

The Gift of Immortality

Myths of Power
and Humanist Poetics



Stephen Murphy

The Gift Of Immortality Myths Of Power And Humanist Poetics

Stephen Rose



The Gift Of Immortality Myths Of Power And Humanist Poetics:

The Gift of Immortality Stephen Murphy, 1997 This book considers the boast of literary power to glorify or immortalize a topos of enormous popularity Focusing on representative figures of Renaissance humanism and the roots of the topos in antiquity author Stephen Murphy elaborates a complex myth of poetic power This myth constructed with the help of such theorists as Ernst Cassirer Giambattista Vico Marcel Mauss and Theodor Adorno includes the elements of nostalgia for a primordial epoch of magical effectiveness and social centrality the ideal of patronage as gift exchange and the absorption of these extra literary circumstances into literary convention *Poetics and the Gift* Adam R. Rosenthal, 2022 Using a broad comparative approach this study shows how the figure of the gift structures poetic discourse and does so from the age of Homer up through twenty first century conceptual poetics Beginning from a new interpretation of Derrida's writings on the gift Adam R Rosenthal argues that this ambivalent figure names at one and the same time poetry's most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market In this way the gift conducts material relays of patronage and theories of poetic origination in genius inspiration and imagination Poetics and the Gift capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones By way of his original reading of Derrida's work in *Given Time* and *Economimesis* Rosenthal offers a novel account of gift poetics and a new understanding of what makes poetry poetry **The Poetics of Power in Augustan Rome** Nandini B.

Pandey, 2018-10-11 Explores the dynamic interactions among Latin poets artists and audiences in constructing and critiquing imperial power in Augustan Rome *The Site of Petrarchism* William J. Kennedy, 2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Žižek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch's model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists **Forms of Poetic**

Attention Lucy Alford, 2020-01-28 A poem is often read as a set of formal technical and conventional devices that generate

meaning or affect However Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention Identifying a crucial link between poetic form and the forming of attention Alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry *Forms of Poetic Attention* combines close readings of a wide variety of poems with research in the philosophy aesthetics and psychology of attention Drawing on the work of a wide variety of poets such as T S Eliot Wallace Stevens Frank O Hara Anne Carson Theresa Hak Kyung Cha Harryette Mullen Al Khans Rainer Maria Rilke Arthur Rimbaud and Claudia Rankine Alford defines and locates the particular forms of attention poems both require and produce She theorizes the process of attention making its objects its coordinates its variables while introducing a broad set of interpretive tools into the field of literary studies *Forms of Poetic Attention* makes the original claim that attention is poetry's primary medium and that the forms of attention demanded by a poem can train hone and refine our capacities for perception and judgment on and off the page [The Poetics of Ruins in Renaissance Literature](#) Andrew Hui, 2017-01-02 The Renaissance was the Ruin naissance the birth of the ruin as a distinct category of cultural discourse one that inspired voluminous poetic production For humanists the ruin became the material sign that marked the rupture between themselves and classical antiquity In the first full length book to document this cultural phenomenon Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self aware of their absorption of the past as well as their own survival in the future *Performance, Poetry and Politics on the Queen's Day* Virginia Scott, Sara Sturm-Maddox, 2017-03-02 This collaborative interdisciplinary study explores a variety of issues in theatrical and literary history that converge in two performances given at the palace of Fontainebleau on 13 February 1564 Part of the fabled F tes de Fontainebleau this carnival Sunday entertainment was produced at the behest of Catherine de M dicis and created by courtiers and artists including Pierre de Ronsard the greatest lyric poet of the French sixteenth century While focused on the text and production of Ronsard's *Bergerie* and the choice and production of the tale of Ginevra from Ariosto's *Orlando furioso* the study also examines the urgent circumstances of the festival the moment shortly after the end of the First War of Religion was critical and highly charged as well as its political program and the rhetorical strategies employed by Catherine and Ronsard to promote harmony among the opposing factions of nobles The authors exploration of the Queen's Day also leads them to consider a range of questions pertaining to Renaissance and early modern court performance practices and literary cultural traditions The book is distinctive in that it crosses disciplinary and national boundaries and in that a number of the issues it addresses have received little or no previous scholarly attention

Selfish Gifts Alison V. Scott, 2006 *Selfish Gifts* examines how early modern clients moved quickly and strategically to assimilate the language of competition and equality characteristic of an emerging market economy within their existing discourses of gift exchange in order to maximize the rewards they might induce from an increasingly diverse group of patrons Jacket **Lyric Humanity from Virgil to Flaubert** Ullrich Langer, 2023-02-16 Ullrich Langer investigates why

lyric representation holds a particular power to address our humanity from Virgil to Flaubert

Transformations of Memory and Forgetting in Sixteenth-Century France Nicolas Russell, 2011-04-29 This book proposes that in a number of French Renaissance texts produced in varying contexts and genres we observe a shift in thinking about memory and forgetting Focusing on a corpus of texts by Marguerite de Navarre Pierre de Ronsard and Michel de Montaigne it explores several parallel transformations of and challenges to traditional discourses on the human faculty of memory Throughout Classical Antiquity and the Middle Ages a number of influential authors described memory as a powerful tool used to engage important human concerns such as spirituality knowledge politics and ethics This tradition had great esteem for memory and made great efforts to cultivate it in their pedagogical programs In the early sixteenth century this attitude toward memory started to be widely questioned The invention of the printing press and the early stages of the scientific revolution changed the intellectual landscape in ways that would make memory less important in intellectual endeavors Sixteenth century writers began to question the reliability and stability of memory They became wary of this mental faculty which they portrayed as stubbornly independent mysterious unruly and uncontrollable an attitude that became the norm in modern Western thought as is illustrated by the works of Descartes Locke Freud Proust Foucault and Nora for example Writing in this new intellectual landscape Marguerite de Navarre Ronsard and Montaigne describe memory not as a powerful tool of the intellect but rather as an uncontrollable mental faculty that mirrored the uncertainty of human life Their characterization of memory emerges from an engagement with a number of traditional ideas about memory Notwithstanding the great many differences in concerns of these writers and in the nature of their texts they react against or transform their classical and medieval models in similar ways They focus on memory's unruly side the ways that memory functions independently of the will They associate memory with the fluctuations of the body the organic soul rather than the stability of the mind the intellectual soul In their descriptions of memory these authors both reflect and contribute to a modern understanding of and attitude towards this mental faculty Published by University of Delaware Press Distributed worldwide by Rutgers University Press

'Ungainefull Arte' Richard Anthony McCabe, 2016 *Ungainefull Arte* examines how traditional modes of literary patronage responded to the challenge of print as the economies of gift exchange competed with those of the marketplaces allowing for the reassessment of patronage both as a social practice and a literary theme

Musical Authorship from Schütz to Bach Stephen Rose, 2019-05-30 Explores the meanings of the term author for seventeenth century German musicians examining how compositions were made and used

Classical Literary Careers and their Reception Philip Hardie, Helen Moore, 2010-10-14 This is a wide ranging collection of essays on ancient Roman literary careers and their reception in later European literature with contributions by leading experts Starting from the three major Roman models for constructing a literary career Virgil the *rota Vergiliana* Horace and Ovid the volume then looks at alternative and counter models in antiquity Propertius Juvenal Cicero and Pliny A range of post antique responses to the ancient patterns is examined

from Dante to Wordsworth and including Petrarch Shakespeare Milton Marvell Dryden and Goethe These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries leading to varying engagements and disengagements with classical literary careers The volume also considers other ways of concluding or extending a literary career such as bookburning and figurative metempsychosis *The Choice of Odysseus* Sarah Van der Laan,2024 The Choice of Odysseus demonstrates how the Odyssey provided Renaissance authors and readers with a poetic ethics for their age Sarah Van der Laan reconstructs Renaissance readings of the Odyssey by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton to recover a powerful Renaissance tradition of Odyssean epic **Romantic Poets**

and the Culture of Posterity Andrew Bennett,1999-12-02 This 1999 book examines the way in which the Romantic period s culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future the true poet a figure of neglected genius can be properly appreciated only after death Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception with wide ranging implications for the poetry and poetics of the Romantic period He surveys the contexts for this transformation of the relationship between poet and audience engaging with issues such as the commercialization of poetry the gendering of the canon and the construction of poetic identity Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth Coleridge Keats Shelley and Byron who have come to embody for posterity the figure of the Romantic poet

A Sudden Frenzy James K. Coleman,2022-03-01 In Renaissance Italy there existed a rich interplay between two cultural practices frequently regarded as entirely separate and mutually antagonistic the humanistic study of the ancient world and ancient literature and the oral and improvisational performance of poetry which constituted one of the most popular forms of entertainment A Sudden Frenzy explores the development and impact of these Renaissance practices of improvisation and oral poetry James K Coleman shows how the confluence of humanist culture and the art of oral poetry resulted in an extraordinary turn toward improvisation and spontaneity that profoundly influenced poetry music and politics By examining the culture of improvisation this book reveals the ways in which Renaissance thinkers transcended cultural dichotomies both in theory and in practice Drawing on a wide range of sources including letters poetry visual art and philosophical texts A Sudden Frenzy reveals the far reaching and sometimes surprising ways that these phenomena shaped cultural developments in the Italian Renaissance and beyond **Humanistica Lovaniensia** Jozef Ijsewijn,1997-02-15 Volume 46 **Boccaccio**

and the Invention of Italian Literature Martin Eisner,2013-09-12 This book examines Boccaccio s pivotal role in legitimizing the vernacular literature of Dante Petrarch and Cavalcanti through argument narrative and transcription

Brill's Companion to Statius William J. Dominik,Carole E. Newlands,Kyle Gervais,2015-03-20 Brill s Companion to Statius is the first companion volume to be published on arguably the most important Roman poet of the Flavian period Thirty four newly commissioned chapters from international experts provide a comprehensive overview of recent approaches to Statius

discuss the fundamental issues and themes of his poetry and suggest new fruitful areas for research All of his works are considered the Thebaid his longest extant epic the Achilleid his unfinished epic and the Silvae his collected short poetry Particular themes explored include the social cultural and political issues surrounding his poetry his controversial aesthetic the influence of his predecessors upon his poetry and the scholarly and literary reception of his poetry in subsequent ages to the present

Sounding Objects Carla Zecher, 2007-12-15 Often abstracted by the aesthetic implications of music itself musical instruments can be seen as physical signifiers apart from the music that they produce In Sounding Objects Carla Zecher studies the representation of musical instruments in French Renaissance poetry and art arguing that the efficacy of these material objects as literary and pictorial images was derived from their physical characteristics and acoustic properties as well as from their aesthetic product Sounding Objects is concerned with ways in which musical culture provided poets with a rich nuanced vocabulary for reflecting on their own art and its roles in courtly life the civic arena and salon society Poets not only depicted the world of musical practice but also appropriated it using musical instruments figuratively to establish their literary identities Drawing on music treatises and archival sources as well as poems paintings and engravings this unique study aims to enrich our understanding of the interplay of poetry music and art in this period and highlights the importance of musical materiality to Renaissance culture

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