

The Old South in the Crucible of War

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Essays by
EMORY M. THOMAS, PAUL D. ESCOTT,
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The Old South In The Crucible Of War

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The Old South In The Crucible Of War:

The Old South in the Crucible of War Harry P. Owens, James J. Cooke, 1983 *The War Was You and Me* Joan E. Cashin, 2020-09-01 Though civilians constituted the majority of the nation's population and were intimately involved with almost every aspect of the war we know little about the civilian experience of the Civil War That experience was inherently dramatic Southerners lived through the breakup of basic social and economic institutions including of course slavery Northerners witnessed the reorganization of society to fight the war And citizens of the border regions grappled with elemental questions of loyalty that reached into the family itself These original essays all commissioned from established scholars based on archival research and written for a wide readership recover the stories of civilians from Natchez to New England They address the experiences of men women and children of whites slaves and free blacks and of civilians from numerous classes Not least of these stories are the on the ground experiences of slaves seeking emancipation and the actions of white Northerners who resisted the draft Many of the authors present brand new material such as the war's effect on the sounds of daily life and on reading culture Others examine the war's premiere events including the battle of Gettysburg and the Lincoln assassination from fresh perspectives Several consider the passionate debate that broke out over how to remember the war a debate that has persisted into our own time In addition to the editor the contributors are Peter W Bardaglio William Blair W Fitzhugh Brundage Margaret S Creighton J Matthew Gallman Joseph T Glatthaar Anthony E Kaye Robert Kenzer Elizabeth D Leonard Amy E Murrell George C Rable Nina Silber Mark M Smith Mary Saracino Zboray and Ronald J Zboray Together they describe the profound transformations in community relations gender roles race relations and culture wrought by the central event in American history **The Old South in the Crucible of War** Harry P. Owens, James J. Cooke, 1983 A Southern Writer and the Civil War Jeffery J. Rogers, 2015-02-18 Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South's leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism *The Confederate Heartland* Bradley R. Clampitt, 2011-12-12 Bradley Clampitt's *The Confederate Heartland* examines morale in the Civil War's western theater the region that witnessed the most consistent Union success and Confederate failure and the

battle ground where many historians contend that the war was won and lost Clappitt's sweeping vision of the Confederate heartland and assessment of morale nationalism and Confederate identity with a western emphasis fashions a more balanced historical landscape for Civil War studies **Virginia's Private War** William Alan Blair,1998 However the book does not portray the population as uniformly united in a Lost Cause Virginians complained a great deal about the management of the war Such complaints ironically may have prolonged the war for some of the Confederacy's leaders responded by forcing the wealthy to shoulder more of the burden for prosecuting the conflict Substitution ended and the men who stayed home became government growers who distributed goods at reduced cost to the poor But ultimately as the case is made in Virginia's Private War none of these efforts could stave off an enemy who strained the resources of Rebel Virginians to the breaking point Why Confederates Fought Aaron Sheehan-Dean,2009-09 Despite the massive volume of writing on the American Civil War one of the fundamental questions about it continues to bedevil us Why did non slave holders sacrifice so much to build a slave republic Non slave holders commitment was not marginal they formed the vast majority of soldiers who fought on behalf of the Confederacy Nor was slavery a tangential concern to the conflict the political debate over slavery and its expansion drove the North and South to arms and the shift to emancipation by the North ensured a desolating war Though relatively brief in comparison to other nineteenth century wars the Civil War generated catastrophic losses for both sides What facilitated the level of division and destruction witnessed in this war In what follows I answer this question by exploring the inspirations that compelled Confederate soldiers into the war and sustained them in the face of horrific losses Inspirations is not too strong or romantic a word southern white men felt moved to enlist by a host of personal familial communal religious and national obligations Similarly the decision to reenlist or remain in service was not undertaken lightly Southern men drew on a variety of motivations when they considered why they needed to resist the North's efforts to recreate the Union Understanding how those motivations developed offers insight into what leads human beings to support a war and fight in it **Inside the Confederate Nation** Lesley J. Gordon,John C. Inscoe,2007-02-01 In The Confederacy as a Revolutionary Experience 1970 and The Confederate Nation 1979 Emory Thomas redefined the field of Civil War history and reconceptualized the Confederacy as a unique entity fighting a war for survival Inside the Confederate Nation honors his enormous contributions to the field with fresh interpretations of all aspects of Confederate life nationalism and identity family and gender battlefield and home front race and postwar legacies and memories Many of the volume's twenty essays focus on individuals households communities and particular regions of the South highlighting the sheer variety of circumstances southerners faced over the course of the war Other chapters explore the public and private dilemmas faced by diplomats policy makers journalists and soldiers within the new nation All of the essays attempt to explain the place of southerners within the Confederacy how they came to see themselves and others differently because of secession and the disparities between their expectations and reality **The Visible Confederacy** Ross A. Brooks,2019-11-27 Featuring 92

images and line drawings The Visible Confederacy is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

How Curious a Land Jonathan M. Bryant, 2014-07-01 The story of the Civil War and Reconstruction in Greene County Georgia is a remarkable tale of both fundamental change and essential continuity In How Curious a Land Jonathan Bryant follows the county s social economic and legal transformation from a wealthy self sufficient plantation economy based on slavery to a largely impoverished economically dependent community dominated by a new commercial class of merchants and lawyers Emancipated slaves made up two thirds of the county s population at the end of the Civil War and thanks to an able charismatic and politically active leadership they enjoyed early success in pressing for their rights But their gains says Bryant were only temporary because the white elite retained control of the legal system and used it effectively against blacks Law also helped shape the course of economic change as for example postbellum laws designed to benefit the new commercial elite ensured poverty for most of the county s small farmers both black and white by relegating them to the status of sharecroppers and tenants As a result the county s wealth though greatly diminished in the postbellum years remained concentrated in the hands of a small elite

Decoding **The Old South In The Crucible Of War**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Old South In The Crucible Of War**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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