

Sketches of Early Texas and Louisiana

By FRÉDÉRIC GAILLARDET

Translated with an Introduction and Notes by

JAMES L. SHEPHERD, III



Sketches Of Early Texas And Louisiana

JE Gale



Sketches Of Early Texas And Louisiana:

Sketches of Early Texas and Louisiana Frédéric Gaillardet, James L. Shepherd, III, 1966 A lively report of travels in early nineteenth century Texas and Louisiana and a fascinating account of the discovery exploration and settlement of those areas is presented in the work of this ebullient young French dramatist and journalist who traveled to Louisiana in 1837 and to Texas in 1839 Frédéric Gaillardet an alert and talented writer of the romantic school was lured away for a decade from a successful career in Paris to satisfy his wanderlust and to seek inspiration on the American frontier During that time he visited the American Southwest and he talked with many personages there men like Sam Houston Mirabeau B Lamar and Achille Murat His character sketches of these men add zest to the book as do the facets of Gaillardet's own personality and life displayed in these pages Gaillardet's reports of his travels were published in various French language newspapers of the time a few were incorporated into the author's posthumous memoirs His opinions as recorded in his writings exerted undeniable influence in the French decision to recognize Texas one of his theses was that the Republic of Texas might become a curb rather than a stepping stone to an expanding United States Despite Gaillardet's historical importance however none of these chapters has ever appeared before in English translation This collection was gathered from several sources the *Journal des Débats* the *Constitutionnel* the *Courrier des États-Unis* and Gaillardet's memoirs entitled *L'Aristocratie en Amérique* The latter chapters concentrate on the career of a prominent Louisiana lawyer politician and diplomat Pierre Soulouque whose much maligned name Gaillardet repeatedly and stoutly defended A less favorable treatment of Soulouque contained in Fanny Calderón de la Barca's *Attaché in Madrid* is reprinted in the appendix to aid the reader in judging the accuracy of Gaillardet's analysis of this arresting figure Copious footnotes to clarify the text have been added by the translator His introduction presents a biographical sketch of Gaillardet together with a careful analysis of the book which has been translated lucidly and vividly

Sketches of Early Texas and Louisiana. Translated with an Introduction and Notes by James L. Shepherd. [With Plates, Including Portraits.]. Frédéric GAILLARDET, James Leftwich SHEPHERD, 1966

Sketches of Early Texas and Louisiana Frédéric Gaillardet, 1966 *Sketches of Early Texas and Louisiana* Frederic Gaillardet, 1966 **Sketches from the Five States of Texas** A. C. Greene, 1998 When veteran columnist A C Greene turns his eyes on Texas he sees a variety of experiences and a scope of history that fascinate the rest of us Under its annexation terms Texas is allowed to divide itself into as many as six states While that is not ever likely to happen Greene masterfully shows that several cultural states do exist within the one political entity of Texas and have throughout the state's history Greene has a wide ranging curiosity about the facts of Texas history what lies behind them what quirks of human nature they reveal how the people who lived them might have experienced them roads not taken and why things have come to be as they are His historical writing has helped make Texas past accessible and even interesting to the public for over forty years Spotlighting individuals places and events that make for distinctiveness *Sketches from the Five States of Texas* features

oddities and little known facts that present a kind of history within history Several sketches look at inventions or innovations such as plows and Other pieces focus on historic moments the first long distance telephone service the last messenger from the Alamo Transportation is a theme that runs through this book trains planes including a box kite contraption early automobiles and roads and steamboats ice boats and war boats Place names get attention too peculiar names unexpected sources and long lost places Naturally the wars of Texas are also covered the Revolution the Indian wars the Civil War and the Texas Navies The pieces in this collection originated for the most part in Greene s popular Dallas Morning News columns several sketches and all the regional introductions are completely new Aficionados of Texas history will already know some of what they read here but they will not know all of it Greene s nuggets of history will inform and entertain a wide reading public They represent A C Greene at his best and most engaging and the states of Texas at their best too

Country of the Cursed and the Driven Paul Barba,2021-12 A sweeping comparative analysis of the slaving regimes of Hispanic Comanche and Anglo American communities in the Texas borderlands during the eighteenth and nineteenth centuries

The French in Texas François Lagarde,2010-01-01 A surprising history of explorers pirates priests artists and more The best overall study of the French experience in Texas ever assembled Jack Jackson editor of Texas by Ter n The flag of France is one of the six flags that have flown over Texas but all that many people know about the French presence in Texas is the ill fated explorer Cavalier de La Salle fabled pirate Jean Lafitte or Cajun music and food Yet the French have made lasting contributions to Texas history and culture that deserve to be widely known and appreciated In this book Fran ois Lagarde and thirteen other experts present original articles that explore the French presence and influence on Texas history arts education religion and business from the arrival of La Salle in 1685 to the dawn of the twenty first century Each article covers an important figure or event in the France Texas story The historical articles thoroughly investigate early French colonists and explorers the French pirates and privateers the Bonapartists of Champ d Asile the French at the Alamo Dubois de Saligny and French recognition of the Republic of Texas the nineteenth century utopists of Icaria and Reunion and the French Catholic missions Other articles deal with French immigration in Texas including the founding of Castroville Cajuns in Texas and the French economic presence in Texas today the first such study ever published The remaining articles look at painters Th odore and Marie Gentilz sculptor Raoul Josset French architecture in Texas French travelers from Th odore Pavie to Simone de Beauvoir who have written on Texas and the French heritage in Texas education Includes more than seventy photos and illustrations

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The Alcalde ,1966-10 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT s luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine s unique name is

Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde **A Franco-American Overview**, 1979 **French News**, 1963 **Texian Iliad** Stephen L. Hardin, 2010-12-09 The first complete history of the nineteenth century revolt drawing on original Texan and Mexican sources and on site inspections of almost every battlefield Hardly were the last shots fired at the Alamo before the Texas Revolution entered the realm of myth and controversy French visitor Frederic Gaillardet called it a Texian Iliad in 1839 while American Theodore Sedgwick pronounced the war and its resulting legends almost burlesque In this highly readable history Stephen L Hardin discovers more than a little truth in both of those views Drawing on many original Texan and Mexican sources and on site inspections of almost every battlefield he offers the first complete military history of the Revolution From the war's opening in the Come and Take It incident at Gonzales to the capture of General Santa Anna at San Jacinto Hardin clearly describes the strategy and tactics of each side His research yields new knowledge of the actions of famous Texan and Mexican leaders as well as fascinating descriptions of battle and camp life from the ordinary soldier's point of view This award winning book belongs on the bookshelf of everyone interested in Texas or military history Winner T R Fehrenbach Book Award Texas Historical Commission Summerfield G Roberts Award Sons of the Republic of Texas Honorable Mention Certificate of Commendation American Association for State and Local History In *Texian Iliad* you smell the smoke of battle Texas Monthly Hardin has succeeded admirably in writing a balanced military history of the revolution making an important contribution to the extensive body of work on the struggle that eventually led to Texas becoming part of the United States Austin American Statesman I look forward to consulting this book for the rest of my career David J Weber Robert and Nancy Dedman Professor of History Southern Methodist University **Harvard Guide to American History** Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others **James Hamilton of South Carolina** Robert Tinkler, 2004-09-01 An esteemed planter politician and military leader influential in the affairs of both South Carolina and Texas James Hamilton 1786-1857 so declined in reputation during the last twenty years of his life that his home state refused to acknowledge him when he died Robert Tinkler's superb first published biography of Hamilton conveys the enormous drama dignity and pathos that marked Hamilton's pursuit of the greatness achieved by his prominent Revolutionary era forebears and his subsequent profound reversal brought on by debt While a member of Congress during the 1820s Hamilton came to champion states interests over a strong central national government As governor of South Carolina 1830-1832 he reached the pinnacle of his political and social glory when he presided over the Nullification Crisis of 1832 Hamilton's undoing began with a series of ill advised cotton speculations that left him deeply and very publicly in arrears by 1839 He desperately sought relief even supporting the Compromise of 1850 in hopes of monetary benefit while alienating his old allies in the process To his fellow southerners Hamilton became a scourge and embarrassment as one who compromised his political beliefs because of fiscal distress Perhaps even more than his political apostasy Hamilton's

unforgivable offense may have been to remind planters of their own struggles with chronic debt Tinkler's extraordinary research into both Hamilton's life and the dynamics of reputation and debt in the antebellum South suggests that many contemporaries simply wished to forget Hamilton's plight so as to avoid facing their own financial reality Possessing the weight of tragedy James Hamilton of South Carolina documents a powerful man's achievements and the events and personal flaws that led to his fall **A Sketch of the Life and Times and Speeches of Joseph E. Brown** Herbert Fielder, 1883

Resources in Education, 1985-12 **A Catalogue of the Everett D. Graff Collection of Western Americana** Newberry Library, 1968-11 The Everett D Graff Collection of Western Americana consists of some 10 000 books manuscripts maps pamphlets broadsides broadsheets and photographs of which about half are described in the present catalogue The Graff Collection displays the remarkable breadth of interest knowledge and taste of a great bibliophile and student of Western American history From this rich collection now in The Newberry Library Chicago its former Curator Colton Storm has compiled a discriminating and representative Catalogue of the rarer and more unusual materials Collectors bibliographers librarians historians and book dealers specializing in Americana will find the Graff Catalogue an interesting and essential tool Detailed collations and binding descriptions are cited and many of the more important works have been annotated by Mr Graff and Mr Storm An extensive index of persons and subjects makes the book useful to the scholar as well as to the collector and dealer The book is not a bibliography but rather a guide to rare or unique source materials now enriching The Newberry Library's outstanding holdings in American history Texas Tough Robert Perkinson, 2010-03-11 A vivid history of America's biggest baddest prison system and how it came to lead the nation's punitive revolution In the prison business all roads lead to Texas The most locked down state in the nation has led the way in criminal justice severity from assembly line executions to isolation supermaxes from prison privatization to sentencing juveniles as adults Texas Tough a sweeping history of American imprisonment from the days of slavery to the present shows how a plantation based penal system once dismissed as barbaric became the national template Drawing on convict accounts official records and interviews with prisoners guards and lawmakers historian Robert Perkinson reveals the Southern roots of our present day prison colossus While conventional histories emphasize the North's rehabilitative approach he shows how the retributive and profit driven regime of the South ultimately triumphed Most provocatively he argues that just as convict leasing and segregation emerged in response to Reconstruction so today's mass incarceration with its vast racial disparities must be seen as a backlash against civil rights Illuminating for the first time the origins of America's prison juggernaut Texas Tough points toward a more just and humane future *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979 Books in Series, 1979

Decoding **Sketches Of Early Texas And Louisiana**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sketches Of Early Texas And Louisiana**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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