



ARTICLE

Narrative in Social Work

A Critical Review

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ABSTRACT

We examine how the concept of narrative has entered social work over the past 15 years, with special emphasis on research applications. Approaching our task from distinctive standpoints and locations, the article reviews definitions of narrative, criteria for 'good' enough narrative research, and patterns in social work journals. Our evaluation uncovered few studies, in contrast to the volume of narrative research in education, nursing and other practicing professions. Three exemplars of narrative inquiry – model research completed by social workers – show the knowledge for practice that can be produced with careful application of narrative methods, in all their diversity. Drawing on our respective locations and experiences, we cautiously suggest some reasons for the paucity of quality research in the USA, and greater representation in Europe.

KEY WORDS:

narrative

social work
research

storytelling

Social Work As Narrative

Paul Atkinson, Sara Delamont



Social Work As Narrative:

Social Work as Narrative Christopher Hall, 1997 This study offers a new approach to professional practice by considering the everyday activities of social workers as performances of storytelling and persuasion Social workers tell stories in which clients and professionals become characters in complex plots In reports files and conversations facts are not merely reported but cases are told by intriguing the reader and persuading important audiences using traditional narrative conventions At the same time Dr Hall turns the narrative analysis on his own writing In reflexive detours the researcher's claims and descriptions are treated as open to a similar textual analysis as those of the characters he studies Handling critical voices is a problem for both researchers and social workers Themes of social construction the theory of the reader and narrative analysis are developed from recent work in the sociology of science sociolinguistics and literary theory Issues of policy are also raised and links are made to other discursive approaches to the study of professions The study raises fundamental questions about professional work the nature of research and social theory

Narrative in Social Work Practice Ann Burack-Weiss, Lynn Sara Lawrence, Lynne Bamat Mijangos, 2017-08-01 Narrative in Social Work Practice features first person accounts by social workers who have successfully integrated narrative theory and approaches into their practice Contributors describe innovative and effective interventions with a wide range of individuals families and groups facing a variety of life challenges One author describes a family in crisis when a promising teenage girl suddenly takes to her bed for several years another brings narrative practice to a Bronx trauma center and another finds that poetry writing can enrich the lives of people living with dementia In some chapters the authors turn narrative techniques inward and use them as vehicles of self discovery Settings range from hospitals and clinics to a graduate school and a case management agency Throughout Narrative in Social Work Practice showcases the flexibility and appeal of narrative methods and demonstrates how they can be empowering and fulfilling for clients and social workers alike The differential use of narrative techniques fulfills the mission and core competencies of the social work profession in creative and surprising ways Stories of clients and workers are indeed powerful

Understanding Narrative Therapy Sonia L. Abels, MSW, 2001-03-20 A clear guide to one of today's most popular treatment modalities this volume explores why the narrative metaphor is important in the therapeutic relationship and how to incorporate narrative techniques into social work practice Building on basic insights about how stories shape people's lives and how destructive stories can be modified the authors explore various applications of the narrative approach These applications include conducting groups working with multicultural clients and supplementary classroom discussions

Narrative Social Work Practice Roberta Greene, Nancy Greene, Harriet Cohen, Taunya Cole, 2025-05-21 This book highlights the co creation of the narrative interview and explains how the narrative method can be used to promote competence and wellness resist oppression and ultimately liberate clients from their problems The person in environment concept brings together a wide range of personal and societal micro to macro influences that allow practitioners

to engage in an effective helping process with diverse individuals families groups organizations and communities The textbook has been written at a time of pronounced sociocultural and historical flux uncertainty and civil strife that threaten to disrupt the social fabric of the United States Consequently the book augments the resilience enhancing stress model RESM approach to the narrative methodology Each chapter of the text describes a client or constituency undergoing a life transition and the associated risks stressors and protective factors surrounding them Among the topics covered are Adopting RESM Anti Oppressive Social Work Strategies A Micro to Macro Approach Co creating a Narrative Forming Personal Identity Macrolevel Narrative Skills and Techniques Proactive Resilience Social Work Practice Time Place and Resilience The ultimate purpose of the book is for social workers to develop the ability to enhance clients and constituencies optimal resilient social functioning in a just and equitable world that embraces diversity equity and inclusion Although narrative social work practice is not yet widely applied the text elucidates how storytelling can break new ground in achieving asset based resilience enhancing social work practice as well as redress social economic and political injustice Narrative Social Work Practice A Resilience Enhancing Anti Oppressive Approach is the third in a series of texts that defines risk and resilience theory and its offshoot the RESM The book is intended primarily for generalists and advanced students as well as practitioners in the social work field

SAGE Qualitative Research Methods Paul Atkinson, Sara Delamont, 2010-11-17 SAGE has been a major force shaping the field of qualitative methods not just in its specialist methods journals like Qualitative Inquiry but in the empirical journals such as Social Studies of Science Delving into SAGE's deep backlist of qualitative research methods journals Paul Atkinson and Sara Delmont editors of Qualitative Research have selected over 70 articles to represent SAGE's distinctive contribution to methods publishing in general and qualitative research in particular This collection includes research from the past four decades and addresses key issues or controversies such as explanations and defences of qualitative methods ethics research questions and foreshadowed problems access first days in the field field roles and rapport practicalities of data collection and recording data analysis writing and re presentation the rise of auto ethnography life history narrative and autobiography CA and DA and alternatives to the logocentric such as visual methods

Narrative Therapy for Women Experiencing Domestic Violence Mary Allen, 2011-11-15 This book examines how women experiencing domestic violence employ strategies of resistance and survival and how narrative therapy helps them define their identities and resist abuse It demonstrates how an understanding of this resistance can help practitioners effectively intervene and support these women in transitions from abuse to safety The Language of the Soul in Narrative Therapy Laura Béres, 2022-07-08 The Language of the Soul in Narrative Therapy uniquely bridges the gap between narrative therapy and spirituality to describe how the theory and practice of narrative therapy may be expanded and enriched by incorporating the language of the soul Divided into three parts the book begins by contextualizing the approach of narrative therapy and spirituality Chapters then debate the complexity of the soul as a term drawing on the work of Christian mystics and

philosophers such as Teresa of Avila Edith Stein Merleau Ponty and Bakhtin to show how their theoretical ideas can be incorporated in counseling practice and spiritual direction The book concludes by discussing how the language of the soul can be integrated and applied in postmodern practice With case examples from faith belief systems such as Christianity Buddhism Paganism Wicca and Yazidism throughout this book is essential reading for therapists clinical social workers and counsellors in practice and graduate training as well as spiritual directors and pastoral counselors interested in the ideas and practices of narrative therapy **The Handbook of Narrative Analysis** Anna De Fina,Alexandra

Georgakopoulou,2015-08-17 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page *Narrative Career Counselling* Mary McMahon,Peyman Abkhezr,2024-09-27 Both accessible and

comprehensive Narrative Career Counselling bridges the gap between theory and practice to allow a full understanding of the topic and allow confident implementation within professional settings This new edition offers updated chapters showcasing an increased focus on diverse contexts and cultures It brings together 33 high profile international experts from 10 countries to share perspectives on theory and provide practical ideas about how to implement narrative career counselling Fully updated to reflect changes in the field including the growth of narrative counselling it provides a foundation for narrative career counselling by considering its philosophical and theoretical background presents a range of approaches that demonstrate the integration of theory and practice studies the application of narrative career counselling in a range of cultures and contexts and provides examples of practical application This resource is essential reading for anyone who wants to learn more about narrative career counselling including beginners to the field experienced researchers career counsellor educators career counsellors and practitioners and students studying in this field *Narratives of Architectural Education*

James Thompson,2019-01-14 Narratives of Architectural Education provides an overview of life as an architecture student detailing how a layperson may develop an architectural identity This book proposes becoming an architect as a personal narrative of professional development structured around various stages and challenges associated with identity transformation Using a case study of aspiring architects along multiple time points of their professional education Thompson investigates the occupational identity of architects how individuals construct a sense of themselves as future architects and position themselves within the architectural community This book provides previously unexamined insights into not just the academic development of an architect but also the holistic and experiential aspects of architectural education It would be

ideal for those in the educational field of architecture to include students educators interns and mentors Narrative Methods for the Human Sciences Catherine Kohler Riessman, 2007-12-13 Cathy Riessman is the leading figure in narrative research and her new book is a delight Covering basic issues of transcription and research credibility as well as visual data and engagingly written it is a goldmine for students and researchers alike If we want to make narrative research serious and revealing it is to this book that we should turn David Silverman Professor Emeritus Goldsmiths College University of London Narrative Methods for the Human Sciences provides an accessible framework for researchers to analyse narrative texts with confidence empathy and humility NARRATIVE INQUIRY This is a terrific book Cathy Riessman has an encyclopedic knowledge of this field and of the participants in it This breadth and depth of knowledge is abundantly clear throughout the book Susan Bell Bowdoin College This book has been a great source of inspiration to me and my students not only for its methodological clarity but also for the spirit of social activism it engenders Ian Baptiste The Pennsylvania State University Narrative Methods for the Human Sciences is an essential starting point for both students and experienced researchers interested in using narrative analysis in applied or other contexts Written with admirable clarity an engaging style and supported by detailed examples of analysis the book outlines the main methodological issues and approaches within the exciting and fast developing field of narrative research Even researchers already familiar with narrative methods should find the presentation of thematic structural dialogic performance and visual forms of analysis a fruitful stimulus to new research endeavours Brian Roberts University of Central Lancashire U K I just had to thank you for paving the path for us new and hopeful narrative researchers I have been a student of both your books on narrative analysis and want to thank you for your guidance from your work and also your latest book Narrative Methods for the Human Sciences This work and the references you have chosen for us have helped me immensely during this time in my doctoral program especially as I enter into the analysis phase Maria T Yelle nursing doctoral candidate University of Wisconsin Madison Narrative Methods for the Human Sciences provides a lively overview of research based on constructing and interpreting narrative Designed to improve research practice it gives a detailed discussion of four analytic methods that students can adapt Author Catherine Kohler Riessman explains how to conduct the four kinds of narrative analysis using model studies from sociology anthropology psychology education and nursing Throughout the book she compares different approaches including thematic analysis structural analysis dialogic performance analysis and visual narrative analysis The book helps students confront specific issues in their research practice including how to construct a transcript in an interview study complexities of working with materials translated from another language defining narrative segments relating text and context locating oneself as the researcher in a responsible way in an inquiry and arguing for the credibility of the case based approach Broad in scope Narrative Methods for the Human Sciences also offers concrete guidance in individual chapters for students and established scholars wanting to join the narrative turn in social research Key Features Focuses on four particular methods of narrative

analysis This text provides specific diverse exemplars of good narrative research as practiced in several social science and human service disciplines Offers guidance for narrative interviewing The author discusses the complexities between spoken language and any written transcript In the process she encourages students to be mindful of the texts they construct from dialogues among speakers Presents arguments about validation in case based research Riessman presents several ways to think about credibility in narrative studies contextualizing validity in relation to epistemology and theoretical orientation of a study Explores the differences between grounded theory methods and narrative analysis The author clarifies distinctions between inductive thematic coding in grounded theory and other interpretive approaches and narrative analysis Presents social linguistic methods for analyzing oral narrative This text makes the approach accessible to readers not trained in social linguistics in part by providing rich examples from a number of different disciplines in the social and behavioral sciences Employs visual methods of analysis Riessman takes narrative research beyond the spoken or written texts by showing how exemplary researchers have connected participants words and images made during the research process She also discusses other research that incorporates found images in archives in a narrative inquiry This text is designed as a supplement to the qualitative research course taught in graduate departments across the social and behavioral sciences and as a core book in the narrative course

Evaluating in Practice Ian Shaw, 2018-10-24 Evaluation is not a self contained phase of social work practice one more dimension of the process but a dimension of every phase In this fully rewritten and updated second edition of his groundbreaking text *Evaluating in Practice* Ian Shaw demonstrates how evaluation and inquiry are just as much practice tasks as planning intervention and review By demonstrating that good evaluating in practice helps sustain a commitment to evidence understanding and justice Shaw shows that for this to be achieved evaluating in practice must permeate every aspect of social work He 1 Develops a framework for embedding evaluation and inquiry as a dimension of good practice in social work 2 Demonstrates the central significance of a methodological practice in social work that adapts infuses and translates social research methods as a dimension of the different aspects of social work viz assessment planning intervention review and outcomes 3 Facilitates good practice by exemplifying the argument through extensive worked examples and exercises This book has much to say about the demanding skills that are necessary to achieve this shaping of practice and is a must read for any social work student or practitioner

Silence Adam Jaworski, 2011-03-01 No detailed description available for Silence

Routledge Handbook of Counter-Narratives Klarissa Lueg, Marianne Wolff Lundholt, 2020-10-22 Routledge Handbook of Counter Narratives is a landmark volume providing students university lecturers and practitioners with a comprehensive and structured guide to the major topics and trends of research on counter narratives The concept of counter narratives covers resistance and opposition as told and framed by individuals and social groups Counter narratives are stories impacting on social settings that stand opposed to perceived dominant and powerful master narratives In sum the contributions in this handbook survey how counter narratives unfold power to shape and

change various fields Fields investigated in this handbook are organizations and professional settings issues of education struggles and concepts of identity and belonging the political field as well as literature and ideology The handbook is framed by a comprehensive introduction as well as a summarizing chapter providing an outlook on future research avenues Its direct and clear appeal will support university learning and prompt both students and researchers to further investigate the arena of narrative research

Handbook of Narrative Inquiry D. Jean Clandinin, 2006-12-28 Composed by international researchers the Handbook of Narrative Inquiry Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry This one of a kind volume offers an emerging map of the field and encourages further dialogue discussion and experimentation as the field continues to develop Key Features Offers coverage of various disciplines and viewpoints from around the world Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology Sociology Psychology and Philosophy Illustrates the range of forms of narrative inquiry Both conceptual and practical in depth descriptions of narrative inquiry are presented Portrays how narrative inquiry is used in research in different professional fields Particular attention is paid to representational issues ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants as well as child participants Intended Audience The Handbook of Narrative Inquiry is a must have resource for narrative methodologists and students of narrative inquiry across the social sciences Individuals in the fields of Nursing Psychology Anthropology Education Social Work Sociology Organizational Studies and Health research will be particularly well served by this masterful work

Chapters 6-9: The Practice of Generalist Social Work, Third Edition Julie Birkenmaier, Marla Berg-Weger, Martha P. Dewees, 2014-01-21 This text for generalist practice courses is also available with a treasure trove of related materials for use in a two or three course practice sequence The text helps translate the guiding theoretical perspectives of social justice human rights and critical social construction into purposeful social work practice Six unique cases specially written for this Series provide a learning by doing framework unavailable from any other social work publisher Companion readings and many other resources enable this text to be the centerpiece for three semesters of practice teaching Go to www.routledgesw.com to learn more This custom edition includes chapters 6-9 for instructors teaching the second semester of a three semester generalist practice sequence and is also available in e book editions in a full range of digital formats

Sociology in America Craig Calhoun, 2008-09-15 Though the word sociology was coined in Europe the field of sociology grew most dramatically in America Despite that disproportionate influence American sociology has never been the subject of an extended historical examination To remedy that situation and to celebrate the centennial of the American Sociological Association Craig Calhoun assembled a team of leading sociologists to produce *Sociology in America* Rather than a story of great sociologists or departments *Sociology in America* is a true history of an often disparate

field and a deeply considered look at the ways sociology developed intellectually and institutionally It explores the growth of American sociology as it addressed changes and challenges throughout the twentieth century covering topics ranging from the discipline's intellectual roots to understandings and misunderstandings of race and gender to the impact of the Depression and the 1960s Sociology in America will stand as the definitive treatment of the contribution of twentieth century American sociology and will be required reading for all sociologists Contributors Andrew Abbott Daniel Breslau Craig Calhoun Charles Camic Miguel A Centeno Patricia Hill Collins Marjorie L DeVault Myra Marx Ferree Neil Gross Lorine A Hughes Michael D Kennedy Shamus Khan Barbara Laslett Patricia Lengermann Doug McAdam Shauna A Morimoto Aldon Morris Gillian Niebrugge Alton Phillips James F Short Jr Alan Sica James T Sparrow George Steinmetz Stephen Turner Jonathan VanAntwerpen Immanuel Wallerstein Pamela Barnhouse Walters Howard Winant Second Language Education G. Richard Tucker, David Corson, 1997 The contributions to the volume examine in detail diverse aspects of second language education ranging from a focus on the basic contributions of linguistic theory and research to our understanding of second language learning and teaching on the one hand to a series of reviews of innovative language education practices in selected regions of the world on the other **Second Language Education** David Corson, G. Richard Tucker, P. Corson, 1999-05-31 The contributions to the volume examine in detail diverse aspects of second language education ranging from a focus on the basic contributions of linguistic theory and research to our understanding of second language learning and teaching on the one hand to a series of reviews of innovative language education practices in selected regions of the world on the other

Theorizing Practice Neil Thompson, 2017-09-16 Theory and practice are two sides of the same coin they are inextricably linked In this second edition of his classic text Neil Thompson revisits the crucial topic of integrating theory and practice this time widening his scope to explore the importance of informed practice not just in social work but across the full range of human services from nursing and counselling to youth work community studies and beyond Thoroughly revised and updated the new edition uses detailed explanations practitioner quotes and engaging practice examples to guide the reader through the process of theorizing practice With his peerless clarity and flair for tackling advanced concepts in an accessible way Thompson critically discusses the approaches and perspectives of the numerous human services including postmodernism morality and organizational culture and brings particular focus to the role of existentialism in understanding the challenges of contemporary practice This important new edition provides much needed food for thought about the complexities of theory and practice and is sure to provide fresh inspiration to professionals and students alike

Decoding **Social Work As Narrative**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Social Work As Narrative**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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