

The Old Time Fiddlers Repertory Vol

Drew Beisswenger

The Old Time Fiddlers Repertory Vol:

Old-Time Music Makers of New York State Simon J. Bronner, 1988-01-01 Ask an old timer what life was like in rural upstate New York during the nineteenth and early twentieth centuries and you will hear about the dances and bees that brought villagers and farmers together You will hear of favorite fiddlers who held center stage with dance tunes taken from early British and American sources You will hear of old time music and its significance to a people making the transition from a rural agricultural life to an urban industrial one Old Time Music Makers of New York State is the first book published on this rich legacy of traditional Anglo American music and dance It traces the development of old time music beginning with its movement into New York State from New England in the early nineteenth century and to its combination with commercial country music in the twentieth century Exploring the regional character of the music and its meaning co the people who enjoy it Bronner introduces memorable figures from the major periods in the development of old time music and he places their stories their lives and their music in the context of the region s cultural and historical changes This is much more than a regional study however Bronner brings to the fore issues of national scope and interest He discusses the relationship of old time music to the commercial country music with which it has been closely aligned and he challenges the prevailing wisdom that the origins of country music are in the South Musician fan folklorist and historian alike will benefit from and enjoy this book The many musical transcriptions annotations photographs and appendixes provide a valuable reference to be used North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research again and again and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions. Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging the United States and Canada over foodways and folksongs guiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known

folklore authority Ozarks Fiddle Music Drew Beisswenger, 2016-04-19 This book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine Appalachian style fiddling with rags pop standards Midwest style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying CD with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region The book is the result of years of work by two respected researchers Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting studying and accompanying Ozarks fiddle music Drew Beisswenger a music librarian at Missouri State University with a Ph D in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills Old-Time Fiddling Across America David Reiner, Peter Anick, 2015-12-08 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada This book contains rare vintage photographs player s biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles Appalachian Fiddle Music Drew Beisswenger, Roy M. Andrade, Scott Prouty, 2021-02-18 Appalachian fiddle music based on the musical traditions of the people who settled in the mountainous regions of the southeastern United States is widely known and played throughout North America and parts of Europe because of its complex rhythms its catchy melodies and its often ancient sounding stylistic qualities. The authors explore the lives and music of 43 of the classic Appalachian fiddlers who were active during the first half of the 20th century Some of them were recorded commercially in the 1920s such as Gid Tanner Fiddlin John Carson and Charlie Bowman Some were recorded by folklorists from the Library of Congress such as William Stepp Emmett Lundy and Marion Reece Others were recorded informally by family members and visitors such as John Salyer Emma Lee Dickerson and Manco Sneed All of them played throughout most of their lives and influenced the growth and stylistic elements of fiddle music in their regions Each fiddler has been given a chapter with a biography several tune transcriptions and tune histories To show the richness of the music the authors make a special effort to show the musical elements in detail but also acknowledge that nothing can take the place of listening Many of the classic recordings used in this book can be found on the web allowing you to hear and read the music **Old-time Kentucky Fiddle Tunes** Jeff Todd Titon, The South has together Missouri Folklore Society Journal, 2002

always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book s contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion s place in southern culture now and in the future Southern Crossroads Perspectives on Religion and Culture takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways Southern Crossroads also looks at distinct markers of religious identity and the role they play in gender politics ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change

The Old-time fiddler's repertory R. P. Christeson,1984 Canadian Fiddle Music Volume 1 Dr. Ed Whitcomb,2010-10-07 Canadian fiddle music receives the credit and recognition it deserves in this lively collection of tunes from virtually every province and ethnic group in Canada Originally published in 1990 this project is the result of generous donations by numerous fiddlers and fans of fiddle music In addition to the preservation and popularization of this folk music form the contributors shared these common goals in this endeavor composer recognition folk music revitalization in Canada and abroad acknowledgement of the violin and its own origins in the development of fiddle music and its place in Canadian society note reading and chording and to pay tribute to many great fiddlers This revised edition features contributions of 200 of the best tunes from the first printing as well as 200 new tunes They consist of hornpipes strathspeys polkas waltzes calypsos reels clogs two steps jigs airs breakdowns schottishes marches rags and laments A bibliography and the background of each composer is included

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