



The Fringe

Ric Knowles



The Fringe:

Life on the Fringe Benny Chia, 2024-11-18 Benny Chia's memoir of life on the fringe is a vivacious slice of Hong Kong's life and cultural development at a time of minimal institutional support. His colourful and anecdotal story will interest culture practitioners as well as the general reader curious about the Fringe Club and its role as a seedbed for local artists and as a venue for international ones both functions championed by Benny at the helm of this small but important institution housed in a distinctive former ice house in Central. Benny Chia, founder of the Fringe Club and champion of cultural policy, is a revered pioneer. To me, his forty-year love affair with the Fringe is the best Hong Kong success story in terms of cultural exchange and arts engagement. This compelling memoir reveals the secrets behind Benny's achievements, his unparalleled qualities as an artist manager, entrepreneur, intellectual connector, and friend. SUN MAN TSENG, Adjunct Professor, Education University of Hong Kong, author of *The Practice of Arts Administration*. Wonderful! What the Fringe Club did for the arts in the 1990s and early 2000s was extremely important. If you were there, then read this and learn some of its secrets. If you missed it, then read this and be stirred to do something extraordinary yourself. Benny's book manages to inspire, enrich, and entertain all at the same time. Just as the Fringe Club used to do. VICTORIA FINLAY, Author of *Colour Travels Through the Paintbox*, former arts editor, *South China Morning Post*. This is a book for people curious about that old building on the hill at Ice House Street and about Hong Kong culture. Benny Chia crafts his memoir with restraint and elegance, much like a director creating a play. MARISSA FUNG SHAW, Former Trustee, Asian Cultural Council, Member, M Board of Directors. Benny Chia is synonymous with the Fringe Club. Camaraderie and conviviality pervade *Life on the Fringe*, reminding us of the timelessness of creativity and collaboration, which are two essential ingredients in any meaningful venture. A must-read for arts heritage and history lovers. LYNN YAU, CEO, The Absolutely Fabulous Theatre Connection. With vivid storytelling and a keen eye for detail, the author candidly unveils his challenges, triumphs, and even failures of navigating a life dedicated to art and culture. A testament to resilience. G. C. Arts educator.

Business Guide to the Philippines Donald Kirk, 2012-08-06 The Business Guides are aimed at business people requiring an accurate and up-to-date guide to how business is organised and regulated in Asia. Business Guides aim to cover negotiation, preparation, foreign trade, Customs, business law, financing, marketing, and distribution, taxation, intellectual property, foreign investment, economic conditions, and trends. The Business Guide to the Philippines, part of the Business Guide to Asia Series, provides detailed information on setting up and running business ventures in the Philippines. All contributors are experts and specialists in their fields, providing you with an unparalleled wealth of insider knowledge. Each chapter is packed with the kind of information and advice usually available only to elite clients with large budgets for outside consultants. Business Guides will include the following countries: Japan, Malaysia, Hong Kong, India, Thailand, Korea, Indonesia, China, Singapore, Taiwan, Vietnam, Laos, Cambodia.

Planning on the Edge Nick Gallent, Johan Andersson, Marco Bianconi, 2006-09-27 More than a tenth of the land mass of the UK comprises urban fringe

the countryside around towns that has been called planning's last frontier. One of the key challenges facing spatial planners is the land use management of this area regarded by many as fit only for locating sewage works, essential service functions and other un-neighbourly uses. However, to others it is a dynamic area where a range of urban and rural uses collide. Planning on the Edge fills an important gap in the literature, examining in detail the challenges that planning faces in this no-man's-land. It presents both problems and solutions and builds a vision for the urban fringe that is concerned with maximising its potential and with bridging the physical and cultural rift between town and country. Its findings are presented in three sections: the urban fringe and the principles underpinning its management; sectoral challenges faced at the urban fringe including commerce, energy, recreation, farming and housing; managing the urban fringe more effectively in the future. Students, professionals and researchers alike will benefit from the book's structured approach, while the global and transferable nature of the principles and ideas underpinning the study will appeal to an international audience.

Microtectonics Cees W. Passchier, Rudolph A. J. Trouw, 2005-12-12. Microtectonics deals with the interpretation of microstructures (small scale deformation structures) in rocks that yield abundant information on the history and type of deformation and metamorphism. The results are used by geologists to obtain data for large scale geological interpretations. This advanced textbook treats common microstructures such as foliations, porphyroblasts, veins, fringes and shear sense indicators. The book mainly focusses on optical microscopy as a tool to study microstructures but also describes other techniques such as EBSD and tomography. Many photographs and explanatory drawings clarify the text. The new edition substantially revised throughout and extended, features two new chapters: primary structures and experimental microstructures. 68 new figures, more than 800 new references. Microtectonics has proven useful for self study of

microstructures and as a manual for short and one semester courses. **The Oxford Companion to Consciousness** Tim Bayne, Axel Cleeremans, Patrick Wilken, 2014-02-27. Consciousness is undoubtedly one of the last remaining scientific mysteries and hence one of the greatest contemporary scientific challenges. How does the brain's activity result in the rich phenomenology that characterizes our waking life? Are animals conscious? Why did consciousness evolve? How does science proceed to answer such questions? Can we define what consciousness is? Can we measure it? Can we use experimental results to further our understanding of disorders of consciousness such as those seen in schizophrenia, delirium or altered states of consciousness? These questions are at the heart of contemporary research in the domain. Answering them requires a fundamentally interdisciplinary approach that engages not only philosophers but also neuroscientists and psychologists in a joint effort to develop novel approaches that reflect both the stunning recent advances in imaging methods as well as the continuing refinement of our concepts of consciousness. In this light, the Oxford Companion to Consciousness is the most complete authoritative survey of contemporary research on consciousness. Five years in the making and including over 250 concise entries written by leaders in the field, the volume covers both fundamental knowledge as well as more recent

advances in this rapidly changing domain Structured as an easy to use dictionary and extensively cross referenced the Companion offers contributions from philosophy of mind to neuroscience from experimental psychology to clinical findings so reflecting the profoundly interdisciplinary nature of the domain Particular care has been taken to ensure that each of the entries is accessible to the general reader and that the overall volume represents a comprehensive snapshot of the contemporary study of consciousness The result is a unique compendium that will prove indispensable to anyone interested in consciousness from beginning students wishing to clarify a concept to professional consciousness researchers looking for the best characterization of a particular phenomenon

Planning and the Rural Environment Joan Davidson, Gerald Wibberley, 2016-04-20 Planning and the Rural Environment examines the environmental issues affecting countryside planning Emphasis is placed on the look and feel of the open countryside the function and appearance of the rural environment rather than the problems of its people and the settlements in which they live Also discussed is the conflict of interest generated between some of the major planning systems concerned with the development of rural activities and the protection of rural resources Comprised of 13 chapters this volume begins with an assessment of conflicting views of how a countryside of the future should develop and the degree of control and direction that should take place The following chapters consider how the emerging range of environmental problems and opportunities in rural planning can best be illustrated In particular the dominance of agriculture as a rural activity is analyzed together with forest and woodland management leisure activity in the countryside and conservation of resources and wildlife The next section is devoted to uplands and the urban fringe paying particular attention to some of the ways in which rural interests interact in two very different areas Finally the development of rural planning is reviewed and issues that are expected to shape the countryside of the future are considered This book should be of interest to postgraduate students of rural planning and specialists in various fields of countryside planning

[The Code of Federal Regulations of the United States of America](#), 2001 The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government

Bulletin of the Main Astronomical Observatory, 1965

[The Cambridge Companion to International Theatre Festivals](#) Ric Knowles, 2020-06-11 The global rise of festival culture and experience has taken over that which used to merely be events The Cambridge Companion to International Theatre Festivals provides an up to date contextualized account of the worldwide reach and impact of the festivalization of culture It introduces new methodologies for the study of the global network of theatre production using digital humanities raises questions about how alternative origin stories might impact the study of festivals investigates the festivalized production of space in the world's Festival Cities and re-examines the social role and cultural work of twenty first century theatre performance and multi arts festivals With chapters on festivals in Africa Asia Australia the Arab world the francophone world Europe North America and Latin America it analyses festivals as sites of intercultural negotiation and exchange

Journal

of Research of the National Bureau of Standards ,1970

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **The Fringe** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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