

Slavery On The Frontiers Of Islam

M. Salau

Slavery On The Frontiers Of Islam:

Slavery on the Frontiers of Islam Paul E. Lovejoy, 2004 The African Diaspora was a consequence of the enslavement in the interior of West Africa This work examines the conditions of slavery facing Muslims and converts to Islam both in the central Sudan and in the broader diaspora of Africans It considers the consequences of European colonization Frontiers of Islam Paul E. Lovejoy, 2004 The African Diaspora was a consequence of the enslavement in the interior of West Africa This work examines the conditions of slavery facing Muslims and converts to Islam both in the central Sudan and in the broader diaspora of Africans It considers the consequences of European colonization **Slavery and South Asian History** Indrani Chatterjee, Richard M. Eaton, 2006-10-12 Will be welcomed by students of comparative slavery It makes us reconsider the significance of slavery in the subcontinent Edward A Alpers UCLA Despite its pervasive presence in the South Asian past slavery is largely overlooked in the region s historiography in part because the forms of bondage in question did not always fit models based on plantation slavery in the Atlantic world This important volume will contribute to a rethinking of slavery in world history and even the category of slavery itself Most slaves in South Asia were not agricultural laborers but military or domestic workers and the latter were overwhelmingly women and children Individuals might become slaves at birth or through capture sale by relatives indenture or as a result of accusations of criminality or inappropriate sexual behavior For centuries trade in slaves linked South Asia with Africa the Middle East and Central Asia The contributors to this collection of original essays describe a wide range of sites and contexts covering more than a thousand years foregrounding the life stories of individual slaves wherever possible Contributors are Daud Ali Indrani Chatterjee Richard M Eaton Michael H Fisher Sumit Guha Peter Jackson Sunil Kumar Avril A Powell Ramya Sreenivasan Sylvia Vatuk and Timothy Walker

Slavery in the Global Diaspora of Africa Paul E. Lovejoy,2019-03-07 The collective significance of the themes that are explored in Slavery in the Global Diaspora of Africa bridge the Atlantic and thereby provide insights into historical debates that address the ways in which parts of Africa fitted into the modern world that emerged in the Atlantic basin The study explores the conceptual problems of studying slavery in Africa and the broader Atlantic world from a perspective that focuses on Africa and the historical context that accounts for this influence Paul Lovejoy focuses on the parameters of the enforced migration of enslaved Africans including the impact on civilian populations in Africa constraints on migration and the importance of women and children in the movement of people who were enslaved The prevalence of slavery in Africa and the transformations of social and political formations of societies and political structures during the era of trans Atlantic migration inform the book s research The analysis places Africa specifically western Africa at the center of historical change not on the frontier or periphery of western Europe or the Americas and provides a global perspective that reconsiders historical reconstruction of the Atlantic world that challenges the distortions of Eurocentrism and national histories Slavery in the Global Diaspora of Africa will be of interest to scholars and students of colonial history African history Diaspora

Studies the Black Atlantic and the history of slavery Islam and the Abolition of Slavery W. G. Clarence-Smith, 2006 Publisher description Slavery in the Islamic World Mary Ann Fay, 2018-11-17 This edited volume determines where slavery in the Islamic world fits within the global history of slavery and the various models that have been developed to analyze it To that end the authors focus on a question about Islamic slavery that has frequently been asked but not answered satisfactorily namely what is Islamic about slavery in the Islamic world Through the fields of history sociology literature women s studies African studies and comparative slavery studies this book is an important contribution to the scholarly research on slavery in the Islamic lands which continues to be understudied and under represented in global slavery studies

Race and Slavery in the Middle East Terence Walz, Kenneth M. Cuno, 2010 In the 19th century hundreds of thousands of Africans were forcibly migrated northward to Egypt and other eastern Mediterranean destinations yet little is known about them The nine essays in this volume examine the lives of slaves and freed men and women in Egypt Sudan and the Ottoman Mediterranean Women and Slavery in the Late Ottoman Empire Madeline Zilfi, 2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries

Practicing Sufism Abdelmajid Hannoum, 2016-07-15 Islam in Africa is deeply connected with Sufism and the history of Islam is in a significant way a history of Sufism Yet even within this continent the practice and role of Sufism varies across the regions This interdisciplinary volume brings together histories and experiences of Sufism in various parts of Africa offering case studies on several countries that include Morocco Algeria Senegal Egypt Sudan Mali and Nigeria It uses a variety of methodologies ranging from the hermeneutical through historiographic to ethnographic in a comprehensive examination of the politics and performance of Sufism in Africa While the politics of Sufism pertains largely to historical and textual analysis to highlight paradigms of sanctity in different geographical areas in Africa the aspect of performance adopts a decidedly ethnographic approach combining history history of art and discourse analysis Together analysis of these two aspects reveals the many faces of Sufism that have remained hitherto hidden Furthering understanding of the African Islamic religious scene as well as contributing to the study of Sufism worldwide this volume is of key interest to students and scholars of Middle Eastern African and Islamic studies Critical Readings on Global Slavery Damian Alan Pargas, Felicia Roşu, 2017-12-05 The study of slavery has grown strongly in recent years as scholars working in several disciplines have cultivated broader perspectives on enslavement in a wide variety of contexts and settings Critical Readings on Global Slavery offers students and researchers a rich collection of previously published works by some of the most preeminent scholars in the field With contributions covering various regions and time periods this anthology encourages readers to view slave systems across time and space as both ubiquitous and interconnected and introduces those who are interested in the study of human bondage to some of the most important and widely cited works in slavery studies **Slavery and Emancipation in** Islamic East Africa Elisabeth McMahon, 2013-04-30 This book demonstrates the links between emancipation and the

redefinition of honour among all classes of people on the island of Pemba **The West African Slave Plantation** M. Salau, 2011-09-12 Mohammed Bashir Salau addresses the neglected literature on Atlantic Slavery in West Africa by looking at the plantation operations at Fanisau in Hausaland and in the process provides an innovative look at one piece of the Plantation Slavery in the Sokoto Caliphate Mohammed Bashir Salau, 2018 A historically significant Sokoto Caliphate work of synthesis on plantation slavery in nineteenth century Sokoto caliphate engaging with major debates on internal African slavery on the meaning of the term plantation and on comparative slavery Transformations in Slavery Paul E. Lovejoy, 2000-08-28 This history of African slavery from the fifteenth to the early twentieth century examines how indigenous African slavery developed within an international context Professor Lovejoy discusses the medieval Islamic slave trade and the Atlantic trade as well as the enslavement process and the marketing of slaves He considers the impact of European abolition and assesses slavery s role in African history The book corrects the accepted interpretation that African slavery was mild and resulted in the slaves assimilation The new edition incorporates recent research revised statistics on the slave trade demography and an updated bibliography The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti in Ottoman Tunisia Ismael M. Montana, 2013-08-06 In this groundbreaking work Ismael Montana fully explicates the complexity of Tunisian society and culture and reveals how abolition was able to occur in an environment hostile to such change Moving beyond typical slave trade studies he departs from the traditional regional paradigms that isolate slavery in North Africa from its global dynamics to examine the trans Saharan slave trade in a broader historical context The result is a study that reveals how European capitalism political pressure and evolving social dynamics throughout the western Mediterranean region helped shape this seismic cultural event Blacks of Tunis in al-Timbuktāwī's Hatk al-Sitr Ismael M. Montana, 2024-01-15 While in the Ottoman Regency of Tunis after returning from pilgrimage around 1809 C E the Timbuktu cleric and religious puritanist A mad b al Q d b Y suf b Ibr h m al Ful n al Timbukt w wrote Hatk al Sitr amm alayhi s d n T nis min al kufr Piercing the Veil Being an Account of the Infidel Religion of the Blacks of Tunis which he dedicated to the ruler of the Beylic amm da P sha r 1782 1814 C E In this treatise al Timbukt w provided a vivid account of the Hausa Bori cult and entreated Tunisian authorities to imprison or even re enslave its practitioners whom he distinguished from the heterogeneous Black population in the Regency This critical edition and complete translation of Hatk al Sitr places the story of al Timbukt w s encounter with the Bori practitioners not just in their Maghribi and Sudanic African contexts but also in the environment of the late eighteenth and nineteenth centuries Jihad and Islamic revivalism The result is an insight into a discourse on Bori jihad and race and enslavement in the context of the African Diaspora to the Islamic World The Wiley-Blackwell Companion to African Religions Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to

African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the Jihād in West Africa during the Age of Revolutions Paul E. Lovejoy, 2016-11-30 In Jih d in West Africa during the Age of Revolutions a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions The book examines the jih d movement in the context of the age of revolutions commonly associated with the American and French revolutions and the erosion of European imperialist powers and shows how West Africa too experienced a period of profound political change in the late eighteenth through the mid nineteenth centuries Paul E Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period Among its chief contributions the book reconceptualizes slavery Lovejoy shows that during the decades in guestion slavery expanded extensively not only in the southern United States Cuba and Brazil but also in the jih d states of West Africa In particular this expansion occurred in the Muslim states of the Sokoto Caliphate Fuuta Jalon and Fuuta Toro At the same time he offers new information on the role antislavery activity in West Africa played in the Atlantic slave trade and the African diaspora Finally Jih d in West Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa and of the concept of jih d in particular from the eighteenth century into the present Understanding that there is a long tradition of jih d in West Africa Lovejoy argues helps correct the current distortion in understanding the contemporary jih d movement in the Identity in the Shadow of Slavery Paul E. Lovejoy, 2000-09-13 Addresses Middle East Afghanistan Pakistan and Africa issues relating to the gender ethnic and cultural factors through which enslaved Africans and their descendents interpreted their lives under slavery thereby creating communities with a shared sense of identity The focus of the book is on the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendents of slaves The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters written by leading aurthorities from Europe and North and South America in the context of the theoretical literature

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