

The Ghost Boy of El Toro

Chittum, Ida

Note: This is not the actual book cover

The Ghost Boy Of El Toro

Michael Hoelscher



The Ghost Boy Of El Toro:

The Ghost Boy of El Toro Ida Chittum, 1978 Jason's summer running a tropical island clinic brings him into touch with a witch doctor superstitious villagers a ghost boy and a monster [The Transnational Fantasies of Guillermo del Toro](#) A. Davies, D. Shaw, D. Tierney, 2014-10-02 Offering a multifaceted approach to the Mexican born director Guillermo del Toro this volume examines his wide ranging oeuvre and traces the connections between his Spanish language and English language commercial and art film projects [9/11 Gothic](#) Danel Olson, 2021-09-21 Published to coincide with the twentieth anniversary of the World Trade Center attacks 9/11 Gothic Decrypting Ghosts and Trauma in New York City's Terrorism Novels returns to the ruins and anguish of 9/11 to pose a question not yet addressed by scholarship Two time World Fantasy Award winning writer Danel Olson asks how why and where New York City novels capture the terror of the Al Qaeda mass murders through a supernatural lens This book explores ghostly presences from the world's largest crime scene in novels by Don DeLillo Jonathan Safran Foer Lynne Sharon Schwartz Griffin Hansbury and Patrick McGrath all of whom have been called writers of Gotham Arguing how theories on trauma and the Gothic can combine to explain ghostly encounters civilian survivors experience in fiction Olson shares what those eerie meetings express about grief guilt love memory sex and suicidal urges This book also explores why and how paths to recovery open for these ghost visited survivors in the fiction of catastrophe from the early twenty first century [The Supernatural Cinema of Guillermo del Toro](#) John W. Morehead, 2015-05-23 Oscar winner Guillermo del Toro is one of the most prolific artists working in film His directorial work includes Cronos 1993 Mimic 1997 The Devil's Backbone 2001 Blade II 2002 Hellboy 2004 Pan's Labyrinth 2006 Hellboy II 2008 and Pacific Rim 2013 He has also worked extensively as a producer with several screenwriting credits to his name As a novelist he coauthored The Strain Trilogy 2009 2011 which he also developed into a television series for FX in 2014 Del Toro has spoken of the primal spiritual function of his art which gives expression to his fascination with monsters myth archetype metaphor Jungian psychology the paranormal and religion This collection of new essays discusses cultural religious and literary influences on del Toro's work and explores key themes of his films including the child's experience of humanity through encounters with the monstrous **The Haunted House on Film** Paul Meehan, 2019-12-06 A popular phenomenon since antiquity the image of the haunted house is one that has translated elegantly into the modern medium of film The haunted house transcends genre appearing in mysteries gothic romances comedies and horror films This book is the first comprehensive historical and critical study of themes surrounding haunted houses in film Covering more than 100 films it spans from the Mystery House thrillers of the silent era to the high tech big budget productions of the 21st Century Included are the works of such acclaimed directors as D W Griffith Robert Wise Mario Bava Alfred Hitchcock Stanley Kubrick Tim Burton and Guillermo Del Toro The book also covers the real life haunted house phenomenon and movies based on paranormal case files including those featured in films like the Conjuring series *Guillermo del Toro's Pan's Labyrinth*

Guillermo del Toro, Nick Nunziata, Mark Cotta Vaz, 2017-05-16 Discover the dark secrets of Guillermo del Toro's masterpiece *Pan's Labyrinth* in this thrilling exploration of the film's creation Released in 2006 Guillermo del Toro's *Pan's Labyrinth* was hailed as a dark thrilling masterpiece and announced the filmmaker as a major creative force garnering him a loyal fan base attracted to his technical skill and wild imagination To celebrate the tenth anniversary of this acclaimed fantasy Guillermo del Toro's *Pan's Labyrinth* provides the definitive account of the film's creation Written in close collaboration with the director this volume covers everything from del Toro's initial musings through to the film's haunting creature designs the hugely challenging shoot and the overwhelming critical and fan reaction upon its release Including exquisite concept art and rare unit photography from the set Guillermo del Toro's *Pan's Labyrinth* gives readers an exclusive behind the scenes look at how this modern classic was crafted for the screen The book also draws on interviews with every key player in the film's creation including stars Ivana Baquero Sergi Lopez Maribel Verdu and Doug Jones producers Alfonso Cuarón and Bertha Navarro and director of photography Guillermo Navarro to present the ultimate behind the scenes look at this unforgettable cinematic classic

Special Effects Dan North, Bob Rehak, Michael S. Duffy, 2015-07-07 As blockbusters employ ever greater numbers of dazzling visual effects and digital illusions this book explores the material roots and stylistic practices of special effects and their makers Gathering leading voices in cinema and new media studies this comprehensive anthology moves beyond questions of spectacle to examine special effects from the earliest years of cinema via experimental film and the Golden Age of Hollywood to our contemporary transmedia landscape Wide ranging and accessible this book illuminates and interrogates the vast array of techniques film has used throughout its history to conjure spectacular images mediate bodies map worlds and make meanings Foreword by Scott Bukatman with an Afterword by Lev Manovich

Writers Directory NA NA, 2016-03-05 **Possessed Women, Haunted States** Christopher J. Olson, Carrie Lynn D. Reinhard, 2016-11-02 Since the release of *The Exorcist* in 1973 there has been a surge of movies depicting young women becoming possessed by a demonic force that only male religious figures can exorcise thereby saving the women from eventual damnation This book considers this history of exorcism cinema by analyzing how the traditional exorcism narrative established in *The Exorcist* recurs across the exorcism subgenre to represent the effects of demonic possession and ritual exorcism This traditional exorcism narrative often functions as the central plot of the exorcism film with only the rare film deviating from this structure The analysis presented in this book considers how exorcism films reflect reinforce or challenge this traditional exorcism narrative Using various cultural and critical theories this book examines how representations of possession and exorcism reflect reinforce or challenge prevailing social cultural and historical views of women minorities and homosexuals In particular exorcism films appear to explore tensions or fears regarding empowered and sexually active women and frequently reinforce the belief that such individuals need to be subjugated and disempowered so that they no longer pose a threat to those around them Even more recent films produced after the emergence of third wave feminism

typically reflect this concern about women. Very rarely do exorcism films present empowered women and feminine sexuality as non-threatening. In examining this subgenre of horror films, this book looks at films that have not received much critical scrutiny regarding the messages they contain and how they relate to and comment upon the historical periods in which they were produced and initially received. Given the results of this analysis, this book concludes on the necessity to examine how possession and exorcism are portrayed in popular culture.

The war that won't die David Archibald, 2021-06-15

The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers, and writers, from George Orwell and Pablo Picasso to Joris Ivens and Joan Mir, rallied to support the country's democratically elected Republican government. The arts have played an important role in shaping popular understandings of the Spanish Civil War, and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty-first century, including Hollywood blockbusters, East European films, the work of the avant-garde in Paris, and films produced under Franco's censorial dictatorship. The book will appeal to scholars and students of Film, Media, and Hispanic Studies, but also to historians and indeed anyone interested in why the Spanish Civil War remains such a contested political topic.

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