



Omaha Tribe of Nebraska

The Omaha Tribe

Alice Cunningham Fletcher



The Omaha Tribe:

Betraying the Omaha Nation, 1790-1916 Judith A. Boughter, 1998 Traces the history of the Omaha Indians from 1790 through the years under Chief Black Bird to their confinement to a reservation in the 1850s and the loss of most of their land in 1916

The Upstream People Michael L. Tate, 1991-04-01 a valuable research tool it is a handy device for anyone interested in Omaha research materials

GREAT PLAINS QUARTERLY

Blessing for a Long Time Robin Ridington, 2000-01-01 Robin Ridington and Dennis Hastings ingeniously adopt the conventions of Omaha oral narratives to tell the story and convey the significance of the Sacred Pole Portions of classic anthropological texts particularly Fletcher and La Flesche's The Omaha Tribe Omaha narratives and other historical and contemporary accounts are repeated each time in a different more enlightening context in a circle of stories seamlessly woven around Umon hon ti The result is an innovative account that effortlessly glides between past and present This unique blend of Omaha poetics ethnography and ethnohistory is a significant contribution to our understanding of the religious life of Native Americans

The Omaha Tribe Alice Cunningham Fletcher, Francis La Flesche, 1992-01-01 The Omaha Tribe is considered by some anthropologists to be the most important and comprehensive study ever written about a Native American tribe First published in 1911 as a report of the Bureau of American Ethnology this classic treatise is based on twenty nine years of study and observation in the field Nothing has been borrowed from other observers Alice C Fletcher asserts Only original material gathered directly from the native people has been used and the writer has striven to make so far as possible the Omaha his own interpreter Volume I is devoted to tribal origins and early history beliefs about the environment rites pertaining to the individual tribal organization and government the sacred pole and the quest for food Volume II also available as a Bison Book considers language social life music religion warfare treatment of disease and death and burial customs Alice C Fletcher was the foremost woman anthropologist in the United States in the nineteenth century Francis La Flesche a member of the Omaha tribe worked closely with Alice Fletcher for many years and in addition produced ethnological studies of his own His autobiographical account The Middle Five Indian Schoolboys of the Omaha Tribe is also available as a Bison Book In his introduction to this Bison Book edition Robin Ridington focuses on the place of Fletcher and La Flesche's work in the history of anthropology and the history of anthropologists relationships with the Omahas Ridington is a professor of anthropology at the University of British Columbia and the author of Little Bit Know Something Stories in a Language of Anthropology 1990

The Omaha Tribe Alice C. & Francis La Flesche Fletcher, Francis La Flesche, 1972 *Historical Sketch of the Omaha Tribe of Indians in Nebraska* Alice Cunningham Fletcher, 1885

The Middle Five Francis La Flesche, 2023-06-01 The Middle Five written by the Omaha ethnologist Francis La Flesche is a series of vignettes portraying La Flesche's childhood growing up on the Omaha Reservation and attending a Presbyterian mission school Published in 1909 the book portrays both the cultural conflicts arising from the assimilatory nature of the mission school and the youthful escapades of Frank La Flesche's younger

self Brush Edwin Warren and Lester who together make up the titular gang of schoolboys called the Middle Five Like Zitkala's short story *The School Days of an Indian Girl* from *American Indian Stories* The Middle Five depicts life in an American Indian residential school but takes place much closer to the reservation and thus portrays the interactions between the mission school and reservation life It is regarded as a classic work of Native American literature and is often assigned in classrooms as a vivid firsthand account of 19th century indigenous life

The Omaha Tribe Alice Cunningham Fletcher, Francis La Flesche, 1911

Imperfect Victories Mark R. Scherer, 1999-01-01 The Omaha Tribe of Nebraska has borne more than its fair share of the burden created by the federal government's wildly vacillating Indian policy Mark R. Scherer's *Imperfect Victories* provides a detailed examination of the Omahas' tenacious efforts to overcome the damaging effects of shifting directions in federal policy during the last fifty years The Omahas' struggles are particularly significant because the tribe often bore the initial impact of experimental legislation that would later be implemented nationally Scherer details the disastrous consequences of postwar federal legislation that transferred control over Indian affairs to state authorities as a precursor to the wholesale termination of Indian tribalism The legislation brought jurisdictional turmoil to the Omaha reservation and placed the Omahas in chronic conflict with local law enforcement agencies As the tribe fought to become the first Indian group in the nation to escape the effects of that law through retrocession they waged equally notable struggles for the redress of past wrongs with the Indian Claims Commission and in the federal courts Scherer demonstrates that the Omahas' successes in those campaigns have been at best imperfect victories coming only after years of hardship and failing to eliminate many underlying tensions and problems

Treaty Between the United States of America and the Omaha Tribe of Indians United States, Omaha Tribe of Nebraska, 1866

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