

SKETCHES AND  
BOZZETTI  
BY AMERICAN  
SCULPTORS



1800-1950

MANUSCRIPTS  
DEPARTMENT

DEPOSIT

# Sketches And Bozzetti By American Sculptors 18801950

**Mary Sayre Haverstock, Jeannette  
Mahoney Vance, Brian L. Meggitt**

## **Sketches And Bozzetti By American Sculptors 1880-1950:**

**Sketches and Bozzetti by American Sculptors, 1880-1950** Millard F. Rogers, 1987 **American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865** Metropolitan Museum of Art (New York, N.Y.), Lauretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection's formation particularly in the context of the Museum's early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website [The Life and Times of Moses Jacob Ezekiel](#) Peter Adam Nash, 2014-03-06 The Life and Times of Moses Jacob Ezekiel American Sculptor Arcadian Knight tells the remarkable story of Moses Ezekiel and his rise to international fame as an artist in late nineteenth century Italy Sephardic Jew homosexual Confederate soldier Southern apologist opponent of slavery patriot expatriate mystic Victorian dandy good Samaritan humanist royalist romantic reactionary republican monist dualist theosophist freemason champion of religious freedom proto Zionist and proverbial Court Jew Moses Ezekiel was a riddle of a man a puzzle of seemingly irreconcilable parts Knighted by three European monarchs courted by the rich and famous Moses Ezekiel lived the life of an aristocrat with rarely a penny to his name Making his home in the capacious ruins of the Baths of Diocletian in Rome he quickly distinguished himself as the consummate artist and host winning international fame for his work and consorting with many of the lions and luminaries of the fin de siècle world including Giuseppe Garibaldi Queen Margherita Franz Liszt Richard Wagner Sarah Bernhardt Gabriele D'Annunzio Eleonora Duse Annie Besant Clara Schumann Sir Lawrence Alma Tadema Alphonse Daudet Mark Twain mile Zola Robert E Lee Augustus Saint Gaudens and Isaac Mayer Wise In a city besieged with eccentrics he a Southern Jewish homosexual sculptor was outstanding an enigma to those who knew him a man at once stubbornly original and deeply emblematic of his times According to Stanley Chyet in his introduction to Ezekiel's memoirs The contemporary European struggle between liberalism and reaction between modernity and feudalism between the democratic and the hierarchical is rather amply refracted in Ezekiel's account of his life in Rome Indeed so many of the contentious cultural political artistic and scientific struggles of the age converged in the figure of this adroit and prepossessing Jew **Moses Jacob Ezekiel** Samantha Baskind, 2025-09-09 How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton's Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources Moses

Jacob Ezekiel resurrects this complicated artist's life and work and presents the fascinating details of how his sculptures were commissioned and made. Samantha Baskind shows how Ezekiel's sculptures shed light on a range of issues including the modernization of American Jewry, radical changes in the art world concerning style and patronage and Civil War commemoration. The conflicting allegiances that motivated Ezekiel's statues, his conservative Confederate leanings alongside his liberal views on peace, Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history. This compelling book provides a complete picture of Ezekiel's oeuvre and his renowned home studio which drew international visitors. It will appeal to readers interested in art history, Jewish studies, Civil War studies, American studies and public monuments.

SKETCHES AND BOZZETTI BY AMERICAN SCULPTORS, ~1880-1950 (EIGHTEEN HUNDRED AND EIGHTY TO NINETEEN HUNDRED AND FIFTY). MILLARD FOSTER ROGERS, 1987

**Artists in Ohio, 1787-1900** Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000. A three volume guide to the early art and artists of Ohio. It includes coverage of fine art, photography, ornamental penmanship, tombstone carving, china painting, illustrating, cartooning and the execution of panoramas and theatrical scenery.

*Augustus Saint-Gaudens, 1848-1907* Augustus Saint-Gaudens, 1999

**The Sentimental Education of Mary Edmonia Lewis** Kirsten Pai Buick, 1999

**Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1990

**Choice**, 1990

Guide to the Literature of Art History 2 Max Marmor, Alex Ross, 2005

This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's *Guide to the literature of art history*. ALA 1980 Preface

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1986

**The Publishers' Trade List Annual**, 1991

**Subject Guide to Books in Print**, 1975

Art Index Retrospective, 1992

**Gazette des beaux-arts**, 1990

Books in Print, 2003-09. Books in print is the major source of information on books currently published and in print in the United States. The database provides the record of forthcoming books, books in print and books out of print.

Le Voyage de Paris Musée de la coopération franco-américaine, 1990

**ViceVersa** Deutsches Historisches Museum, 1996

Betr u a Rudolf Friedrich Kurz

*Great American Sculptures* William J. Clark, 2013-09. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book without typos from the publisher. Not indexed. Not illustrated. 1878 edition. Excerpt who have drifted into art from other pursuits. It is education notwithstanding that we have a number of art schools and academies in operation thirty or forty years ago it was an impossibility. Considering the disadvantages under which they have labored it is really wonderful that American artists and especially American sculptors have succeeded in doing such very excellent work as they must be credited with. A sculptor even more than a painter needs exactly the kind of training that can only be obtained in a school where the human form is made the basis of study. Dealing with the human form almost exclusively it is essential that he should study it from a constant succession of living examples. The antiques it is true

will teach him much but there is a great deal that they cannot teach him Even however were it possible for a student to learn all that need be learned from the antiques the fact that a close and exclusive study of them invariably has the effect of stifling real invention and real originality and of inducing the artist to become a mere copyist of men long dead and gone is of itself sufficient to compel a sculptor who wishes to preserve his own individuality to go to the fountain head from which the great master artists of the classic period drew their inspiration Rogers when he decided to be a sculptor went to Rome for it was there that the best opportunities were offered both for the study of nature and of the noblest remains of antique art He studied hard for several years and he then came before the public with two statues which at once gained him celebrity and placed him in the front rank of the sculptors of the day These statues were a Boy and a Dog and Nydia the Blind Girl of Pompeii The last

## Embracing the Beat of Phrase: An Mental Symphony within **Sketches And Bozzetti By American Sculptors 18801950**

In a global used by monitors and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony developed by the prepared word frequently diminish into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. But, located within the pages of **Sketches And Bozzetti By American Sculptors 18801950** a wonderful literary value overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this touching analysis, we shall investigate the book is main harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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