

THE OLD ENGLISH HOMILY
& ITS BACKGROUNDS

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The Old English Homily Its Background

Yijin Wang



The Old English Homily Its Background:

Old English Homily and Its Background Paul E. Szarmach, Bernard Felix Huppé, 1978-01-01 Essays on the largest body of prose work in Old English by Stafford Gatch Smetana Goddin Hupp Letson Nichols Tandy Jurovics Dalbey Szarmach **The Anonymous Old English Homily: Sources, Composition, and Variation** ,2020-11-23 The Anonymous Old English Homily Sources Composition and Variation offers important essays on the origins textual transmission and re use of early English preaching texts between the ninth and the late twelfth centuries Associated with the Electronic Corpus of Anonymous Homilies in Old English project these studies provide fresh insights into one of the most complex textual genres of early medieval literature Contributions deal with the definition of the anonymous homiletic corpus in Old English the history of scholarship on its Latin sources and the important unedited Pembroke and Angers Latin homiliaries They also include new source and manuscript identifications and in depth studies of a number of popular Old English homilies their themes revisions and textual relations Contributors are Aidan Conti Robert Getz Thomas N Hall Susan Irvine Esther Lemmerz Stephen Pelle Thijs Porck Winfried Rudolf Donald G Scragg Robert K Upchurch Jonathan Wilcox Charles D Wright Samantha Zacher See inside the book A Companion to Ælfric Hugh Magennis, Mary Swan, 2009 This collection provides a new authoritative and challenging study of the life and works of Ælfric of Eynsham the most important vernacular religious writer in the history of Anglo Saxon England *Between earth and heaven* Johanna Kramer, 2016-05-16 Between earth and heaven examines the teaching of the theology of Christ's ascension in Anglo Saxon literature offering the only comprehensive examination of how patristic ascension theology is transmitted adapted and taught to Anglo Saxon audiences This book argues that Anglo Saxon authors recognise the Ascension as fundamentally liminal in nature as concerned with crossing boundaries and inhabiting dual states In their teaching authors convert abstract theology into concrete motifs reflecting this liminality such as the gates of heaven and Christ's footprints By examining a range of liminal imagery Between earth and heaven demonstrates the consistent sophistication and unity of Ascension theology in such diverse sources as Latin and Old English homilies religious poetry liturgical practices and lay popular beliefs and rituals This study not only refines our evaluation of Anglo Saxon authors knowledge of patristic theology and their process of source adaptation but also offers a new understanding of the methods of religious instruction and uses of religious texts in Anglo Saxon England capturing their lived significance to contemporary audiences **Early Germanic Literature and Culture** Brian Murdoch, Malcolm Kevin Read, 2004 A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature The first volume of this set views the development of writing in German with respect to broad aspects of the early Germanic past drawing on a range of disciplines including archaeology anthropology and philology in addition to literary history The first part considers the whole concept of Germanic antiquity and the way in which it has been approached examines classical writings about Germanic origins and the earliest Germanic tribes and looks at the two great influences on the early Germanic

world the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity A chapter on orality the earliest stage of all literature provides a bridge to the earliest Germanic writings The second part of the book is devoted to written Germanic rather than German materials with a series of chapters looking first at the Runic inscriptions then at Gothic the first Germanic language to find its way onto parchment in Ulfilas's Bible translation The topic turns finally to what we now understand as literature with general surveys of the three great areas of early Germanic literature Old Norse Old English and Old High and Low German A final chapter is devoted to the Old Saxon Heliand Contributors T M Andersson Heinrich Beck Graeme Dunphy Klaus Dörmann G Ronald Murphy Adrian Murdoch Brian Murdoch Rudolf Simek Herwig Wolfram Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland

Tradition and Belief Clare A. Lees, In this major study of Anglo Saxon religious texts sermons homilies and saints' lives written in Old English Clare A Lees reveals how the invention of preaching transformed the early medieval church and thus the culture of medieval England in placing Anglo Saxon prose within a social matrix her work offers a new way of seeing medieval literature through the lens of cultures To show how the preaching mission of the later Anglo Saxon church was constructed and received Lees explores the emergence of preaching from the traditional structures of the early medieval church its institutional knowledge genres and beliefs Understood as a powerful rhetorical social and epistemological process preaching is shown to have helped define the sociocultural concerns specific to late Anglo Saxon England The first detailed study of traditionality in medieval culture Tradition and Belief is also a case study of one cultural phenomenon from the past As such and by concentrating on the theoretically problematic areas of history religious belief and aesthetics the book contributes to debates about the evolving meaning of culture **Living Through Conquest** Elaine Treharne, 2012-07-06 Oxford Textual Perspectives is a new series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works Living through Conquest is the first ever investigation of the political clout of English from the reign of Cnut to the earliest decades of the thirteenth century It focuses on why and how the English language was used by kings and their courts and by leading churchmen and monastic institutions at key moments from 1020 to 1220 English became the language of choice of a usurper king the language of collective endeavour for preachers and prelates and the language of resistance and negotiation in the post Conquest period Analysing texts that are not widely known such as Cnut's two Letters to the English of 1020 and 1027 Worcester's Confraternity Agreement and the Eadwine Psalter alongside canonical writers like Ælfric and Wulfstan Elaine Treharne demonstrates the ideological

significance of the native vernacular and its social and cultural relevance alongside Latin and later French While many scholars to date have seen the period from 1060 to 1220 as a literary lacuna as far as English is concerned this book demonstrates unequivocally that the hundreds of vernacular works surviving from this period attest to a lively and rich textual tradition Living Through Conquest addresses the political concerns of English writers and their constructed audiences and investigates the agenda of manuscript producers from those whose books were very much in the vein of earlier English codices to those innovators who employed English precisely to demonstrate its contemporaneity in a multitude of contexts and for a variety of different audiences **Preaching the Converted** Samantha Zacher, 2009-05-16

The Vercelli Book is one of the oldest surviving collections of Old English homilies and poems compiled in England in the tenth century Preaching the Converted provides a sustained literary analysis of the book's prose homilies and demonstrates that they employ rhetorical techniques commonly associated with vernacular verse The study argues that the dazzling textual complexity of these homilies rivals the most accomplished examples of Old English poetry Highlighting the use of word play verbal and structural repetition elaborate catalogues and figurative language Samantha Zacher's study of the Vercelli Book fills a gap in the history of English preaching by foregrounding the significance of these prose homilies as an intermediary form Also analyzing the Latin and vernacular sources behind the Vercelli texts to reveal the theological and formal interests informing the collection as a whole Preaching the Converted is a rigorous examination of Old English homiletic rhetoric and poetics **A History of Preaching Volume 1** Rev. O.C. Edwards JR., 2016-04-25 A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation Bringing together an impressive array of familiar and lesser known figures Edwards paints a detailed compelling picture of what it has meant to preach the gospel Pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching Volume 1 contains Edwards's magisterial retelling of the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time Origen Chrysostom Augustine Bernard Aquinas Luther Calvin Wesley Edwards Rauschenbusch Barth all of their distinctive contributions receive careful attention Yet lesser known figures and developments also appear from the ninth century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands preachers of the eighteenth century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew Volume 2 available separately as 9781501833786 contains primary source material on preaching drawn from the entire scope of the church's twenty centuries

The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop, deliver and listen to a sermon, *A History of Preaching* will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. This work is expected to be the standard text on preaching for the next 30 years, says Ann K Riggs who staffs the NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury Western Theological Seminary, is co-moderator of the commission which studies church uniting and church dividing issues. *A History of Preaching* is ecumenical in scope and will be relevant in all our churches, we all participate in this field, says Riggs from EcuLink Number 65 Winter 2004/2005 published by the National Council of Churches.

Analysing Older English David Denison, 2012. An edited volume which addresses problems encountered in gathering and analysing data from early English.

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The Old English Homily Its Background Introduction

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