

SMALL ISLANDS, LARGE QUESTIONS

Society, Culture and
Resistance in the
Post-Emancipation Caribbean



Edited by
Karen R. O'Leary

Small Islands Large Questions

L Darling-Hammond



Small Islands Large Questions:

Small Islands, Large Questions Karen Fog Olwig, 1995 Contributors examine the post emancipation period when local societies adjusted to transformed social and economic conditions in the English speaking Leeward Islands Topics include the decline of elites in Antigua post emancipation resistance in the Caribbean and immigrant laborers Contains introductory chapters on the consequences of emancipation and post emancipation historiography of the region Annotation copyright by Book News Inc Portland OR

Small Islands, Large Questions Karen Fog Olwig, 2014-01-14 This book focuses on the post emancipation period in the Caribbean and how local societies dealt with the new socio economic conditions Scholars from Jamaica the Virgin Islands England Denmark and The Netherlands link this era with the contemporary Caribbean

Passages and Afterworlds Maarit Forde, Yanique Hume, 2018-11-15 The contributors to Passages and Afterworlds explore death and its rituals across the Caribbean drawing on ethnographic theories shaped by a deep understanding of the region's long history of violent encounters exploitation and cultural diversity Examining the relationship between living bodies and the spirits of the dead the contributors investigate the changes in cosmologies and rituals in the cultural sphere of death in relation to political developments state violence legislation policing and identity politics Contributors address topics that range from the ever evolving role of divinized spirits in Haiti and the contemporary mortuary practice of Indo Trinidadians to funerary ceremonies in rural Jamaica and ancestor cults in Maroon culture in Suriname Questions of alterity difference and hierarchy underlie these discussions of how racial cultural and class differences have been deployed in ritual practice and how such rituals have been governed in the colonial and postcolonial Caribbean Contributors Donald Cosentino Maarit Forde Yanique Hume Paul Christopher Johnson Aisha Khan Keith E McNeal George Mentore Richard Price Karen Richman Ineke Wilhelmina van Wetering Bonno H U E Thoden van Velzen

Music and the Performance of Identity on Marie-Galante, French Antilles Ron Eloff, 2017-07-05 Marie Galante is a small island situated in the Caribbean to the south of Guadeloupe The majority of Marie Galantais are descendants of the slave era though a few French settlers also occupy the island Along with its neighbours Guadeloupe and Martinique Marie Galante forms an official dtrtement of France Marie Galante historically has never been an independent polity Marie Galantais express sentiments of being deux fois colonis or twice colonized concomitant with their sense of insularity from a global organization of place Dr Ron Eloff translates this pervasive sense of displacement into the concept of the non nation Musical practices on the island provide Marie Galantais with a means of re connecting with other significant distant places Many Marie Galantais display a split subjectivity embracing an African heritage a French association and a Caribbean regionalism This book is unique in part with regard to its treatment of a particular mode of self consciousness expressed musically on a virtually forgotten Caribbean island The book also combines literary narrative historical and musical sources to theorize a postcolonial surreal in the French Antilles The focus of the book is upon kadril dance and gwo ka drumming two prevalent musical practices on the

island with which Marie Galantais construct unique perceptions of self in relation specifically to Africa and France Based on several extended periods of ethnographic research the book evokes unique Marie Galantais views on tradition historicity esclavage nationalism and its absence and the local significance of occupying a globally out of the way place The book will be of interest not only to ethnomusicologists but also to those interested in cultural and linguistic anthropology postcolonial studies performance studies folklore and Caribbean studies **Jamaica** Tony L. Henthorne, Thomas R. Panko, 2024-05-31 JAMAICA Teal blue waters sandy beaches scintillating cuisine globally renown rum and Blue Mountain coffee One hundred fifty years under Spanish rule and then three hundred years under English dominion Early spectacular hotels then spectacular all inclusives resorts Hippies came to Negril and made it the Capital of Casual Bob Marley spread reggae music worldwide and became a major tourism promoter for the island adding to the glitz from the English celebrities of the 1950s who came to the North Coast Errol Flynn Ian Fleming and Noel Coward attracted jet setters to the island as did fictional super spy James Bond Agent 007 Tourism growth and development measured and conservative free flowing and exuberant all existing in a dynamic remarkable and one of a kind setting Jamaica a cacophony of sights and delights Ya mon come to Jamaica an island paradise that has it all **Owning Memory** Jeannette A. Bastian, 2003-08-30 This book examines the relationships between archives communities and collective memory through both the lens of a postcolonial society the United States Virgin Islands a former colony of Denmark now a United States territory and through an archival perspective on the relationship between communities and the creation of records Because the historical records of the Virgin Islands reside primarily in Denmark and the United States Virgin Islanders have had limited access to the primary sources of their history and this has affected both their ability to write their own history and to construct their collective memory But while a strong oral tradition often in competition with the written tradition influences the ways in which this community remembers it also underlines the dilemma of interpreting the history of the colonized through the records of the colonizer The story of the Virgin Islands and its search for its memory includes an exploration of how this community through public commemorations and folk tradition has formed its memory to date and the role that archives play in this process Interwoven throughout is a broader analysis of the place of archives and archivists in helping communities find their history The book is exceptionally well written and will appeal to historians archivists and those interested in the Carribean **Troubling Freedom** Natasha Lightfoot, 2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation Immediate freedom however did not live up to its promise as it did not guarantee any level of stability or autonomy and the implementation of new forms of coercion and control made it in many ways indistinguishable from slavery In Troubling Freedom Natasha Lightfoot tells the story of how Antigua s newly freed black working people struggled to realize freedom in their everyday lives prior to and in the decades following emancipation She presents freedpeople s efforts to form an efficient workforce acquire property secure housing worship and build independent communities in response to

elite prescriptions for acceptable behavior and oppression Despite its continued efforts Antigua's black population failed to convince whites that its members were worthy of full economic and political inclusion By highlighting the diverse ways freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean

Caribbean Migration Mary Chamberlain,2002-03-11 This anthology represents important and original directions in the study of Caribbean migration It takes a comparative perspective on the Caribbean people's migratory experiences to North America Europe and within the Caribbean Using a multi disciplinary approach the book discusses the causes of migration the experiences of migrants the historical cultural and political processes issues of gender and imperialism the methodology of migration studies including oral history

Undoing Things Gavin Lucas,Shannon Lee Dawdy,2025-05-26 Undoing Things explores all the ways in which things become undone be they objects bodies places or worlds Although archaeologists have long attended to the productive dimensions of materiality and material culture as a coherent phenomenon making objects building things constructing identities the discourse around undoing is more fragmented Topics such as ruination death decay demolition and collapse are usually examined separately Undoing Things asks what connections or continuities can be discerned in a diverse range of practices both intentional and taphonomic both destructive and healing Is there a creative component to undoing How visible are different processes of undoing How is time implicated Is undoing reversible Who has the power to undo and when is undoing empowering What does it take to undo knowledge These and other questions are examined through archaeological studies ranging from classical Maya and colonial Caribbean examples to present day Liberia historical and ethnographic approaches to present day Argentina and the contemporary art world In the first quarter of the 21st century human worlds have experienced a series of ruptures from climate related disasters political violence and the Covid 19 pandemic Undoing Things helps move us beyond a cloud of chaos with a deeper understanding of how and why things fall apart and is vital reading for archaeologists and those in related disciplines

Caribbean Journeys Karen Fog Olwig,2007-06-12 An ethnographic study of migration based on the experiences of three dispersed Caribbean families as they maintain networks across their diverse locations

The Children of Africa in the Colonies Melanie J. Newton,2008-06-01 How emancipation transformed social and political relations in Barbados When a small group of free men of color gathered in 1838 to celebrate the end of apprenticeship in Barbados they spoke of emancipation as the moment of freedom for all colored people not just the former slaves The fact that many of these men had owned slaves themselves gives a hollow ring to their lofty pronouncements Yet in The Children of Africa in the Colonies Melanie J Newton demonstrates that simply dismissing these men as hypocrites ignores the complexity of their relationship to slavery Exploring the role of free blacks in Barbados from 1790 to 1860 Newton argues that the emancipation process transformed social relations between Afro Barbadians and slaves and ex slaves Free people of color in Barbados

genuinely wanted slavery to end Newton explains a desire motivated in part by the realization that emancipation offered them significant political advantages As a result free people s goals for the civil rights struggle that began in Barbados in the 1790s often diverged from those of the slaves and the tensions that formed along class education and gender lines severely weakened the movement While the populist masses viewed emancipation as an opportunity to form a united community among all people of color wealthy free people viewed it as a chance to better their position relative to white Europeans To this end free people of color refashioned their identities in relationship to Africa Prior to the 1820s Newton reveals they downplayed their African descent emphasizing instead their legal status as free people and their position as owners of property including slaves As the emancipation debate in the Atlantic world reached its zenith in the 1820s and 1830s and whites grew increasingly hostile and inflexible elite free people allied themselves with the politics of the working class and the slaves relying for the first time on their African heritage and the association of their skin color with slavery to openly challenge white supremacy After emancipation free people of color again redefined themselves now as loyal British imperial subjects casting themselves in the role of political protectors of their ex slave brethren in an attempt to escape social and political disenfranchisement While some wealthy men of color gained political influence as a result of emancipation the absence of fundamental change in the distribution of land and wealth left most men and women of color with little hope of political independence or social mobility Mining a rich vein of primary and secondary sources Newton s study elegantly describes how class divisions and disagreements over labor and social policy among free and slave black Barbadians led to political unrest and devastated the hope for an entirely new social structure and a plebeian majority in the British Caribbean

General History of the Caribbean Brereton, Bridget, Martínez-Vergne, Teresita, Römer, René A., Silvestrini, Blanca G., UNESCO, 2004-12-31 The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century Within its compass are the turbulent thirties including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934 the strategic position occupied by the region during the Second World War the development of proletarian movements and trade unions and their links with political parties decolonization political evolution in the French and Dutch Caribbean and the turn to the left made in the 1970s by a number of Anglophone Caribbean countries notably Grenada Also examined are the Castro Revolution and its aftermath to the 1990s ethnicity and race consciousness and their effects in uniting or dividing communities and nations international relations and regional co operation changes in social and demographic structures including the role and status of women education migration and urbanization and the beliefs and cultural experiences which underpin Caribbean identity The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century

Moving Beyond Borders Karen Flynn, 2011-11-19 Moving Beyond Borders is the first book length history of Black health care workers in Canada delving into the experiences of thirty five postwar era nurses who were born in Canada or

who immigrated from the Caribbean either through Britain or directly to Canada Karen Flynn examines the shaping of these women's stories from their childhoods through to their roles as professionals and community activists Flynn interweaves oral histories with archival sources to show how these women's lives were shaped by their experiences of migration professional training and family life Theoretical analyses from postcolonial gender and diasporic Black Studies serve to highlight the multiple subjectivities operating within these women's lives By presenting a collective biography of identity formation *Moving Beyond Borders* reveals the extraordinary complexity of Black women's history *Archaeologies of Slavery and Freedom in the Caribbean* Lynsey A. Bates, John M. Chenoweth, James A. Delle, 2018-09-12 While the patterns of habitation and development are similar throughout the Caribbean there was also a great deal of diversity The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply

The Caribbean Gad Heuman, 2018-11-01 In this new edition of his crucial introduction to Caribbean history Gad Heuman provides a comprehensive overview of the region's history from its earliest inhabitants to contemporary political and cultural developments Topics covered include The Amerindians Sugary and Slavery Race Racism and Equality The Aftermath of Emancipation The Revolutionary Caribbean Cultures of the Caribbean Contemporary Themes This third edition has been updated to reflect the latest developments in the literature and takes into account important recent events including the rapprochement between the U S and Cuba the ongoing problem of climate change and the threat of the Zika virus The companion website which includes chapter questions a primary documents bibliography a timeline and link to relevant websites has also been updated with new material The book considers not only the political and social struggles that have shaped the Caribbean but also provides a sense of the development of the region's culture *The Caribbean A Brief History* is ideal for all students seeking a clear and readable introduction to Caribbean history Companion Website <https://www.bloomsbury.com/cw/the-caribbean> Tourism Mobilities Mimi Sheller, John Urry, 2004 As places around the world are being interpreted and made fit for tourist consumption this fascinating book analyzes tourist performances and studies why and indeed how some places become global centres whilst others don't *Environmental Planning in the Caribbean* Janet Momsen, 2016-12-05 Illustrated by case studies from both smaller nations such as Carriacou Barbados and St Lucia and larger countries including Cuba Mexico and Jamaica this volume brings together leading writers on environmental planning in the Caribbean to provide an interdisciplinary contemporary critical overview They argue that context is central to the practice of environmental planning in this region Rather than focusing on a deterministic colonial geography and history the contributors propose that whilst a wide range of foreign planning influences can be felt in different contexts environmental planning emerges in specific settings through the fluid interaction between local and global relations of power A number of chapters explore the effects of external discourses upon the region while others examine discourses on Western style democracy and tourism Other important themes covered include participatory planning urban planning physical development

planning pest management sustainable development water pollution conservation and ecotourism *Land and Territoriality* Michael Saltman, 2020-05-26 In the past territorial conflict usually involved major powers seeking hegemony over strategic spaces and resources More recently however the decline of opposing global power blocs has elevated ethnicity to a prime cause of conflict over land This book considers the multiple roles ethnicity plays in fostering territorial conflicts both violent and non violent across the globe While land disputes relating to nationalism have resulted in the loss of human life in some regions in others ties between ethnicity and land are asserted more peacefully Nationalism and challenges to the validity of the links between people and places have caused widespread bloodshed in the disputed territory of Palestine involving competing claims of Arabs and Jews have led to war In North America however indigenous Indians claims to land are settled in the courts rather than through violence This book shows how human behaviour is affected by the multiple ways in which people identify with land topography and natural resources In doing so it highlights the growing trend towards defining physical space in specific ethnic contexts associated with a contemporary world that facilitates global movement The Legacy of Indian Indenture Maurits S. Hassankhan, Lommarsh Roopnarine, Hans Ramsodh, 2016-11-10 This book is the second publication originating from the conference Legacy of Slavery and Indentured Labour Past present and future which was organised in June 2013 by the Institute of Graduate Studies and Research IGSR Anton de Kom University of Suriname The articles are grouped in four sections Section one concentrates on indenture in the Caribbean and the Indian Ocean and includes four diverse but inter related chapters and contributions These reveal some newly emerging impressive trends in the study of indenture essentially departing from the over used neo slave scholarship Not only are new concepts explored and analysed but this section also raises unavoidable questions on previously published studies on indenture Section two shows that there are many areas that need to be re examined and explored in the study of indenture The chapters in this section re examine personal narratives of indentured labourers the continuous connection between the Caribbean and India as well as education and Christianization of Indians in Trinidad The result is impressive The analysis of personal accounts or voices of indentured servants themselves certainly provides an alternative perception to archival information written mostly by the organizers of indenture Section three in this volume focuses on ethnicity and politics In segmented societies like Suriname Guyana and Trinidad Tobago institutional politics and political mobilization are mainly ethnically based In Suriname Trinidad Tobago and Guyana this has led to ethnic and political tensions These themes are explored in these three articles Section four addresses health medicine and spirituality themes which until recently have received little attention The first article examines the historical impact of colonialism through indentureship on the health health alternatives and health preferences of Indo Trinidadians from the period between 1845 to the present The second examines the use of protective talismans by Indian indentured labourers and their descendants Little or no psychological research has been done on the spiritual world of Indian immigrants enslaved Africans and their respective descendants with special reference to the use of

talismans **General History of the Caribbean UNESCO Volume 5** NA NA,2019-06-12 Volume 5 provides an account and interpretation of the historical development of the region from around 1930 to the end of the twentieth century Its wide ranging study of the economic political religious social and cultural history of this period brings the series to the authorial present Highlights include the turbulent thirties decolonization the turn to the left made in the 1970s by anglophone Caribbean countries the Castro Revolution and changes in social and demographic structures including ethnicity and race consciousness and the role and status of women

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Small Islands Large Questions**

In a world inundated with screens and the cacophony of instant connection, the profound power and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular assault of sound and distractions. However, set within the lyrical pages of **Small Islands Large Questions**, a interesting function of fictional splendor that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that exciting opus courses readers on a mental odyssey, lightly revealing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect their fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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