

The background of the book cover is a faded, sepia-toned map of the Americas, showing the outlines of North and South America with some geographical details like rivers and coastlines.

Slavery and Freedom
— IN —
COLONIAL
BRAZIL

A. J. R. RUSSELL-WOOD

Slavery And Freedom In Colonial Brazil

Walter Fraga



Slavery And Freedom In Colonial Brazil:

Slavery and Freedom in Colonial Brazil A.J.R. Russell-Wood, 2002-02-08 Combining modern scholarship with a wealth of documentary and archival evidence this is an authoritative portrait of the lives of slaves and free persons of colour in colonial Brazil The author charts the working conditions domestic lives preoccupations and aspirations of slaves and their fellow freed men In a work which underlines the validity and importance of minority histories he argues that the slaves and freedmen of colonial Brazil maintained and preserved their own cultural identity taking decisions independently of the white ruling class The result is not a history of extremes black and white slave and master but instead an account of the ambiguities surrounding issues of race freedom and the individual which provides an insight not only in to the past and present of Brazil but also into areas of racial and social identity With an extensive preface outlining recent developments in the field and a full and updated bibliography this edition of aims to provide information for students and historians alike

The Black Man in Slavery and Freedom in Colonial Brazil A J R Russell-Wood, 1982-09-30 *The Black Man in Slavery and Freedom in Colonial Brazil* A J R Russell-Wood, 1982-09-30 *Licentious Liberty in a Brazilian Gold-Mining Region* Kathleen J. Higgins, 2010-11-01 Focusing attention on the changing status autonomy and influence of nonwhite women the author argues is one of the most effective ways of understanding the economic demographic and cultural evolution of the slave society as a whole **Slavery, Freedom, and Abolition in Latin America and the Atlantic World** Christopher Schmidt-Nowara, 2011-06-22 The last New World countries to abolish slavery were Cuba and Brazil more than twenty years after slave emancipation in the United States Why slavery was so resilient and how people in Latin America fought against it are the subjects of this compelling study Beginning with the roots of African slavery in the fifteenth and sixteenth century Iberian empires this work explores central issues including the transatlantic slave trade labor Afro Latin American cultures racial identities in colonial slave societies and the spread of antislavery ideas and social movements A study of Latin America this work with its Atlantic world framework will also appeal to students of slavery and abolition in other Atlantic empires and nation states in the early modern and modern eras **The Oxford Handbook of Latin American History** Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history

Sugar, Slavery, and Freedom in Nineteenth-Century Puerto Rico Luis A. Figueroa, 2006-05-18 The contributions of the black population to the history and economic development of Puerto Rico have long been distorted and underplayed Luis A. Figueroa contends Focusing on the southeastern coastal region of Guayama one of Puerto Rico's three leading centers of sugarcane agriculture Figueroa examines the transition from slavery and slave labor to freedom and free labor after the 1873 abolition of slavery in colonial Puerto Rico He corrects misconceptions about how ex slaves went about building their lives and livelihoods after emancipation and debunks standing myths about race relations in Puerto Rico Historians have assumed that after emancipation in Puerto Rico as in other parts of the Caribbean and the U S South former slaves acquired some land

of their own and became subsistence farmers Figueroa finds that in Puerto Rico however this was not an option because both capital and land available for sale to the Afro Puerto Rican population were scarce Paying particular attention to class gender and race his account of how these libertos joined the labor market profoundly revises our understanding of the emancipation process and the evolution of the working class in Puerto Rico **Society and Government in Colonial Brazil, 1500-1822** A. J. R. Russell-Wood,1992 Professor Russell Wood s detailed studies of Brazilian social history in the colonial era have long been recognised as model contributions to the history of class race gender and religion This collection combines work on particular persons and groupings with survey articles on the role of the port and the frontier in colonial Brazil and on its historiography The author describes the administration and structure of government and the realities of royal power with examples drawn from the port cities and the mining townships of the interior then moves on to examine the interplay of class religion and race with reference to brotherhoods of persons of African descent and the racially exclusive Third Orders One group who overcame legal physical and social constraints were women who whether of European or African descent contributed decisively to the economy and society of Brazil To conclude there are accounts of three individuals each of whose experiences illustrate facets of the judicial system governance and education in Portugal s richest colony Les tudes d taill es du professeur Russell Wood sur l histoire sociale br silienne durant la p riode coloniale ont longtemps t reconnues comme un mod le de contribution histoire des classes des races des genres et des religions Cette collection allie des travaux au sujet d individus sp cifiques et de groupements des r sum s d enqu ate sur la r le du port et de la fronti re dans le Br sil colonial et dans son historiographie L auteur d crit l administration et la structure gouvernementale ainsi que les r alit s du pouvoir royal s appuyant d exemples tir s des cit s portuaires et des communes mini res de l int rieur Il passe ensuite l examen de l interaction des classes des religions et des races en faisant r f rence aux liens de fraternit qui unissaient les personnes de descendance africaine ainsi qu aux Troisi mes Ordres qui pratiq **Afro-Brazilian Culture and Politics** Hendrik

Kraay,2016-07-01 The essays in this book constitute an analytic survey of the last two centuries of Afro Bahian history with a focus squarely on the difficult relationship between Afro and Euro Bahia and on the continual Afro Bahian struggle to create a meaningful culture in an environment either hostile or suffocating in its ability to absorb elements of Afro Bahian culture

From Slavery to Freedom Seymour Drescher,1999-05-17 The entries in this volume focus upon the rise and fall of the Atlantic slave system in comparative perspective The subjects range from the rise of the slave trade in early modern Europe to a comparison of slave trade and the Holocaust of the twentieth century dealing with both the history and historiography of slavery and abolition They include essays on British French Dutch and Brazilian abolition as well as essays on the historiography of slavery and abolition since the publication of Eric Williams s Capitalism and Slavery more than fifty years ago **Slavery And Freedom** James Oakes,2013-04-17 This pathbreaking interpretation of the slaveholding South begins with the insight that slavery and freedom were not mutually exclusive but were intertwined in every dimension of life in the

South James Oakes traces the implications of this insight for relations between masters and slaves slaveholders and non slaveholders and for the rise of a racist ideology *The Faces of Freedom* Marc Kleijwegt,2006-05-01 This volume is concerned with examining the histories of freed slaves in a variety of slave societies in the ancient and modern world ranging from ancient Rome to the southern states of the US the Caribbean and Brazil to Africa in the aftermath of emancipation in the twentieth century The aim of this work is to present a comparative forum for the study of freedpeople By identifying what is separate and what is universal about freedpeople it hopes to add to a better understanding of the role and impact of manumission and emancipation in different slave societies Contributors include Valentina Arena Steeve Buckridge Mariana Dantas Marc Kleijwegt Martin Klein Rita Reynolds Chandima Wickramasinghe Swithin Wilmot and Nigel Worden *Paths to Freedom* Rosemary Brana-Shute,Randy J. Sparks,2021-03-03 An international comparative study of a mode of emancipation that worked to reinforce the institution of slavery Manumission the act of freeing a slave while the institution of slavery continues has received relatively little scholarly attention as compared to other aspects of slavery and emancipation To address this gap editors Rosemary Brana Shute and Randy J Sparks present a volume of essays that comprise the first ever comparative study of manumission as it affected slave systems on both sides of the Atlantic In this landmark volume an international group of scholars consider the history and implications of manumission from the medieval period to the late nineteenth century as the phenomenon manifested itself in the Old World and the New The contributors demonstrate that although the means of manumission varied greatly across the Atlantic world in every instance the act served to reinforce the sovereign power structures inherent in the institution of slavery In some societies only a master had the authority to manumit slaves while in others the state might grant freedom or it might be purchased Regardless of the source of manumission the result was viewed by its society as a benevolent act intended to bind the freed slave to his or her former master through gratitude if no longer through direct ownership The possibility of manumission worked to inspire faithful servitude among slaves while simultaneously solidifying the legitimacy of their ownership The essayists compare the legacy of manumission in medieval Europe the Jewish communities of Levant Europe and the New World the Dutch French and British colonies and the antebellum United States while exploring wider patterns that extended beyond a single location or era They also document the fates of manumitted slaves some of whom were accepted into freed segments of their societies while others were expected to vacate their former communities entirely The contributors investigate the cultural consequences of manumission as well as the changing economic conditions that limited the practice by the eighteenth century to understand better the social implications of this multifaceted aspect of the system of slavery *Divining Slavery and Freedom* João José Reis,2015-04-20 Since its original publication in Portuguese in 2008 this first English translation of *Divining Slavery* has been extensively revised and updated complete with new primary sources and a new bibliography It tells the story of Domingos Sodré an African born priest who was enslaved in Bahia Brazil in the nineteenth century After obtaining his freedom Sodré

became a slave owner himself and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed witchcraft Using this incident as a catalyst the book discusses African religion and its place in a slave society analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups such as whites who attended African rituals and sought help from African diviners and medicine men Ultimately Divining Slavery explores the fluidity and relativity of conditions such as slavery and freedom African and local religions personal and collective experience and identities in the lives of Africans in the Brazilian diaspora Crossroads of Freedom Walter Fraga, 2016-04-15 By 1870 the sugar plantations of the Rec ncavo region in Bahia Brazil held at least seventy thousand slaves making it one of the largest and most enduring slave societies in the Americas In this new translation of Crossroads of Freedom which won the 2011 Clarence H Haring Prize for the Most Outstanding Book on Latin American History Walter Fraga charts these slaves daily lives and recounts their struggle to make a future for themselves following slavery s abolition in 1888 Through painstaking archival research he illuminates the hopes difficulties opportunities and setbacks of ex slaves and plantation owners alike as they adjusted to their postabolition environment Breaking new ground in Brazilian historiography Fraga does not see an abrupt shift with slavery s abolition rather he describes a period of continuous change in which the strategies customs and identities that slaves built under slavery allowed them to navigate their newfound freedom Fraga s analysis of how Rec ncavo s residents came to define freedom and slavery more accurately describes this seminal period in Brazilian history while clarifying how slavery and freedom are understood in the present **Slavery and Race Relations in Brazil** George Reid Andrews, 1997 The Destruction of Brazilian Slavery, 1850-1888 Robert Edgar Conrad, 1993 **Captive Cosmopolitans** Mary E. Hicks, 2024-11-13 From the bustling ports of Lisbon to the coastal inlets of the Bight of Benin to the vibrant waterways of Bahia Black mariners were integral to every space of the commercial South Atlantic Navigating this kaleidoscopic world required a remarkable cosmopolitanism the chameleonlike ability to adapt to new surroundings by developing sophisticated medicinal linguistic and navigational knowledge Mary E Hicks shows how Portuguese slaving ship captains harnessed and exploited this hybridity to expand their own traffic in human bondage At the same time she reveals how enslaved and free Black mariners capitalized on their shipboard positions and cosmopolitan expertise to participate in small scale commodity trading on the very coasts where they themselves had been traded as commodities reshaping societies and cultures on both sides of the Atlantic Indeed as Hicks argues the Bahian slave trade was ruthlessly effective because its uniquely decentralized structure so effectively incorporated the desires and financial strategies of the very people enslaved by it Yet taking advantage of such fraught economic opportunities ultimately enabled many enslaved Black mariners to purchase their freedom And in some cases they became independent transatlantic slave traders themselves Hicks thus explores the central paradox that defined the lives of the captive cosmopolitans and in doing so reveals a new history of South Atlantic slavery centered on subaltern commercial and cultural exchange **The Making of New World Slavery**

Robin Blackburn, 2010-08-02 *The Making of New World Slavery* argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery. The baroque state sought successfully to feed upon this commerce and with markedly less success to regulate slavery and racial relations. To illustrate this thesis, Blackburn examines the deployment of slaves in the colonial possessions of the Portuguese, the Spanish, the Dutch, the English, and the French. Plantation slavery is shown to have emerged from the impulses of civil society, not from the strategies of individual states. Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected. Finally, he shows that the surge of Atlantic trade predicated on the murderous toil of the plantations made a decisive contribution to both the Industrial Revolution and the rise of the West.

The Bahamas in Slavery and Freedom Howard Johnson, 1991. This interrelated sequence of ten essays provides a socio-economic history of the Bahamas from the 1800s to the 1930s, giving an account of the period between the end of slavery and the rise of political parties in the 20th century.

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Table of Contents Slavery And Freedom In Colonial Brazil

1. Understanding the eBook Slavery And Freedom In Colonial Brazil
 - The Rise of Digital Reading Slavery And Freedom In Colonial Brazil
 - Advantages of eBooks Over Traditional Books
2. Identifying Slavery And Freedom In Colonial Brazil
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slavery And Freedom In Colonial Brazil
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slavery And Freedom In Colonial Brazil
 - Personalized Recommendations
 - Slavery And Freedom In Colonial Brazil User Reviews and Ratings
 - Slavery And Freedom In Colonial Brazil and Bestseller Lists
5. Accessing Slavery And Freedom In Colonial Brazil Free and Paid eBooks

- Slavery And Freedom In Colonial Brazil Public Domain eBooks
- Slavery And Freedom In Colonial Brazil eBook Subscription Services
- Slavery And Freedom In Colonial Brazil Budget-Friendly Options
- 6. Navigating Slavery And Freedom In Colonial Brazil eBook Formats
 - ePub, PDF, MOBI, and More
 - Slavery And Freedom In Colonial Brazil Compatibility with Devices
 - Slavery And Freedom In Colonial Brazil Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slavery And Freedom In Colonial Brazil
 - Highlighting and Note-Taking Slavery And Freedom In Colonial Brazil
 - Interactive Elements Slavery And Freedom In Colonial Brazil
- 8. Staying Engaged with Slavery And Freedom In Colonial Brazil
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slavery And Freedom In Colonial Brazil
- 9. Balancing eBooks and Physical Books Slavery And Freedom In Colonial Brazil
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slavery And Freedom In Colonial Brazil
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slavery And Freedom In Colonial Brazil
 - Setting Reading Goals Slavery And Freedom In Colonial Brazil
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavery And Freedom In Colonial Brazil
 - Fact-Checking eBook Content of Slavery And Freedom In Colonial Brazil
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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