

The Horse Trade of Tudor and Stuart England

Peter Edwards

CAMBRIDGE

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The Horse Trade Of Tudor And Stuart England:

The Horse Trade of Tudor and Stuart England Peter Edwards, 2004-06-07 A study of the flourishing market for horses in pre industrial England

The Horse Trade of Tudor and Stuart England P. R. Edwards, Social Science Research Council (Great Britain), 1981

Chapters from The Agrarian History of England and Wales: Volume 4, Agricultural Markets and Trade, 1500-1750 Joan Thirsk, John Chartres, 1990 Material from The Agrarian History of England and Wales in paperback with new introductions

Horses and the Aristocratic Lifestyle in Early Modern England Peter Roger Edwards, 2018 Through a study of horses the book reveals how an important and growing aristocratic estate was managed where the aristocrat at the centre of it William Cavendish travelled and how he spent his time and how horses were one of the means by which he asserted his social status

The Horse in Early Modern English Culture Kevin De Ornellas, 2013-11-18 Kevin De Ornellas argues that in Renaissance England the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak There was little sentimental concern for animal welfare leading to the routine abuse of the material animal This unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period Engaging with fiction plays poems and non fictional prose works of late Tudor and early Stuart England De Ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of England's poor women increasingly influential clergyman and deluded gamblers is measured The status of the bitted harnessed horse was a low one in early modern England to be compared to such a beast is a demonstration of inferiority and subjugation To think anything else is to be naive about the realities of horse management in the period and is to be naive about the realities of the exploitation of horses and other mammals in the present day world

Animals and Early Modern Identity Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to

a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization Equestrian Cultures Kristen Guest, Monica Mattfeld, 2019-01-11 As much as dogs cats or any domestic animal horses exemplify the vast range of human animal interactions Horses have long been deployed to help with a variety of human activities from racing and riding to police work farming warfare and therapy and have figured heavily in the history of natural sciences social sciences and the humanities Most accounts of the equine human relationship however fail to address the last few centuries of Western history focusing instead on pre 1700 interactions Equestrian Cultures fills in the gap telling the story of how prominently horses continue to figure in our lives up to the present day Kristen Guest and Monica Mattfeld place the modern period front and center in this collection illuminating the largely untold story of how the horse has responded to the accelerated pace of modernity The book's contributors explore equine cultures across the globe drawing from numerous interdisciplinary sources to show how horses have unexpectedly influenced such distinctively modern fields as photography anthropology and feminist theory Equestrian Cultures boldly steps forward to redefine our view of the most recent developments in our long history of equine partnership and sets the course for future examinations of this still strong bond **Merchants and the Military in Eighteenth-Century Britain** Gordon E. Bannerman, 2015-10-06 Investigates the contract sector of the British Army during the long eighteenth century This book argues that this group of financiers private merchants businessmen and farmers represented a vital interest group which was at the nexus of the fiscal military structure It draws on papers from the War Office the Treasury and the Audit Office The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades **Medieval Warhorse** Oliver H. Creighton, Robert

Liddiard, Alan K. Outram, Carly Ameen, Kate Kanne, 2025-02-24 The image of the armoured knight mounted on his charging warhorse is one of the most evocative of the Middle Ages As distinctive symbols of social status horses were central to the medieval aristocratic image and closely bound up with concepts of knighthood and chivalry while as weapons of war bred for size strength and stamina they changed the face of battle Drawing upon new interdisciplinary research this volume presents a fresh perspective on warhorses and medieval horses generally in Britain understood within its wider European context It adopts an integrated approach that covers the full array of evidence for medieval horses from their physical remains bones teeth and DNA equipment and armour through to visual sources such as sculpture and wall paintings and documentary and landscape evidence for the environments in which they were bred and trained Analyses of these sources of information are first presented individually and then integrated and cross compared with the historical record to present a new chronology of horse stature conformation and appearance and to generate new understandings of the changing place of the horse in the medieval world

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the use of 'tucked her in' expresses a calm and cozy tone which contrasts with the ... Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ... Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory - such as that found in the noted tomcat extract above - In Cold Blood can surely only ever be ... Rhetorical Strategies Mar 7, 2011 — However, one of the most important rhetorical devices written in the novel is in the form of a metaphor: "He and Dick were 'running a race ... In Cold Blood - LitDevices.com Jul 1, 2019 — The author uses vivid imagery to create a sense of place and atmosphere, such as when he describes the Clutter home as "a home with absolutely ... Language Devices In Truman Capote's In Cold Blood Truman Capote uses variety of language devices to vividly develop Perry Smith in his novel In Cold Blood. These language devices include, diction, similes ...