

*Michael J. Alarid*

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# HISPANO BASTION

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NEW MEXICAN POWER IN THE AGE  
OF MANIFEST DESTINY | 1837-1860



# The New Mexican Hispano

**Michael J. Alarid**



## **The New Mexican Hispano:**

*Hispanos in Northern New Mexico* John R. Van Ness, 1991 Illuminates the Spanish settlements founded on land grants along the northern reaches of Mexico what came to be called New Mexico providing historical geographical economic and racial settings for these corporate communities and tracing their existence through US rule The New Mexican Hispano Carlos E. Cortes, 1974 **The New Mexican Hispano** Carlos E. Cortes, 1974 Villages of Hispanic New Mexico, 1987 Nancy Hunter Warren trained her camera on scenes rarely witnessed by outsiders a Penitente service the blessing of a ditch feast days religious processions the interiors of houses and village churches Her photographs taken between 1973 and 1985 preserve a valuable record of rapidly vanishing traditions in the remote Hispanic villages of New Mexico **Expressing New Mexico** Phillip B. Gonzales, 2022-09-13 The culture of the Nuevomexicanos forged by Spanish speaking residents of New Mexico over the course of many centuries is known for its richness and diversity Expressing New Mexico contributes to a present day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays They are grouped under two broad headings expressing culture and expressing place Expressing culture derives from the notion of expressive culture referring to fine art productions such as music painting sculpture drawing dance drama and film but it is expanded here to include folklore religious ritual community commemoration ethnopoliitical identity and the pragmatics of ritualized response to the difficult problems of everyday life Intertwined with the concept of expressive culture is that of place in relation to New Mexico itself Place is addressed directly by four of the authors in this anthology and is present in some way and in varying degrees among the rest Place figures prominently in Nuevomexicano character contributors argue They assert that Nuevomexicanos and Nuevomexicanas construct and develop a sense of self that is shaped by the geography and culture of the state as well as by their heritage Many of the articles deal with recent events or with recent reverberations of important historical events which imbues the collection with a sense of immediacy Rituals traditions community commemorations self concepts and historical revisionism all play key roles Contributors include both prominent and emerging scholars united by their interest in and fascination with the distinctiveness of Nuevomexicano culture **The Hispano Homeland** Richard L. Nostrand, 1996-09-01 Richard L Nostrand interprets the Hispanos experience in geographical terms He demonstrates that their unique intermixture with Pueblo Indians nomad Indians Anglos and Mexican Americans combined with isolation in their particular natural and cultural environments have given them a unique sense of place a sense of homeland Several processes shaped and reshaped the Hispano Homeland Initial colonization left the Hispanos relatively isolated from cultural changes in the rest of New Spain and gradual intermarriage with Pueblo and nomad Indians gave them new cultural features As their numbers increased in the eighteenth century they began to expand their Stronghold outward from the original colonies **The Mexican American Experience** Matt S. Meier, Margo Gutiérrez, 2003-12-30 Mexican Americans are rapidly becoming the largest minority in the United States playing a vital role

in the culture of the American Southwest and beyond This A to Z guide offers comprehensive coverage of the Mexican American experience Entries range from figures such as Corky Gonzales Joan Baez and Nancy Lopez to general entries on bilingual education assimilation border culture and southwestern agriculture Court cases politics and events such as the Delano Grape Strike all receive full coverage while the definitions and significance of terms such as coyote and Tejano are provided in shorter entries Taking a historical approach this book s topics date back to the 1848 Treaty of Guadalupe Hidalgo a radical turning point for Mexican Americans as they lost their lands and found themselves thrust into an alien social and legal system The entries trace Mexican Americans experience as a small conquered minority their growing influence in the 20th century and the essential roles their culture plays in the borderlands or the American Southwest in the 21st century

**Hispano Bastion** Michael J. Alarid, 2024-05-01 In this groundbreaking study historian Michael J Alarid examines New Mexico s transition from Spanish to Mexican to US control during the nineteenth century and illuminates how emerging class differences played a crucial role in the regime change After Mexico won independence from Spain in 1821 trade between Mexico and the United States attracted wealthy Hispanos into a new market economy and increased trade along El Camino Real turning it into a burgeoning exchange route As landowning Hispanos benefited from the Santa Fe trade traditional relationships between wealthy and poor Nuevomexicanos whom Alarid calls patr nes and vecinos started to shift Far from being displaced by US colonialism wealthy Nuevomexicanos often worked in concert with new American officials after US troops marched into New Mexico in 1846 and in the process Alarid argues the patr nes abandoned their customary obligations to vecinos who were now evolving into a working class Ultimately wealthy Nuevomexicanos the book argues succeeded in preserving New Mexico as a Hispano bastion but they did so at the expense of poor vecinos *Hispanic*

*Folktales from New Mexico* Stanley Linn Robe, 1977 **Hispanic Folk Music of New Mexico and the Southwest** John Donald Robb, 2014-03 First published in 1980 and now available only from the University of New Mexico Press this classic compilation of New Mexico folk music is based on thirty five years of field research by a giant of modern music Composer John Donald Robb a passionate aficionado of the traditions of his adopted state traveled New Mexico recording and transcribing music from the time he arrived in the Southwest in 1941

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