



OPEN MIC NIGHT



EVERY SUNDAY FROM 7.30PM, FOR A CHANCE TO
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SENSIBLY

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The Open Mic

John Locke



The Open Mic:

Singer-Songwriters and Musical Open Mics Dr Marcus Aldredge, 2013-05-28 Singer Songwriters and Musical Open Mics is an ethnographic exploration of New York City's live music events where musicians sign up and perform short sets. This sociological study dispels the common assumption that open mics are culturally monolithic and reserved for novice musicians. Open mics allow musicians at different locations within their musical development and career to interactively perform practice and network with other musicians. Important themes in the book include the tension between self and society in the creative process, issues of creative authenticity and authorship, and on-going cultural changes central to the Do It Yourself cultural zeitgeist of the early 21st century. The open mic's cultural antecedents include a radio format, folk hootenannies, and the jazz jam session. Drawing from multiple qualitative methods, Aldredge describes how open mics have etched a vital organizational place in the western and urban musical landscape. Open mics represent a creative place where the boundaries of practicing and performing seemingly blur. This allows for a range of social settings from more competitive stratified and homogenous music scenes to culturally diverse weekly events often stretching late into the night.

The Art of the Open Mic Alec Martin, 2023-12-24 Ever wondered how the Open Mic scene developed? Ever fancied starting your own Open Mic night? Are you a regular performer at Open Mic nights? Is your venue planning an Open Mic? Alec Martin has been credited by some music historians as being the musician who practically invented the now flourishing Open Mic scene in the UK today, certainly on his home patch of north west England. A one-time folk singer and folk club organiser, Alec became disgruntled with the folk music scene in the mid 1970s and began his own folk club in his home town of Bolton. Named Cloggies, partly after the Bill Tidy column in Private Eye magazine which lampooned the traditional folk music culture of the time, Cloggies threw down the gauntlet to other clubs in the area by adopting an 'anything goes' policy. Poetry, slapstick, comedy, magicians, musicians of all genres were all welcome. Ten years or so later he came up with the idea of the Buskers Ball, building on the foundation of his earlier Cloggies club, and from there it is possible to trace the root ideas of practically every other open mic. This book charts the rise of the Buskers Ball, which at one time was actually listed in the Encyclopedia Britannica as a generic term for a meeting of acoustic musicians. However, it also includes a brief on starting your own mic, tips on equipment, advertising, etc. As Alec says, 'way to do it' is not set in stone, but as someone who has probably been involved longer than anyone else in the country, I think I've got the hang of it by now. The book is lavishly illustrated with photos of many of the musicians that have graced a Buskers Ball Open Mic and is an essential read for anyone that has been involved in the open mic scene or at some time in the future. Alec currently runs three open mics and is the presenter of 'Anybody Got a Capo?' an internet radio show broadcast on several stations worldwide, dealing exclusively with the open mic scene and featuring recorded music from his own private collection of Buskers Ball events and music submitted by listeners. All mostly live at an open mic.

Solo Acoustic Musician 4 Michael Nichols, 2023-09-20 The fourth volume of the Solo Acoustic Musician series

expands on the open mic event at which performers sign up to play How To Play Open Mic Feather Road Press,2021-04-30 Have you always dreamed of performing for a live audience Open mics are an excellent way to gain confidence meet other musicians and take the first courageous step out of your comfort zone and into the experience of live performance Whether you re a singer songwriter or prefer to play covers of your favorite songs this book will guide you every step of the way from preparing and planning what to play to calming your nerves to networking and etiquette to your first time on stage and beyond With resources for finding open mics in your area to planning an open mic road trip you ll find indispensable tips and tricks that will help you navigate your way out of your comfort zone and onto the stage 22 easy to read chapters including How To Find Open Mics Your Musical Identity Those Nervous Jitters If You Make A Mistake Take It On The Road Believe In Yourself And Be In The Moment Open Mic Checklist Each chapter also includes a Pro Tip to help you make the best of your open mic experience While this book was written with guitarists in mind the tips and information are useful for any musician interested in playing open mics Whether you re a total first timer or have already played a few open mics there s something for you to learn 54 pages black white interior matte cover **Open Mic** Mitali Perkins,2013 Shares stories about growing up in diverse homes or communities from an Asian youth who gains temporary popularity by making up a false background to a biracial girl whose father clears subway seats by calmly sitting between two prejudiced women

Take the Mic Marc Smith,Joe Kraynak,2009-04-01 Get on Stage and Perfect Your Performance Have you ever enjoyed a slam or two and thought I could do this but felt apprehensive staring at that empty mic or worse you climbed up on stage and struggled Let Marc Kelly Smith the founder of Slam Poetry teach you everything you need to be a confident performer from writing a powerful poem to stage techniques to going on tour if that s where your muse leads you *Take the Mic* is filled with insider tips backstage advice and tons of examples of slam poems that wake up an audience With this book you ll also be able to link to the PoetrySpeaks com community to listen to samples meet poets and unearth inspirations for your next performance *The Ultimate Guide to Writing and Performing with Power* *Take the Mic* is an essential guide for lifting your poetry from the page to the stage Marc Kelly Smith So What grand founder of the Slam movement serves as you personal coach showing you how to craft stage worthy verse and deliver a poetry performance that shakes the rafters and sparks thunderous applause In *Take the Mic* you discover how to Pen poetry that s conducive to on stage performance Overcome stage fright Practice powerful performance techniques Rehearse like a pro Shape a loose collection of poems into a killer set Connect with your audience heart and soul Master the art of self promotion Schedule your own slam poetry tour Transform your hobby into paying gigs Act professional to establish a solid reputation in the Slam community *Take the Mic* is packed with practical exercises you can do alone or in class to hone your skills and transform your body mind voice verse and spirit into an engaging stage presence You ll also find a brief history of slam the rules and regulations that govern official slam competitions and a list of PSI Poetry Slam Inc Certified Slams so no matter where you are you always have a place to Take

the Mic *Conquering the Coffeehouse* Steve Castanon, 2014-02-22 Conquering the Coffeehouse A beginner's guide to successfully performing your music at open mics As a music lover you've enjoyed playing in your room or jamming with friends Now you're thinking about taking it a bit further and playing in public You've heard people talk about open mic night at the local coffeehouse or bar but it's a mystery to you and you're not sure how it all goes down You have no idea of the caliber of the other performers or the temperament of the audience that attend such events You don't even know enough to ask the right questions and so you've hesitated in making the leap Here are a few things you'll learn from this book The benefits of performing at an open mic How to prepare yourself What to play Open mic etiquette How to avoid common pitfalls and invaluable tips to make you look like a pro This book is a concise easy to read no nonsense roadmap to get you out of your bedroom and into the spotlight in a short amount of time Don't be reluctant to go from spectator to performer any longer Read this book and get out there and conquer the coffeehouse [The Link - Issue 01](#) Parker Seydel, **Social Networks and Music Worlds** Nick Crossley, Siobhan McAndrew, Paul Widdop, 2014-09-19 Social networks are critical for the creation and consumption of music This edited collection Social Networks and Music Worlds introduces students and scholars of music in society to the core concepts and tools of social network analysis The collection showcases the use of these tools by sociologists historians and musicologists examining a variety of distinct music worlds including post punk jazz rap folk classical music Ladyfest and the world of open mic performances on a number of different scales local national and international In addition to their overarching Introduction the editors offer a very clear and detailed introduction to the methodology of social network analysis for the uninitiated The collection builds upon insights from canonic texts in the sociology of music with the crucial innovation of examining musical network interaction via formal methods With network analysis in the arts and humanities at an emergent stage Social Networks and Music Worlds highlights its possibilities for non scientists Contributions hail from leading and emerging scholars who present social network graphs and data to represent different music worlds locating individuals resources and styles within them The collection sits at the nexus of sociological musicological and cultural studies traditions Its range should ensure a large scholarly readership **How to Run an Open Mic, Open Stage, Or Folk Club** John Locke, 2017-03-29 Only the best will survive How to Run An Open Mic Open Stage or Folk Club Note Book will go a long way to ensuring your survival and success An Open Mic is no different to any business you need regular customers and a supply of new ones if you are to be successful The popularity of Open Mics has created strong competition it is no longer good enough to post a message on Facebook more needs to be done including making your Open Mic a social event so that non musicians in other words an audience are interested Who will benefit from How to Run an Open Mic Open Stage or Folk Club Note Book Both new and experienced The Bar and Pub owner or manager Master of Ceremonies Host Performer Information includes but not limited too The room you want to use Sign up Sound equipment Who to run the night Who is responsible Emcee owner manager Contact information Promoting your Open

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