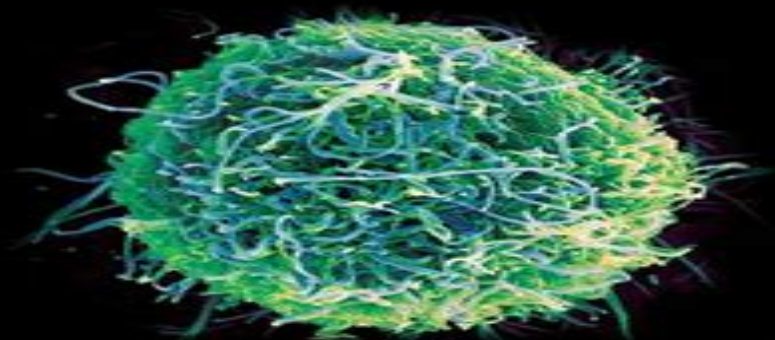


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The Hot Zone A Terrifying True Story

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The Hot Zone Richard Preston, 1995 Imagine a killer with the infectiousness of the common cold and power of the Black Death Imagine something so deadly that it wipes out 90% of those it touches Imagine an organism against which there is no defence But you don't need to imagine Such a killer exists it is a virus and its name is Ebola The Hot Zone tells what happens when the unthinkable becomes reality when a deadly virus from the rain forests of Africa crosses continents and infects a monkey house ten miles from the White House Ebola is that reality It has the power to decimate the world's population Try not to panic It will be back There is nothing you can do

The Hot Zone Richard Preston, 2012-03-14 The bestselling landmark account of the first emergence of the Ebola virus Now a mini series drama starring Julianna Margulies Topher Grace Liam Cunningham James D Arco and Noah Emmerich on National Geographic A highly infectious deadly virus from the central African rain forest suddenly appears in the suburbs of Washington D C There is no cure In a few days 90 percent of its victims are dead A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic hot virus The Hot Zone tells this dramatic story giving a hair raising account of the appearance of rare and lethal viruses and their crashes into the human race Shocking frightening and impossible to ignore The Hot Zone proves that truth really is scarier than fiction

The Hot Zone Reader's Companion, 2016-05-12 The Hot Zone by Richard Preston Digest Review The Hot Zone is a novel written by Richard Preston that is based on the outbreak of the Ebola virus in the 1980s It happened at a medical research facility that housed monkeys in Reston Virginia Author Richard Preston also writes about and recounts other viral outbreaks that have happened specifically those that plagued Africa It is packed with scientific and medical drama and it is made all the more terrifying because it is based on true events Best selling horror author Stephen King described The Hot Zone as horrifying People have called The Hot Zone a page turner and said it is one of the best novels in the Popular Science genre With this digest companion you'll enjoy A digest of the The Hot Zone Content for your book club or other group event Stories beyond the digest and tidbits you may not know The book's impact and its important to read And more What other readers are saying You can read it before you read the novel or after you read it as a supplement to the actual book Very concise and helpful for our Book Club It is full of story information interesting facts about the novel and the author as well This overview gave me an idea of what the book covers From it I have been able to decide whether or not to purchase the book The Digest helped clarify the historical background Beautifully written and deeply moving Our promise Reader's Companions bring you immaculate study materials on literature at exceptionally low prices that do not compromise on quality These are supplementary materials and does not contain any text or summary of the book 100% satisfaction guaranteed

The Hot Zone Richard Preston, 1995 True thriller about ebola **Bodily Fluids, Fluid Bodies and International Politics** Jenn Hobbs, 2024-06-24 Analysing the plasma of paid Mexican o donors in the US airport vomit in Ebola epidemics and the semen of soldiers with genitourinary injuries this book shows how security practices focus upon

governing bodily fluids and as a result perpetuate inequalities

Going Viral Dahlia Schweitzer, 2018-03-09 Outbreak narratives have proliferated for the past quarter century and now they have reached epidemic proportions From 28 Days Later to The Walking Dead movies TV shows and books are filled with zombie viruses bioengineered plagues and disease ravaged bands of survivors Even news reports indulge in thrilling scenarios about potential global pandemics like SARS and Ebola Why have outbreak narratives infected our public discourse and how have they affected the way Americans view the world In *Going Viral* Dahlia Schweitzer probes outbreak narratives in film television and a variety of other media putting them in conversation with rhetoric from government authorities and news organizations that have capitalized on public fears about our changing world She identifies three distinct types of outbreak narrative each corresponding to a specific contemporary anxiety globalization terrorism and the end of civilization Schweitzer considers how these fears stoked by both fictional outbreak narratives and official sources have influenced the ways Americans relate to their neighbors perceive foreigners and regard social institutions Looking at everything from *I Am Legend* to *The X Files* to *World War Z* this book examines how outbreak narratives both excite and horrify us conjuring our nightmares while letting us indulge in fantasies about fighting infected Others *Going Viral* thus raises provocative questions about the cost of public paranoia and the power brokers who profit from it Supplemental Study Materials for *Going Viral* <https://www.rutgersuniversitypress.org/going-viral-dahlia-schweitzer> Dahlia Schweitzer *Going Viral* <https://www.youtube.com/watch?v=5xF0V7WL9ow>

The Science of Fear Daniel Gardner, 2008-07-17 An invaluable resource for anyone who aspires to think clearly *The Guardian* from the New York Times bestselling author of *Superforecasting* and *Future Babble* From terror attacks to collapsing economies from painkiller epidemics to mass gun violence and poisonous toys from China our list of fears seems to be exploding Yet we are the safest and healthiest humans in history Why are we so worried *The Science of Fear* is an introduction to the new brain science of risk dissecting the fears that misguide and manipulate us every day Award winning journalist Dan Gardner demonstrates how irrational fear springs from the ways humans miscalculate risks based on our hunter gatherer brains With the exclusive cooperation of risk science pioneer Paul Slovic and other leading experts Gardner reveals how our gut reactions lead us astray Understanding our irrational fears frees us from political and corporate manipulation and makes our choices better Ultimately *The Science of Fear* will make you brave Excellent Analyzes everything from the media's predilection for irrational scare stories to the cynical use of fear by politicians A cheery corrective to modern paranoia *The Economist* An entertaining often jolting account of why trivial risks terrify us even as we engage in wildly dangerous activities with hardly a qualm Kirkus starred review Elegantly weaves academic research and everyday experience exposing the secrets of emotion and reason and the essential roles they play on our lives An excellent book Dan Ariely New York Times bestselling author of *Predictably Irrational*

American Life Writing and the Medical Humanities Samantha Allen Wright, 2020-06-16 *American Life Writing and the Medical Humanities* Writing *Contagion* bridges a gap in the market by linking the medical

humanities with disability studies It examines how Americans used life writing to record epidemic disease throughout history

The Psychosocial Aspects of a Deadly Epidemic Judy Kuriansky, 2016-03-21 Edited by a clinical psychologist who has been on the ground helping to develop psychosocial support for Ebola survivors in one of the hardest hit regions of West Africa this book explains the devastating emotional aspects of the epidemic and its impact on survivors and the population in West Africa families in the diaspora and people in the United States and other countries It also describes lessons learned from past epidemics like HIV AIDS and SARS and valuable approaches to healing from future epidemics While the devastating Ebola epidemic has been contained the effects of this outbreak referred to by the World Health Organization as the most severe acute public health emergency seen in modern times have wreaked a tremendous emotional toll on the populations of West Africa as well as on families and survivors worldwide This groundbreaking book covers the psychosocial needs programs and policies related to the Ebola epidemic and examines broader lessons of the outbreak such as changes in the ways in which healing from future epidemics can be handled Edited by Judy Kuriansky PhD a noted clinical psychologist and United Nations NGO representative with extensive experience helping after disasters worldwide and direct experience gained from being on the ground in West Africa in the midst of the epidemic this book identifies and explains universal psychological factors at play in all such crises It debunks myths regarding Ebola and describes the resulting psychological and social harm caused by the epidemic The chapters cover overarching emotional issues and problems as well as the long term impact on at risk groups such as children women and health workers the impact of emotional issues on social and economic life responses of government officials media and various aid organizations and solutions being offered by groups worldwide including service and humanitarian organizations politicians policymakers and public health education groups **Making Health Public**

Charles L. Briggs, Daniel C. Hallin, 2024-08-13 This book examines the relationship between media and medicine Drawing on insights from anthropology linguistics and media studies it considers the fundamental role of news coverage in constructing wider cultural understandings of health and disease The authors advance the notion of biomediatization and demonstrate how health knowledge is co produced through connections between dispersed sites of knowledge making and through multiple forms of expertise The chapters offer an innovative combination of media content analysis and ethnographic data on the production and circulation of health news drawing on work with journalists clinicians health officials medical researchers marketers and audiences New to this edition are new case studies in particular about the COVID 19 pandemic The first case study looks at pharmaceutical and biotech news and how journalists portray the flow of information across the boundaries between science and business The next two case studies examine pandemic news beginning with the 2009 H1N1 swine flu pandemic and continuing to the COVID 19 pandemic The final case study examines the treatment of race and racism in health news looking at the ways it interacts with cultural constructions of health citizenship and the forces that have produced a shift from deracialization of health news to a much stronger focus on race and racism in contemporary health

news This book is ideal for undergraduate students and scholars across the social sciences health sciences cultural studies and journalism

Unveiling the Magic of Words: A Review of "**The Hot Zone A Terrifying True Story**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Hot Zone A Terrifying True Story**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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