



The Fragmentaries

Priscus of Panium



The Fragmentaries:

The Fragmentary History of Priscus Priscus of Panium, 2015-10-10 Attila king of the Huns is a name universally known even 1 500 years after his death His meteoric rise and legendary career of conquest left a trail of destroyed cities across the Roman Empire At its height his vast domain commanded more territory than the Romans themselves and those he threatened with attack sent desperate embassies loaded with rich tributes to purchase a tenuous peace Yet as quickly he appeared Attila and his empire vanished with startling rapidity His two decades of terror however had left an indelible mark upon the pages of European history Priscus was a late Roman historian who had the ill luck to be born during a time when Roman political and military fortunes had reached a nadir An eye witness to many of the events he records Priscus's history is a sequence of intrigues assassinations betrayals military disasters barbarian incursions enslaved Romans and sacked cities Perhaps because of its gloomy subject matter the History of Priscus was not preserved in its entirety What remains of the work consists of scattered fragments culled from a variety of later sources Yet from these fragments emerge the most detailed and insightful first hand account of the decline of the Roman Empire and nearly all of the information about Attila's life and exploits that has come down to us from antiquity Translated by classics scholar Professor John Giver of East Carolina University this new translation of the Fragmentary History of Priscus arranges the fragments in chronological order complete with intervening historical commentary to preserve the narrative flow It represents the first translation of this important historical source that is easily approachable for both students and general readers

Romantic Poetry and the Fragmentary Imperative Christopher A. Strathman, 2012-02-01 Romantic Poetry and the Fragmentary Imperative locates Byron and to a lesser extent Joyce within a genealogy of romantic poetry understood not so much as imaginative self expression or ideological case study but rather as what the German romantics call *romantische Poesie* an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self consciousness of Socratic dialogue The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron's fragmentary or workless poetic and romantic poetry generally and to articulate connections between romantic poetry and modern literature and literary theory The book also argues that the exigency or imperative of the fragmentary works of Schlegel Byron Joyce and Blanchot is not so much the expression of a style as it is an acknowledgment of what remains unthought in thinking

The Fragment Camelia Elias, 2004 This monograph is an interdisciplinary study of the concept of fragment in literature and in critical and literary theory It discusses the fragment's performativity and function within a historical perspective stretching from Heraclitus via the German Romantics and European writers of the Modernist period to American postmodern manifestations of the fragment This is the first history of the fragment to appear in English and it is also the first attempt at producing a consistent taxonomy of literary and critical fragments The fragments are categorised according to function not author intention and the study addresses a number of

questions What constitutes the fragment when the fragment can only be defined a posteriori Does the fragment begin on its own or is it begun by others writers and critics Does it acquire a name of its own or is it labelled by others All these questions revolve around issues of agency and they are best discussed in terms of performativity which means seeing fragments as acts of literature acts of reading acts of writing The book demonstrates how a poetics of the fragment as a performative genre can be created situating the fragment both as literature and as a phenomenon within postmodern criticism against the background of philosophy art history and theology

The Fragmentary Demand Ian James, 2006 This introduction to the philosophy of Jean Luc Nancy gives an overview of his philosophical thought to date and situates it within the broader context of contemporary French and European thinking The book examines Nancy's philosophy in relation to five specific areas his account of subjectivity his understanding of space and spatiality his thinking about the body and embodiment his political thought and his contribution to contemporary aesthetics In each case it shows the way in which Nancy develops or moves beyond some of the key concerns associated with phenomenology post structuralism and what could broadly be termed the post modern

Fragments of the City Colin McFarlane, 2021-10-05 Pursuing fragments Pulling together falling apart Knowing fragments Writing in fragments Political framings Walking cities In completion

Maurice Blanchot and Fragmentary Writing Leslie Hill, 2012-07-05 Writing in fragments is often held to be one of the most distinctive signature effects of Romantic modern and postmodern literature But what is the fragment and what may be said to be its literary philosophical and political significance Few writers have explored these questions with such probing radicality and rigorous tenacity as the French writer and thinker Maurice Blanchot For the first time in any language this book explores in detail Blanchot's own writing in fragments in order to understand the stakes of the fragmentary within philosophical and literary modernity It attends in detail to each of Blanchot's fragmentary works *Awaiting Forgetting The Step Not Beyond* and *The Writing of the Disaster* and reconstructs Blanchot's radical critical engagement with the philosophical and literary tradition in particular with Hegel Nietzsche Heidegger Heraclitus Levinas Derrida Nancy Mallarmé Char and others and assesses Blanchot's account of politics Jewish thought and the Shoah with a view to understanding the stakes of fragmentary writing in Blanchot and within philosophical and literary modernity in general

The Fragmentary Latin Histories of Late Antiquity (AD 300-620), 2020-06-25 The first systematic collection of fragmentary Latin historians from the period AD 300 620 this volume provides an edition and translation of and commentary on the fragments It proposes new interpretations of the fragments and of the works from which they derive whilst also spelling out what the fragments add to our knowledge of Late Antiquity Integrating the fragmentary material with the texts preserved in full the volume suggests new ways to understand the development of history writing in the transition from Antiquity to the Middle Ages

The Fragments of the Roman Historians Tim Cornell, Edward Bispham, John Rich, 2013 This title is a definitive and comprehensive edition of the fragmentary texts of all the Roman historians whose works are lost Historical writing was an important part of the literary

culture of ancient Rome and its best known exponents including Sallust Livy Tacitus and Suetonius provide much of our knowledge of Roman history However these authors constitute only a small minority of the Romans who wrote historical works from around 200 BC to AD 250 In this period we know of more than 100 writers of history biography and memoirs whose works no longer survive for us to read They include well known figures such as Cato the Elder Sulla Cicero and the emperors Augustus Tiberius Claudius Hadrian and Septimius Severus Page 4 of cover

Philosophical Fragments as the Poetry of Thinking Luke Fischer, 2024-12-12 Innovatively combining philosophical inquiry and aphoristic writing this study presents a bold new interpretation of philosophical poetics Exploring fragments both thematically and formally Luke Fischer situates the form as uniquely positioned between philosophy and poetry Like poetry fragments condense insights into few words employ striking metaphors that draw intuitive connections and make space for creative interpretation Contrasting with the logical linearity of much philosophy fragments disclose rather than prove intimate more than argue suggest a whole without elaborating a system and emphasize the intuitive act of thinking Fischer readjusts our understanding of philosophical ideas as they originate in moments of illumination and reveals the fragment as philosophy in process In a collection of original fragments and an exploratory essay Fischer sheds light on the relation between poetry and philosophy aesthetics and society art and the environment and discusses seminal practitioners of the fragmentary form including Novalis F Schlegel Nietzsche and Heraclitus Philosophical Fragments as the Poetry of Thinking makes an engaging nonlinear case for the possibility and significance of a poetic transmutation of philosophy

The Romantic Fragment Poem Marjorie Levinson, 2017-11-01 The fragment poem long regarded as a peculiarly Romantic phenomenon has never been examined outside the context of thematic and biographical criticism By submitting the unfinished poems of the English Romantics to both a genetic investigation and a reception study Marjorie Levinson defines the fragment's formal character at various moments in its historical career She suggests that the formal determinancy of these works hence their expressive or semantic affinities is a function of historical conditions and projections The English Romantic fragment poems share not so much a particular mode of production as a myth of production Levinson pries apart these two dimensions and analyzes each independently to consider their relationship By reconstructing the contemporary reception of such works as Wordsworth's Nutting Coleridge's Christabel and Kubla Khan Shelley's Julian and Maddalo and Keats's Hyperion fragments and juxtaposing this model against dominant twentieth century critical paradigms Levinson discriminates layers phases and kinds of intentionality in the poems and considers the ideological implications of this diversity This study is the first to investigate the English Romantic fragment poem by identifying the assumptions contemporary and belated that govern interpretative procedures In a substantial summary chapter Levinson reflects upon the meaning and effects of these assumptions with respect to the facts and fictions of literary production in the period and to the processes of canon formation Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make

available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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