

A stylized, high-contrast illustration in black and white. It depicts a person, likely a slave, standing with their back to the viewer. They are wearing a dark, long-sleeved garment and have their arms outstretched. Their wrists are bound by thick, dark chains that extend upwards and outwards, forming a large, symmetrical shape. The background is a light, textured surface, possibly representing a wall or a sky. The overall style is graphic and somber.

Slave Society in Cuba

during
the
nineteenth
century

Franklin W. Knight

Slave Society In Cuba During The Nineteenth Century

David Eltis



Slave Society In Cuba During The Nineteenth Century:

Slave Society in Cuba During the Nineteenth Century Franklin W. Knight,1970 **Women and Slavery in Nineteenth-century Colonial Cuba** Sarah L. Franklin,2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean s longest lasting slave society Publisher s description

Slavery and Historical Capitalism during the Nineteenth Century Dale Tomich,2017-10-16 This book examines the historiography of nineteenth century slavery from the perspective of the second slavery The concept of the second slavery emphasizes the relationship between local histories and world economic transformations It breaks with conventional narratives of slavery by emphasizing the expansion of reconfigured slaveries in extensive new zones of commodity production in Brazil Cuba and the US South as part of world economic processes of decolonization industrialization urbanization and the creation of mass markets Thus slavery was not a moribund institution Capitalist modernity liberal ideology and anti slavery from above or from below faced a vigorous foe that operated within the very economic political and cultural premises of the changing 19th century world This perspective offers an original approach to the history of slavery It has opened up vigorous debates over slavery and anti slavery Atlantic history and capitalism An international group of scholars critically engage older traditions of scholarship on Atlantic history the economic history of slavery and the history of slavery in Cuba Brazil and the United States from the perspective of the second slavery Each chapter reinterprets its subject matter in a way that opens out to dialogue between national historiographies and to a reformulation of Atlantic and world economic history This collection of essays contributes to the development of a more productive conceptual framework for the reconstruction and reinterpretation of the historical relation of slavery and world capitalism during the nineteenth century **Slave Society in Cuba During the Nineteenth Century; 2nd Pr** Franklin W. Knight,1970 *The Cuban Slave Market, 1790-1880* Laird W. Bergad,Fe Iglesias García,María del Carmen Barcia,1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on

the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas Pandemics and Epidemics in Cultural Representation Sathyaraj Venkatesan,Antara Chatterjee,A. David Lewis,Brian Callender,2022-05-18 This edited book analyses how artists authors and cultural practitioners have responded to and represented episodes of epidemics pandemics through history Covering a broad range of notable epidemics pandemics black death cholera Influenza AIDS Ebola COVID 19 the chapters examine the cultural representations of epidemics and pandemics in different contexts periods languages media and genres Interdisciplinary in nature and drawing on perspectives from medicine literature medical anthropology philosophy of medicine and cultural theory the book investigates and emphasizes the urgent need to reflect on past catastrophes caused by such outbreaks By delving into cultural history it re examines how societies and communities have responded in the past to species threatening epidemics pandemics Sure to be of interest to lay readers as well as students and researchers this work situates epidemics and pandemics outbreaks within the contexts of culture and narrative and their complex and layered representation commenting on intersections of contagion culture and community It offers a cross cultural global and comparative analysis of the trajectories histories and responses to various epidemics pandemics that impacted people worldwide **Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1** David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers **Freedom's Mirror** Ada Ferrer,2014-11-28 Studies the reverberations of the Haitian Revolution in Cuba where the violent entrenchment of slavery occurred while slaves in Haiti successfully overthrew the institution **The World of Sugar** Ulbe Bosma,2023-05-09 A tour de force of global history Bosma has turned the humble sugar crystal into a mighty prism for understanding aspects of global history and the world in which we live Los Angeles Review of Books The definitive 2 500 year history of sugar and its human costs from its little known origins as a luxury good in Asia to worldwide environmental devastation and the obesity pandemic For most of history humans did without refined sugar After all it serves no necessary purpose in our diets and extracting it from plants takes hard work and ingenuity Granulated sugar was first produced in India around the sixth century BC yet for almost 2 500 years afterward sugar remained marginal in the diets of most people Then suddenly it was everywhere How did sugar find its way into almost all the food we eat fostering illness and ecological crisis along the way The World of Sugar begins with the earliest evidence

of sugar production Through the Middle Ages traders brought small quantities of the precious white crystals to rajahs emperors and caliphs But after sugar crossed the Mediterranean to Europe where cane could not be cultivated demand spawned a brutal quest for supply European cravings were satisfied by enslaved labor two thirds of the 12 5 million Africans taken across the Atlantic were destined for sugar plantations By the twentieth century sugar was a major source of calories in diets across Europe and North America Sugar transformed life on every continent creating and destroying whole cultures through industrialization labor migration and changes in diet Sugar made fortunes corrupted governments and shaped the policies of technocrats And it provoked freedom cries that rang with world changing consequences In Ulbe Bosma s definitive telling to understand sugar s past is to glimpse the origins of our own world of corn syrup and ethanol and begin to see the threat that a not so simple commodity poses to our bodies our environment and our communities

Slavery and Identity Mieko Nishida,2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies

Afro Asia Fred Ho,Bill V. Mullen,2008-06-25 A collection of writing on the historical alliances cultural connections and shared political strategies linking African Americans and Asian Americans

Breaking the Chains, Forging the Nation Aisha Finch,Fannie Rushing,2019-04-10 Breaking the Chains Forging the Nation offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events the Aponte Rebellion of 1812 and the Race War of 1912 In so doing this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance from the aftermath of the Haitian Revolution to the early years of the Cuban republic Bringing together an impressive range of scholars from the field of Cuban studies the volume examines for the first time the continuities between disparate forms of political struggle and racial organizing during the early years of the nineteenth century and traces them into the early decades of the twentieth Matt Childs Manuel Barcia Gloria Garc a and Reynaldo Ort z Minayo explore the transformation of Cuba s nineteenth century sugar regime and the ways in which African descended people responded to these new realities while Barbara Danzie Le n and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period Aisha Finch Ada Ferrer Michele Reid Vazquez Jacqueline Grant and Joseph Dorsey consider new ways to think about the categories of resistance and agency the gendered investments of traditional resistance histories and the continuities of struggle that erupted over the course of the mid nineteenth century In the final section of the book Fannie Rushing Aline Helg Melina Pappademos and Takkara Brunson delve into Cuba s early nationhood and its fraught racial history Isabel Hern ndez Campos and W F Santiago Valles conclude the book with reflections on the process of history and commemoration in Cuba Together the contributors rethink the ways in which African descended Cubans battled racial violence created pathways to citizenship and humanity and exercised claims on the

nation state Utilizing rare primary documents on the Afro Cuban communities in the nineteenth and twentieth centuries Breaking the Chains Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire These contributors map the broad contours and transformations of slave trafficking the plantation and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery the law and religion the influences of the Haitian Revolution and British abolitionism antislavery and proslavery movements in Spain race and citizenship and the business of the illegal slave trade

Constructing the Spanish Empire in Havana Evelyn Jennings, 2020-12-16 Constructing the Spanish Empire in Havana examines the political economy surrounding the use of enslaved laborers in the capital of Spanish imperial Cuba from 1762 to 1835 In this first book length exploration of state slavery on the island Evelyn P Jennings demonstrates that the Spanish state's policies and practices in the ownership and employment of enslaved workers after 1762 served as a bridge from an economy based on imperial service to a rapidly expanding plantation economy in the nineteenth century The Spanish state had owned and exploited enslaved workers in Cuba since the early 1500s After the humiliating yearlong British occupation of Havana beginning in 1762 however the Spanish Crown redoubled its efforts to purchase and maintain thousands of royal slaves to prepare Havana for what officials believed would be the imminent renewal of war with England Jennings shows that the composition of workforces assigned to public projects depended on the availability of enslaved workers in various interconnected labor markets within Cuba within the Spanish empire and in the Atlantic world Moreover the site of enslavement the work required and the importance of that work according to imperial priorities influenced the treatment and relative autonomy of those laborers as well as the likelihood they would achieve freedom As plantation production for export purposes emerged as the most dynamic sector of Cuba's economy by 1810 the Atlantic networks used to obtain enslaved workers showed increasing strain British abolitionism exerted additional pressure on the slave trade To offset the loss of access to enslaved laborers colonial officials expanded the state's authority to sentence deserters vagrants and fugitives both enslaved and free to labor in public works such as civil construction road building and the creation of Havana's defensive forts State efforts in this area demonstrate the deep roots of state enslavement and forced labor in nineteenth century Spanish colonialism and in capitalist development in the Atlantic world Constructing the Spanish Empire in Havana places the processes of building and sustaining the Spanish empire in the imperial hub of Havana in a comparative perspective with

other sites of empire building in the Atlantic world Furthermore it considers the human costs of reproducing the Spanish empire in a major Caribbean port the state s role in shaping the institution of slavery and the experiences of enslaved and other coerced laborers both before and after the beginning of Cuba s sugar boom in the early nineteenth century **The Black Man in Slavery and Freedom in Colonial Brazil** A J R Russell-Wood,1982-09-30 *From the Galleons to the Highlands* Alex Borucki,David Eltis,David Wheat,2020-05 The essays in this book demonstrate the importance of transatlantic and intra American slave trafficking in the development of colonial Spanish America highlighting the Spanish colonies previously underestimated significance within the broader history of the slave trade Spanish America received African captives not only directly via the transatlantic slave trade but also from slave markets in the Portuguese English Dutch French and Danish Americas ultimately absorbing more enslaved Africans than any other imperial jurisdiction in the Americas except Brazil The contributors focus on the histories of slave trafficking to within and across highly diverse regions of Spanish America throughout the entire colonial period with themes ranging from the earliest known transatlantic slaving voyages during the sixteenth century to the evolution of antislavery efforts within the Spanish empire Students and scholars will find the comprehensive study and analysis in *From the Galleons to the Highlands* invaluable in examining the study of the slave trade to colonial Spanish America **Economic Growth and the Ending of the Transatlantic Slave Trade** David Eltis,1987 This is the first study to consider the consequences of Britain s abolition of the Atlantic slave trade for British imperial expansion and the world economy **Encyclopedia of Emancipation and Abolition in the Transatlantic World** Junius P. Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery *Africans to Spanish America* Sherwin K. Bryant,Rachel Sarah O'Toole,Ben Vinson,2012-02-15 *Africans to Spanish America* expands the Diaspora framework that has shaped much of the recent scholarship on Africans in the Americas to include Mexico Peru Ecuador and Cuba exploring the connections and

disjunctures between colonial Latin America and the African Diaspora in the Spanish empires While a majority of the research on the colonial Diaspora focuses on the Caribbean and Brazil analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple African identities Editors Sherwin K Bryant Rachel Sarah O Toole and Ben Vinson III arrange the volume around three themes identity construction in the Americas the struggle by enslaved and free people to present themselves as civilized Christian and resistant to slavery and issues of cultural exclusion and inclusion Across these broad themes contributors offer probing and detailed studies of the place and roles of people of African descent in the complex realities of colonial Spanish America Contributors are Joan C Bristol Nancy E van Deusen Leo J Garofalo Herbert S Klein Charles Beatty Medina Karen Y Morrison Rachel Sarah O Toole Frank Trey Proctor III and Michele Reid Vazquez

The Wages of Slavery Michael Twaddle, 2013-06-17 The transition from chattel slavery to forced labour in Africa and the Caribbean during the nineteenth and early twentieth centuries has commanded increasing attention from scholars in recent years The Wages of Slavery tackles this subject from a protoproletarian perspective studies new labour regimes in Africa and the Caribbean and discusses work practices before and after emancipation the nature of the working week subsistence and surplus for slaves and free person and labour negotiations and confrontations

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