

WILLARD SCOTT'S

The Older the Fiddle, the Better the Tune

INCLUDES CONTRIBUTIONS
ABOUT THE ARTS OF GETTING OLDER FROM

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Mary Argillean	Bob Hope	Ned Funn
Ed Asner	Sybil Jane	George Gales
Vagabond	Ed Kean	Walden
Pat Boone	Kenny Rogers	Wally Schertz
The Boston Band	Ed Koch	Sam Singer
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Money Hall	Tom Pender	Andy Williams



The Older The Fiddle The Better The Tune Large Print Edition

Brendan G. Carr



The Older The Fiddle The Better The Tune Large Print Edition:

If I Knew It Was Going to Be This Much Fun, I Would Have Become a Grandparent Willard Scott, 2004 America's beloved Today show personality Willard Scott along with celebrities and ordinary people shares the unique and special joys of being a grandparent English Fiddle Chris Bartram, 2011-03-11 Every country in Europe seems to have rediscovered its own vital tradition of fiddle music except England But English fiddle music forms an important yet neglected part of the mosaic of Old and New World fiddle styles Chris Bartram has played this music for over forty years He has learned from traditional musicians around his home communities and more widely in other parts of England and in Cornwall He has studied the majority of the existing field recordings of older generations of players and many of the handwritten manuscripts of nineteenth century fiddlers English Fiddling contains a wide variety of traditional tunes an essay about the history of the instrument in England and a number of archive photographs English Fiddling is intended to be a source for people who can already play the fiddle or violin at some level This is not a book for the complete beginner although a player who can play simple tunes in the first position and who can read music a little will find it helpful and instructive The companion CD contains a selection of tunes played by Chris and some of his friends **North American Fiddle Music** Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada *Old-Time Favorites for Clawhammer Banjo* Dan Levenson, 2015-10-08 This book and accompanying audio include popular and lesser known old time tunes for the clawhammer banjo This book is a followup to Dan Levenson's Old Time Festival Tunes for Clawhammer Banjo MB20313M and includes 62 more tunes of varying difficulty Old favorites as well as new additions are presented including many time tested standards The material is presented in standard notation and basic advanced tablature Suggested chords are also included to help you along the way Fiddle players will enjoy the companion to this book Old Time Favorites for Fiddle and Mandolin MB30225BCD which shares the same basic standard notation Includes access to online audio The Charles Ives Tunebook, Second Edition Clayton W. Henderson, 2008-07-02 Since the celebration of his centennial in 1974 Charles Ives has become an iconic figure in the history of music his name and compositions are widely recognized and his influence has been felt throughout the world One of the most striking features of Ives's music is his use of the borrowed

melodies that pervade his scores Ives drew extensively from a large historical repertoire some of it little known today including hymns military and patriotic music college and popular songs instrumental music and classical music models By cataloging these sources and including musical examples of their incorporation into Ives's music Clayton W Henderson provides important insights into the composer's body of work **The Old-time Herald** ,2008 **Old-Time Fiddling Across America** David Reiner,Peter Anick,2015-12-08 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada This book contains rare vintage photographs player's biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles **Bookseller** ,1864 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series DeFord Bailey David C. Morton,Charles K. Wolfe,1993 Bailey is largely forgotten today a victim of the recording industry's emphasis on the blues during the 1920s a decision which segregated forever black folk music from white folk music Bailey was from an African American mountain culture that shared much of its musical heritage with its Anglo Saxon neighbors producing a unique hybrid which Bailey called black hillbilly A virtuoso on the harmonica guitar and banjo Bailey became one of the Grand Old Opry's earliest stars during the 1920s only to be fired from the Opry in 1941 during one of the Opry's more repressive eras Bailey's story is told mainly in his own words through interviews conducted by his longtime friend Morton with Wolfe English and folklore Middle Tennessee State Univ providing cultural and historical background The authors stated goal was to write a book of universal appeal and indeed the work is a fascinating cultural history Library Journal **Metronome** ,1928

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