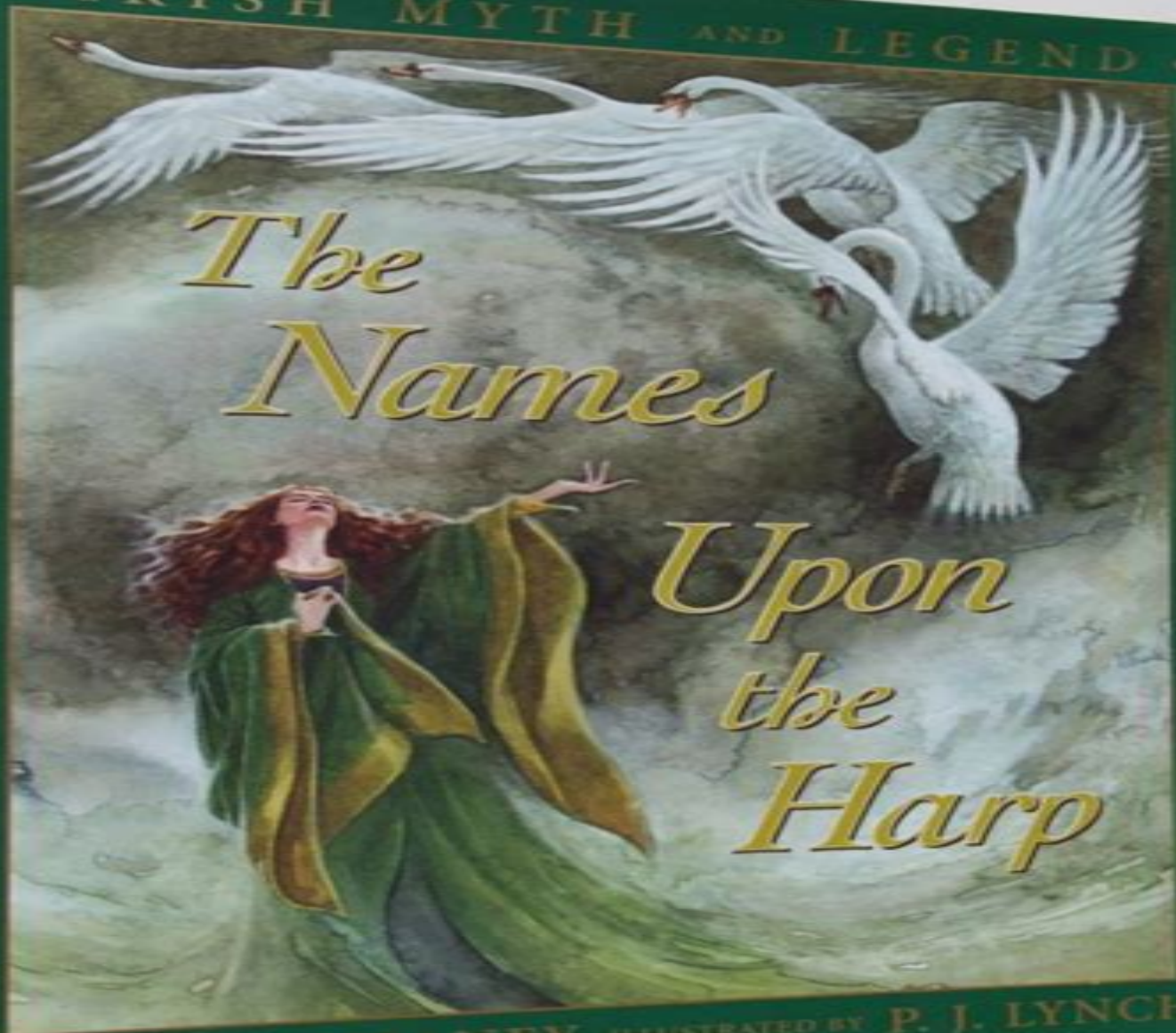


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THE NAMES UPON THE HARP

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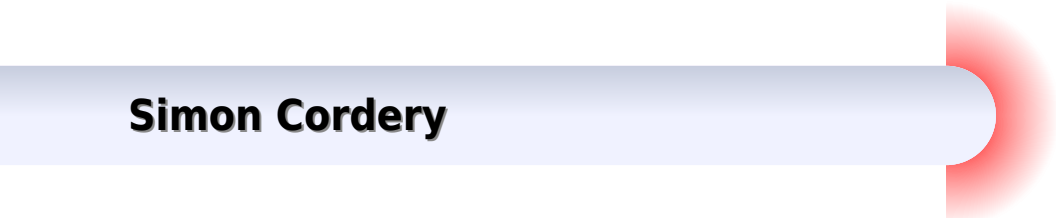


BY MARIE HEANEY ILLUSTRATED BY P. J. LYNCH



The Names Upon The Harp Irish Myth And Legend

Simon Cordery



The Names Upon The Harp Irish Myth And Legend:

The Names Upon the Harp, Irish Myth and Legend Marie Heaney, 2000 A sampling of some of the most famous Irish legends Mother Jones Simon Cordery, 2011-10-09 A life touched by tragedy and deprivation childhood in her native Ireland ending with the potato famine immigration to Canada and then to the United States marriage followed by the deaths of her husband and four children from yellow fever and the destruction of her dressmaking business in the great Chicago fire of 1871 forged the stalwart labor organizer Mary Harris Mother Jones into a force to be reckoned with Radicalized in a brutal era of repeated violence against hard working men and women Mother Jones crisscrossed the country to demand higher wages and safer working conditions Her activism in support of American workers began after the age of sixty The grandmotherly persona she projected won the hearts and her stirring rhetoric the minds of working people She made herself into a national symbol of resistance to tyranny Sometimes exaggerating her own experiences she fought for justice in mines factories and workshops across the nation For her troubles she was condemned as the most dangerous woman in America At her death in 1930 at the age of ninety three thousands paid tribute at a Washington D C memorial service and again at her burial in the only union owned cemetery in America in the small mining town of Mount Olive Illinois As noted in The New York Times the Rev W R McGuire who conducted her burial said Wealthy coal operators and capitalists throughout the United States are breathing a sigh of relief while toil worn men and women are weeping tears of bitter grief The courage of Mother Jones is notorious and admired to this day Cordery effectively recounts her story in this accessible biography bringing to life an amazing woman and explaining the dramatic times through which she lived and to which she contributed so much *Irish Children's Literature and Culture* Keith O'Sullivan, Valerie Coghlan, 2011-03-17 What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children s literature whatever the parameters in comparison with Ireland s contribution to adult literature in the twentieth century This volume looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with all the major forms and genres Topics include the gothic the speculative picturebooks poetry post colonial discourse identity and ethnicity and globalization Modern Irish children s literature is also contextualized in relation to Irish mythology and earlier writings thereby demonstrating the complexity of this fascinating area The contributors who are leading experts in their fields examine a range of texts in relation to contemporary literary and cultural theory and also in relation to writing for adults thereby inviting a consideration of how well writing for a young audience can compare with writing for an adult one This groundbreaking work is essential reading for all interested in Irish literature childhood and children s literature

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public

and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

The Big Book of Children's Reading Lists Nancy J. Keane, 2006-04-30 Use these 100 handy reproducible book lists to instantly create hand outs for teachers and parents as well as for older readers to add to your newsletter or to post on your Web site or bulletin board Based on the most common needs of educators and librarians who work with young readers these lists focus on new titles as well as classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 5 14 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alikes Looking for folktales from China for elementary children An informational children s book for a middle school science class A list of books on the topic of compassion A sampling of ABC books These lists and more can be found in Nancy Keane s treasury of great reading lists for children This versatile guide provides reproducible book lists based on the most common needs of educators and librarians who work with young readers There are lists for standard curriculum areas e g math social studies science other areas of study such as character education and values genres e g pop up memoirs ABC books themes e g animals food sports and read alikes on bookmarks You ll find 100 reproducible lists of fiction and nonfiction books for ages 5 14 elementary middle that you can use to create hand outs for teachers and parents as well as for older readers put in your newsletter or post on your Web site or bulletin board Focus is on new titles and classics that are still in print and readily available for purchase On each list titles are grouped according to grade level Room to customize with your library logo or clipart is provided on each reproducible sheet Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alikes Grades K 8

Girlwonder Holly Hartman, Information Please, 2003 Examines a girl focused perspective on achievements activities and interests of girls around the world

The Names Upon the Harp Marie Heaney, 2016-10-27 TRADITIONAL STORIES CHILDREN S TEENAGE There is Balor of the evil eye whose very glance meant death the wicked queen Aoife who turned children into swans and Oisín who followed his love to her city beneath the waves Featuring beautiful colour illustrations by Irish Children s Laureate and twice Kate Greenaway winner P J Lynch and a previously unpublished poem by Seamus Heaney this is a stunning collection to cherish forever Ages 9

Integrating

Children's Literature through the Common Core State Standards Rachel L. Wadham, Terrell A. Young, 2015-07-28

Implementation of the Common Core State Standards with the integration of children's literature can transform teaching and learning into a holistic and engaging experience. Tackling nearly every aspect of the English Language Arts Standards and the measures they employ, it offers a thorough plan for engaging elementary school students with literature. It explores the benefits and teaching principles behind CCSS and explains how to apply them to literature. Along with the strengths it has in connection to CCSS, you will learn about the history of children's literature and what both fiction and nonfiction bring to the classroom. You will find plenty of practical applications of the CCSS, including book lists and lesson ideas along with thorough examples. There is also a wealth of information on the kinds of readers you will encounter and explanations of how to meet their needs. A final section focuses on creating a curriculum connecting the theory throughout the book with concrete lessons, plans, and units that cover the main CCSS skill sets.

Celebrate with Books Rosanne Blass, 2005-09-30. Catch the wave of enthusiasm that accompanies holiday celebrations and use it to promote reading and literature throughout the year. Focusing on books for elementary readers published within the past five years, Blass introduces you to 200 of the best new fiction and nonfiction titles about world holidays from New Year's Day, Ramadan, and Mardi Gras to Juneteenth, Pioneer Day, and the Bon Festival. The guide offers full bibliographic information, a plot summary, a booktalk, bookwalk, or read aloud for promoting the book to young readers, and ideas for discussion and extension learning activities. Chapters are organized chronologically from January to December, with additional chapters on Holidays in General and Other Special Occasions covering such events as birthdays and losing a tooth. Alternative title suggestions for each holiday are given at the end of the section. A source of inspiration for reading assignments, book lists, and library displays, this guide is also a great resource for multicultural units, Grades K-6.

C.S. Lewis and Christian Postmodernism Kyoko Yuasa, 2017-05-25. Employing a postmodernist literary approach, Kyoko Yuasa identifies C. S. Lewis both as an antimodernist and as a Christian postmodernist who tells the story of the Gospel to twentieth and twenty-first century readers. Lewis is popularly known as an able Christian apologist talented at explaining Christian beliefs in simple logical terms. His fictional works, on the other hand, feature expressions that erect ambiguous borders between nonfiction and fiction, an approach similar to those typical in postmodernist literature. While postmodernist literature is full of micronarratives that deconstruct the Great Story, Lewis's fictional world shows the reverse: in his world, micronarratives express the Story that transcends human understanding. Lewis's approach reflects both his opposition to modernist philosophy, which embraces solidified interpretation, and his criticism of modernised Christianity. Here, Yuasa brings to the fore Lewis's focus on the history of interpretation and seeks a new model.

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