The Zoo Story* topics from *Angry Young Men* Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly

international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

The Borders of Nightmare Michael Hurley, 1992-12-15 John Richardson was Canada's first native born poet novelist and The Father of Canadian Literature Michael Hurley offers the first detailed account of Richardson's fiction rather than of his life or sociological importance Hurley makes a convincing case for Richardson as an important early cartographer of the Canadian imagination and the originator of Southern Ontario Gothic He explores Richardson's influence on James Reaney Alice Munro Robertson Davies Christopher Dewdney Frank Davey and Marian Engel Arguing that Wacousta and The Canadian Brothers hold central places in our literature Hurley shows how these two works established a set of boundaries that our national literary discourse has largely kept hidden Focusing on the protean concept of the border in the fiction of this man from the periphery The Borders of Nightmare underlines the importance of boundaries margins shifting edges and the coincidence of equally matched opposites in necessary balance to both Richardson and subsequent writers In an age of postmodernism these novels riddled as they are with discontinuities paradoxes ambiguity and unresolved dualities that problematize the whole notion of a stable coherent national or personal identity anticipate and define a number of concerns that preoccupy us today

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Tropes and Territories Marta Dvorak, W.H. New, 2007-10-26 Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motif vs rhetorical turn and territory political or

aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style

Temerity & Gall John Metcalf, 2022-05-31 Metcalf's talent is generous hectoring huge and remarkable Washington Post In *Temerity* surveys with no punches pulled the current state of CanLit and offers a passionate defense of the promise and potential of Canadian writing In a 1983 editorial letter to the *Globe and Mail* celebrated Canadian novelist W P Kinsella railed that Mr Metcalf an immigrant continually and in the most galling manner has the temerity to preach to Canadians about their own literature Forty years later in spite of Kinsella's effort to discredit him in the name of a misguided nationalism both embarrassing and familiar John Metcalf still has the temerity and gall to preach to teach and to write passionately and uproariously about literature in Canada Part memoir meditation and apologia part criticism and pure Metcalf the present volume distills a lifetime of reading and writing thinking and collecting and continues his necessary work kicking against the ever present pricks As is the case with all of his critical work *Temerity Gall* will challenge delight anger and inspire in equal measure and is essential reading for anyone interested in literature in Canada and its place within the wider tradition of writing in English *Temerity Gall* is printed in a limited paperback edition of 750 copies signed and numbered by the author

Context North America Camille La Bossière, 1994-01-01 *Context North America* is a comparative study of Canadian and American literary relations It emphasizes the cultural and institutional contexts in which Canadian literature is taught and read This volume examines how the literatures of Canada might aptly be studied and contextualized in the days of heightened discontinuity and increasingly ambiguous borderlines both between and within the many narratives that make up North America Published in English

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Columbus and the Fat Lady Matt Cohen, 2020-03-03 First published in 1972 *Columbus and the Fat Lady* introduced readers to Governor General's Literary Award winning author Matt Cohen's skewed and hilarious worldview By turns funny surreal wistful savagely satirical and brilliantly inventive the stories in this collection intrigue and surprise the reader with their unexpected language and plots He conjures up images that are both absurd and perceptive From Sir Galahad as a schoolteacher to Christopher Columbus as a carnival attraction these stories feature the improbable with strength and virtuosity This collection is a foray into the jungles of life on this planet and the tangled but fascinating interiors of the human

head **Northrop Frye's Canadian Literary Criticism and Its Influence** Branko Gorjup, 2009-01-01 Northrop Frye's Canadian Literary Criticism examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a Canadian criticism

Sweet Second Summer Of Kitty Malone Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sweet Second Summer Of Kitty Malone**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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