

THE NATION AS A LOCAL METAPHOR

**WÜRTTEMBERG,
IMPERIAL GERMANY,
AND NATIONAL MEMORY,
1871–1918**

ALON CONFINO

The Nation As A Local Metaphor Wurttemberg Imperial Germany And National Memory 1871 1918

David Blackburn, James Retallack



The Nation As A Local Metaphor Wurttemberg Imperial Germany And National Memory 1871 1918:

The Nation as a Local Metaphor Alon Confino, 1997-01-01 All nations make themselves up as they go along but not all make themselves up in the same way In this study Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place In 1871 the Germany as a Culture of Remembrance Alon Confino, 2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten essays three never before published and one published only in German Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade *Germany as a Culture of Remembrance* examines the limits and possibilities of writing history *The First World War and German National Identity* Jan Vermeiren, 2016-07-18 An innovative study of the impact of the wartime alliance between Imperial Germany and Austria Hungary on German national identity Local Memories in a Nationalizing and Globalizing World M. Beyen, B. Deseure, 2015-03-10 In historical studies collective memory is most often viewed as the product of nationalizing strategies carried out by political elites in the hope to create homogeneous nation states In contrast this book asserts that collective memories develop out of a never ending triangular negotiation between local national and transnational actors Saxony in German History James N. Retallack, 2000 Twenty scholars explore the theory and practice of regional history in one of Germany's most under researched but conflict ridden territories *Alsace to the Alsatians?* Christopher J. Fischer, 2014-04-01 The region of Alsace located between the hereditary enemies of France and Germany served as a trophy of war four times between 1870 1945 With each shift French and German officials sought to win the allegiance of the local populace In response to these pressures Alsatians invoked regionalism articulated as a political language a cultural vision and a community of identity not only to define and defend their own interests against the nationalist claims of France and Germany but also to push for social change defend religious rights and promote the status of the region within the larger national community Alsatian regionalism however was neither unitary nor unifying as Alsatians themselves were divided politically socially and culturally The author shows that the Janus faced character of Alsatian regionalism points to the ambiguous role of regional identity in both fostering and inhibiting loyalty to the nation Finally the author uses the case of Alsace to explore the traditional designations of French civic nationalism versus German ethnic nationalism and argues for the strong similarities between the two countries conceptions of nationhood Heimat, Region,

and Empire Claus-Christian W. Szejnmann, Maiken Umbach, 2016-01-18 This collection brings together international scholars pursuing cutting edge research on spatial identities under National Socialism They demonstrate that the spatial identities of the Third Reich can be approached as a history of interrelated dimensions Heimat region and Empire were constantly reconstructed through this interrelationship *Localism, Landscape, and the Ambiguities of Place* David Blackbourn, James Retallack, 2015-01-15 What makes a person call a particular place home Does it follow simply from being born there Is it the result of a language shared with neighbours or attachment to a familiar landscape Perhaps it is a piece of music or a painting or even a travelogue that captures the essence of home And what about the sense of belonging that inspires nationalist or local autonomy movements Each of these can be a marker of identity but all are ambiguous Where you were born has a different meaning if like so many modern Germans you have moved on and now live elsewhere Representing the national interest in parliament becomes more difficult when voters demand attention to local and regional issues or when ethnic tensions erupt In all these situations the landscape of home takes on a more elusive meaning *Localism Landscape and the Ambiguities of Place* is about the German nation state and the German speaking lands beyond it from the 1860s to the 1930s The authors explore a wide range of subjects music and art elections and political festivities local landscape and nature conservation tourism and language struggles in the family and the school Yet they share an interest in the ambiguities of German identity in an age of extraordinarily rapid socio economic change These essays do not assume the primacy of national allegiance Instead by using the sense of place as a prism to look at German identity in new ways they examine a sense of Germanness that was neither self evident nor unchanging **Germany's First World War Aviators** Robert W. Rennie, 2025-11-21 This book offers new methodological approaches that contextualize the lives of German First World War aviators through the iconography that created their image the act of killing and rituals of death in aerial combat and the collapsing perceptions of space and time created by the world's first aerial conflict Readers will encounter pilots and observers who endured the violent experience of flying aircraft made of wood and canvas while struggling for survival in an environment that could just as easily kill and maim through mechanical or structural failure as well as through combat Embedded in this history are aviators who forged a new kind of warfare overcame remarkable physical and psychological injuries and cemented the public idea of the fighter pilot In doing so they established aviation as a site of memory mourning and meaning making which in the aftermath of defeat became a significant pillar in the rhetoric used to fuel the rise of Fascism and Nazism This volume will appeal to advanced undergraduate and graduate students of the First World War and modern Germany as well as to general readers interested in First World War aviation *Memory Laws, Memory Wars* Nikolay Koposov, 2018 A major contribution to our understanding of present day historical consciousness through a study of memory laws across Europe

The Nation As A Local Metaphor Wurttemberg Imperial Germany And National Memory 1871 1918 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **The Nation As A Local Metaphor Wurttemberg Imperial Germany And National Memory 1871 1918**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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