

SIR PHILIP SIDNEY

An Anthology of Modern Criticism

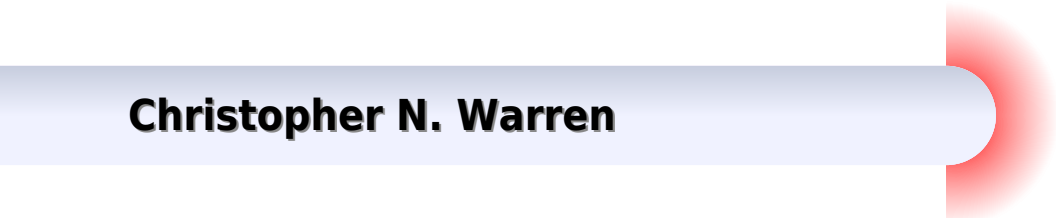


edited by

DENNIS KAY

Sir Philip Sidney An Anthology Of Modern Criticism

Christopher N. Warren



Sir Philip Sidney An Anthology Of Modern Criticism:

Sir Philip Sidney Dennis Kay, 1987 This volume is designed to guide students of Sidney through the labyrinth of Sidney scholarship now available Within the framework of a detailed bibliography and an account of Sidney's fluctuating reputation it presents some of the more representative and stimulating studies of recent years The essays have been selected both for their individual qualities and because taken together they cover a wide range of Sidney's art and illustrate a variety of approaches to it The essays should like the texts they study stimulate in their readers debate argument and real engagement with Sidney's masterpieces *The Countess of Pembroke's Arcadia (The Old Arcadia)* Philip Sidney, 1999 Two young princes Pyrocles and Musidorus disguise themselves as an Amazon and a shepherd to gain access to the Arcadian Princesses who have been taken into semi imprisonment by their father to avoid the dangers foretold by an oracle The text was a vehicle for Sidney's ideas on versification *The Myth of Sisyphus* Elliott M. Simon, 2007 The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement It is both a poignant reflection of the human condition and a prominent framing text for classical medieval and renaissance theories of human perfectibility In this unique reading of the myth through classical philosophies pagan and Christian religious doctrines and medieval and renaissance literature we see Sisyphus the most cunning of human beings attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of human excellence **BOOK JACKET** [The Ashgate Research Companion to The Sidneys, 1500-1700](#) Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500-1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500-1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis **The Oxford Handbook of Philip Sidney**, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re-examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in-depth readings of Sidney's writings including his poetry prose letters

and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

Outlaw Rhetoric Jenny C. Mann, 2012-02-17 A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression Yet sixteenth century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community Thus one of the main cultural projects of Renaissance rhetoricians was that of producing a common vernacular eloquence mindful of its classical origins yet self-consciously English in character The process of vernacularization began during Henry VIII's reign and continued with fits and starts late into the seventeenth century However as Jenny C Mann shows in *Outlaw Rhetoric* this project was beset with problems and conflicts from the start *Outlaw Rhetoric* examines the substantial and largely unexplored archive of vernacular rhetorical guides produced in England between 1500 and 1700 Writers of these guides drew on classical training as they translated Greek and Latin figures of speech into an everyday English that could serve the ends of literary and national invention In the process however they confronted aspects of rhetoric that run counter to its civilizing impulse For instance Mann finds repeated references to Robin Hood indicating an ongoing concern that vernacular rhetoric is outlaw to the classical tradition because it is common popular and ephemeral As this book shows however such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England Working across a range of genres Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser Shakespeare Sidney Jonson and Cavendish In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare [Continuations to Sidney's Arcadia, 1607-1867, Volume 1](#) Marea Mitchell, Ann Lange, Dianne Osland, 2024-08-01 Sir Philip Sidney's *Arcadia* has held a significant place in literary imagination since its inception over 430 years ago Our four volume set presents five reimaginings of the text as well as two short supplements that attempt to bridge the gap between Sidney's original and revised

versions of the work **Ashgate Critical Essays on Women Writers in England, 1550-1700** Clare R. Kinney, 2017-05-15

The last twenty five years have seen exciting new developments in scholarly work on Lady Mary Wroth whose *Urania and Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle Sir Philip Sidney even as they carve out a place for her own literary experiments This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre many of its essays also discuss the intellectual and cultural contexts in which she wrote The collection is prefaced by an extended editorial overview of scholarship in the field Reading Sensations in Early Modern England K. Craik, 2007-04-06

How did Renaissance literature affect readers' minds, bodies and souls In what ways did the history of literary experience overlap with the history of humours and emotions This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature English Fictions of Communal Identity, 1485-1603 Joshua Phillips, 2016-05-13

Challenging a long standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485-1603* pays special attention to primary communities: monastic orders, printing house concerns, literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction **Renaissance Literature** Siobhan Keenan, 2008-08-27

This concise introduction to the literature of an exciting and influential period opens with an overview of the historical and cultural context in which English Renaissance literature was produced and a discussion of its contemporary and subsequent critical reception The following chapters survey the major Renaissance genres of drama, poetry and prose Each chapter provides illustrative case studies of canonical and non-canonical key texts by authors such as William Shakespeare, Christopher Marlowe, Ben Jonson, Edmund Spenser, John Milton, Sir Philip Sidney, John Donne, Aemilia Lanyer, Sir Francis Bacon, Thomas Nashe and Lady Mary Wroth A guide to further reading accompanies each chapter complemented by a section of student resources at the end of the book The final chapter summarises significant developments in English Renaissance literary culture and discusses the future direction of Renaissance literary scholarship *English Prose of the Seventeenth Century 1590-1700* Roger Pooley, 2014-06-06

This is the first book-length history of the range of seventeenth-century English prose writing Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical

and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential Authorised Version to Donne s sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole

Sidney to Milton, 1580-1660 Marion Wynne-Davies, Julian Wolfreys, 2017-03-14 This invaluable guide offers readers an accessible and imaginative approach to the literature of early modern Britain Exploring the poetry drama and prose of the period Marion Wynne Davies combines theory and practice providing a helpful introduction to key theoretical concepts and close readings of individual texts by both canonical and less well known authors Amongst other things Wynne Davies discusses sixteenth and seventeenth century poetry in its political and cultural contexts considers Renaissance drama in terms of performance space and uses the early modern map to explain the prose works of writers such as Bunyan and Cavendish

Millennial Cervantes Bruce R. Burningham, 2020-06-01 *Millennial Cervantes* explores some of the most important recent trends in Cervantes scholarship in the twenty first century It brings together leading Cervantes scholars of the United States in order to showcase their cutting edge work within a cultural studies frame that encompasses everything from ekphrasis to philosophy from sexuality to Cold War political satire and from the culinary arts to the digital humanities *Millennial Cervantes* is divided into three sets of essays conceptually organized around thematic and methodological lines that move outward in a series of concentric circles The first group focused on the concept of Cervantes in his original contexts features essays that bring new insights to these texts within the primary context of early modern Iberian culture The second group focused on the concept of Cervantes in comparative contexts features essays that examine Cervantes s works in conjunction with those of the English speaking world both seventeenth and twentieth century The third group focused on the concept of Cervantes in wider cultural contexts examines Cervantes s works principally *Don Quixote* as points of departure for other cultural products and wider intellectual debates This collection articulates the state of Cervantes studies in the first two decades of the new millennium as we move further into a century that promises both unimagined technological advances and the concomitant cultural changes that will naturally adhere to this new technology whatever it may be

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield, 2013-07-04 *The Oxford Handbook of English Prose 1500 1640* is the only current overview of early modern English prose writing The aim of the volume is to make prose more visible as a subject and as a mode of writing It covers a vast range of material vital for the understanding of the period from jestbooks newsbooks and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing from diaries tracts on witchcraft and domestic conduct books to rhetorical treatises designed for a courtly audience from little known works such as William Baldwin s *Beware the Cat* probably the first novel in English to *The Bible* *The Book of Common Prayer* and

Richard Hooker's eloquent statement of Anglican belief *The Laws of Ecclesiastical Polity* The work not only deals with the range and variety of the substance and types of English prose but also analyses the forms and styles of writing adopted in the early modern period ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel to the aggressive polemic of the Marprelate controversy from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection Each essay provides an overview as well as comment on key passages and a select guide to further reading

The Rhetoric of Courtship in Elizabethan Language and Literature Catherine Bates, 1992-06-18 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose

Renaissance Fantasies Maria Teresa Micaela Prendergast, 1999 Explores why some early modern writers put their masculine literary authority at risk by writing from the perspective of femininity and effeminacy The text argues that such work promoted alternatives to the dominant patriarchal aesthetics by celebrating unruly female and effeminate male bodies

Literature and the Law of Nations, 1580-1680 Christopher N. Warren, 2015-05-28 Literature and the Law of Nations 1580 1680 is a literary history of international law in the age of Shakespeare Milton Grotius and Hobbes Seeking to revise the ways scholars understand early modern English literature in relation to the history of international law it argues that scholars of law and literature have tacitly accepted specious but politically consequential assumptions about whether international law is real law Literature and the Law of Nations shows how major writers of the English Renaissance deployed genres like epic tragedy comedy tragicomedy and history to solidify the canonical subjects and objects of modern international law By demonstrating how Renaissance literary genres informed modern categories like public international law private international law international legal personality and human rights the book over its seven chapters and conclusion helps early modern literary scholars think anew about the legal entailments of genre and scholars in law and literature long accustomed to treating all law with a single broad brush better confront the distinct complexities fault lines and variegated histories at the heart of international law

Sidney's Poetics Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively

Imagining Arcadia in Renaissance Romance Marsha S. Collins, 2016-03-22 From Theocritus Idylls to James Cameron's Avatar Arcadia remains an enduring presence in world culture and a persistent source of creative inspiration Why does Arcadia still exercise such a powerful pull on the imagination This book responds by arguing that in sixteenth century Europe a dramatic shift took place in imagining Arcadia The traditional visions of Arcadia collided and fused with romance the new experimental form of prose fiction producing a hybrid dynamic world of change and

transformation Emphasizing matters of fictional function and world making over generic classification *Imagining Arcadia in Renaissance Romance* analyzes the role of romance as a catalyst in remaking Arcadia in five canonical sixteenth century texts Sannazaro's *Arcadia* Montemayor's *La Diana* Cervantes' *La Galatea* Sidney's *Arcadia* and Lope de Vega's *Arcadia* Collins analyses of the reimagined Arcadia in these works elucidate the interplay between timely incursions into the fictional world and the timelessness of art highlighting issues of freedom identity formation subjectivity and self fashioning the intersection of public and private activity and the fascination with mortality This book addresses the under representation of Spanish literature in Early Modern literary histories especially regarding the rich Spanish contribution to the pastoral and to idealizing fiction in the West Companion chapters on Cervantes and Sidney add to the growing field of Anglo Spanish comparative literary studies while the book's comparative and transnational approach extends discussion of the pastoral beyond the boundaries of national literary traditions This book's innovative approach to these fictional worlds sheds new light on Arcadia's enduring presence in the collective imagination today

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