# HAUNTING



# **The Haunting Image**

**Rachel Sandford** 

#### The Haunting Image:

The King's Living Image Alejandro Canegue, 2013-04-15 To rule their vast new American territories the Spanish monarchs appointed viceroys in an attempt to reproduce the monarchical system of government prevailing at the time in Europe But despite the political significance of the figure of the viceroy little is known about the mechanisms of viceregal power and its relation to ideas of kingship Examining this figure The King's LivingImage challenges long held perspectives on the political nature of Spanish colonialism recovering at the same time the complexity of the political discourses and practices of Spanish rule It does so by studying the viceregal political culture that developed in New Spain in the sixteenth and seventeenth centuries and the mechanisms both formal and informal of viceregal rule In so doing The King's Living Image guestions the very existence of a colonial state and contends that imperial power was constituted in ritual ceremonies It also emphasizes the viceroys significance in carrying out the civilizing mission of the Spanish monarchy with regard to the indigenous population The King's LivingImage will redefine the ways in which scholars have traditionally looked at the viceregal administration in colonial Mexico The Haunting Image Suzanne Clausse, 1978 Terrorizing Images Charles Ivan Armstrong, Unni Langas, 2020-09-07 It is broadly accepted that terrorizing images are often instrumentalized in periods of conflict to serve political interests This volume proposes that paying attention to how images of trauma and conflict are described in literary texts i e to the rhetorical practice known as ekphrasis is crucial to our understanding of how such images work The volume s contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial feminist and multimedia approaches By expanding the scholarly understanding of how images of trauma are described interpreted and acted out in literary texts this collected volume makes a significant contribution to both trauma and memory studies as well as more broadly to cultural studies **Holocaust Images and Picturing Catastrophe** Angi Buettner, 2016-12-05 Holocaust Images and Picturing Catastrophe explores the phenomenon of Holocaust transfer analysing the widespread practice of using the Holocaust and its imagery for the representation and recording of other historical events in various media sites It investigates the use of Holocaust imagery in political and legal discourses in critical thinking and philosophy as well as in popular culture to provide a fresh theorisation of the manner in which the Holocaust comes loose from its historical context and is applied to events and campaigns in the contemporary public sphere Richly illustrated with concrete examples including prominent international animal rights activism the Israeli Palestinian conflict and the genocide in Rwanda this book traces the visual rhetoric of Holocaust imagery and its application to events other than the genocide of Jewish people With its discussion of the wide range of issues arising with this form of Holocaust transfer the generalization of

the Holocaust as a metaphor in representations of catastrophe as well as in other cultural locations Holocaust Images and Picturing Catastrophe will appeal to those working in the fields of holocaust studies cultural and visual culture studies The Films of Werner Herzog Timothy Corrigan, 2013-12-17 Given Herzog s own sociology and media studies pronouncement that film is not the art of scholars but of illiterates it is not surprising that his work has aroused ambivalent and contradictory responses Visually and philosophically ambitious and at the same time provocatively eccentric Herzog s films have been greeted equally by extreme adulation and extreme condemnation Even as Herzog's rebellious images have gained him a reputation as a master of the German New Wave he has been attacked for indulging in a romantic naivet and wilful self absorption To his hardest critics Herzog s films appear as little more than Hollywood fantasies disguised as high seriousness This book is an attempt to illuminate these contradictions It gathers essays that focus from a variety of angles on Herzog and his work The contributors move beyond the myths of Herzog to investigate the merits of his work and its place in film history A challenging range of films is covered from Fata Morgana and Aguirre the Wrath of God to more recent features such as Nosferatu and Where the Green Ants Dream offering the reader ways of understanding why whatever the controversies surrounding Herzog and his films he remains a major and popular international filmmaker Orignally published The Horned God of the Witches Jason Mankey, 2021-06-08 Explore the deep spiritual roots of the Horned God in 1986 and discover rituals and activities designed to help you get closer to him An amazing treasure trove of information I could think of no better person to expand on this topic than acclaimed author Jason Mankey who has had a prominent connection to this deity for most of his magickal life In the book he explains this powerful figure as being representative of life death and everything in between Lilith Dorsey author of Water Magic Throughout history horned deities have been honored as gods of nature sex fertility passion sacrifice death and rebirth The Horned God of the Witches reveals the origins and features of their most common guises Pan Cernunnos Herne Elen of the Ways the Green Man and even the Devil Whether you are interested in the Wiccan Horned God a more contemporary composite of several deities or in one of his many other forms these rituals for meeting the powerful deity will help you achieve your magical goals With hands on techniques for divination creating an altar working magick spiritual lovemaking and receiving the gifts of the Witchfather this book supports a transformative deepening of your relationship to the divine Taking on both the perspectives of academic history and modern Witchcraft practice Mankey masterfully unfolds the stories of some of the Craft's most beloved masculine deities From their mysterious origins to their place within the archetype of Horned God readers will find ways to connect with a handful of deities including Cerennunous Pan and Herne Kelden author of The Crooked Path The Horned God of the Witches is a tour de force of history myth academic research and spiritual practice all conveyed in Mankey's eminently approachable style The resulting book is a delight to read both an erudite treatise on modern Pagan theology and a passionate paean to its numinous divine subject the Horned One Misha Magdalene author of Outside the Charmed Circle Airman .1978 The Adult

Attachment Projective Picture System Carol George, Malcolm L. West, 2012-04-10 This book presents cutting edge research on adult attachment together with a complete overview of the Adult Attachment Projective Picture System AAP the authors validated developmental assessment In addition to identifying attachment classification groups the AAP yields important information about dimensions including defensive processes not evaluated by other available measures Detailed case illustrations show what the AAP looks like in action and what it reveals about individuals early experiences sense of self and capacity to engage in close protective relationships The AAP can be used in clinical or research settings the concluding chapter discusses promising applications to studying the neurobiology of attachment Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13 Unlocking the Poetry of W B Yeats undertakes a thorough re reading of Yeats oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry. It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art

Picturing the Family Silke Arnold-de Simine, Joanne Leal, 2020-08-04 Whether pasted into an album framed or shared on social media the family photograph simultaneously offers a private and public insight into the identity and past of its subject Long considered a model for understanding individual identity the idea of the family has increasingly formed the basis for exploring collective pasts and cultural memory Picturing the Family investigates how visual representations of the family reveal both personal and shared histories evaluating the testimonial and social value of photography and film Combining academic and creative practice based approaches this collection of essays introduces a dialogue between scholars and artists working at the intersection between family memory and visual media Many of the authors are both researchers and practitioners whose chapters engage with their own work and that of others informed by critical frameworks From the act of revisiting old personal photographs to the sale of family albums through internet auction the twelve chapters each present a different collection of photographs or artwork as case studies for understanding how these visual representations of the family perform memory and identity Building on extensive research into family photographs and memory the book considers the implications of new cultural forms for how the family is perceived and how we relate to the past While focusing on the forms of visual representation above all photographs the authors also reflect on the contextualization and remediation of photography in albums films museums and online A Clinician's Guide for Treating Active Military and Veteran Populations with EMDR Therapy E.C. Hurley, E.C. Hurley (Deceased), 2020-11-05 Authored by the foremost expert on

providing EMDR therapy to the military veteran population Based on the profound expertise of the author an EMDR therapist consultant and trainer who brings 33 years of military experience to his therapeutic work this is a how to manual on the unique treatment needs of active duty and veteran populations and how to help them using EMDR therapy Following an examination of the defining characteristics and philosophy of military culture as they bear on effective therapeutic treatment the book comprehensively applies the EMDR model to the active military veteran population with a variety of presenting issues Considering the clinical challenges of treating a population with repeated exposure to life threatening experiences moral injury sexual assault and other potentially debilitating trauma the book addresses skill development specific to EMDR treatment in detail This go to manual covers all the steps and processes of EMDR treatment from introducing EMDR therapy to the client to developing a sense of safety in the treatment arena Allowing therapists trained in EMDR therapy to appropriately assess and address the clinical needs of the veteran by treating clients with both PTSD and traumatic brain injury along with moral injury military sexual trauma MST or suicidal ideation by recognizing and addressing avoidance and building motivation for treatment and treatment pitfalls Case examples address clinical stuck points and a variety of treatment options when addressing a broad range of symptoms The EMDR AIP model is incorporated into each case illustrating the veteran's treatment goal presenting symptoms targeted memories and clinical decision points in treatment The print version of the book is also available in ebook format Key Features Addresses step by step EMDR skill development specific to this population Incorporates the EMDR eight phase approach Delivers abundant case examples enhanced with clinical treatment options Includes a paradigm for evaluating the military and veteran s initial clinical presentation Discusses treatment for clients with PTSD traumatic brain injury moral injury sexual trauma and suicidal ideation Considers the treatment needs of the military family Includes a variety of helpful patient handouts The Comics of Alison Bechdel Janine Utell, 2019-12-30 Contributions by Michelle Ann Abate Leah Anderst Alissa S Bourbonnais Tyler Bradway Natalja Chestopalova Margaret Galvan Judith Kegan Gardiner Katie Hogan Jonathan M Hollister Yetta Howard Katherine Kelp Stebbins Don L Latham Vanessa Lauber Katherine Parker Hay Anne N Thalheimer Janine Utell and Susan R Van Dyne Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream Indeed the seemingly simple binary of outside inside seems perpetually troubled throughout the career of this important comics artist known for Fun Home Are You My Mother and Dykes to Watch Out For This volume extends the body of scholarship on her work from a range of interdisciplinary perspectives In a definitive collection of original essays scholars cover the span of Bechdel s career placing her groundbreaking early work within the context of her more well known recent projects The contributors provide new insights on major themes in Bechdel s work such as gender performativity masculinity lesbian politics and representation trauma life writing and gueer theory Situating Bechdel among other comics artists this book charts possible influences on her work probes the experimental traits of her comics in their representations of kinship and trauma combs archival

materials to gain insight into Bechdel s creative process and analyzes her work in community building and space making through the comics form Ultimately the volume shows that Bechdel s work consists of performing a series of selves serializing the self as it were each constructed and refracted across and within her chosen artistic modes and genres

Understanding the U.S. Wars in Iraq and Afghanistan Beth Bailey, Richard H. Immerman, 2015-12-18 Understanding the United States wars in Iraq and Afghanistan is essential to understanding the United States in the first decade of the new millennium and beyond These wars were pivotal to American foreign policy and international relations They raised critical ethical and legal questions they provoked debates over policy strategy and war planning they helped to shape American domestic politics And they highlighted a profound division among the American people While more than two million Americans served in Iraq and Afghanistan the vast majority of American and their families remained untouched by and frequently barely aware of the wars conducted in their name far from American shores in regions about which they knew little Understanding the U S Wars in Iraq and Afghanistan gives us the first book length expert historical analysis of these wars It examines the lessons and legacies of wars whose outcomes may not be clear for decades Back cover *Heritage and Representation* Steve Watson, 2016-12-05 The visual has long played a crucial role in forming experiences associations expectations and understandings of heritage Images convey meaning within a range of practices including tourism identity construction the popularization of the past through a variety of media and the memorialization of events However despite the central role of the visual in these contexts it has been largely neglected in heritage literature This edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage Drawing on case studies from around the world it provides a multidisciplinary analysis of heritage representations combining complex understandings of the visual from a wide range of disciplines including heritage studies sociology and cultural studies perspectives In doing so the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context Women, Desire, and Power in Italian Cinema M. Cottino-Jones, 2010-02-15 Women Desire and Power in Italian Cinema offers for the first time in Italian Cinema criticism a contextual study of the representation of women in twentieth century Italian films Marga Cottino Jones argues that the ways women are depicted on screen reflects a subconscious sexual conservatism typical of an Italian society rooted within a patriarchal ideology The book then follows the slow but constant process of social awareness in the Italian society through women in film especially after the 1950s Comprehensive in scope this book analyzes the films of internationally known male and female directors such as Antonioni Fellini Rossellini Visconti Bertolucci Benigni Cavani Wertmuller Comencini and Archibugi Special consideration is given to the actresses and actors that have become the icons of Italian femininity and masculinity such as Sofia Loren Gina Lollobrigida Silvana Mangano Gian Carlo Giannini Marcello Mastroianni and Alberto Sordi Understanding the Trinity Alister E. McGrath, 1990 TABLE OF CONTENTS 1 God and His critics 2 Encountering

God 3 Thinking about God 4 Biblical Models of God 5 A Personal God 6 The Incarnate God Jesus Christ 7 The Road to the Trinity 8 God as Three and God as One 9 God and the Trinity 10 The Strong Name of the Trinity Journal of Moral Theology, Volume 9, Special Issue 2 Matthew J. Gaudet, James F. Keenan SJ, 2020-12-08 University Ethics The Status of the Field Matthew J Gaudet A Crisis of Mistaken Identity The Ethical Insufficiency of the Corporate University Model Conor M Kelly Discipline is not Prevention Transforming the Cultural Foundations of Campus Rape Culture Megan K McCabe Navigating the Ethics of University Based Medical Research Michael McCarthy Catholic Universities and Religious Liberty Laurie Johnston The System of Scholarly Communication through the Lens of Jesuit Values Lev Rickards and Shannon Kealey The Community Colleges Giving Them the Ethical Recognition They Deserve James F Keenan S J The Data and Ethics of Contingent Faculty at Catholic Colleges and Universities Andrew Herr Julia Cavallo and Jason King The Ethics Program at Villanova University A Story of Seed Sowing Mark J Doorley A University Applied Ethics Center The Markkula Center for Applied Ethics at Santa Clara University Brian Patrick Green David DeCosse Kirk Hanson Don Heider Margaret R McLean Irina Raicu and Ann Skeet Diversity Equity and Inclusion Doing the Work of Mission in the University Teresa A Nance

The Moral Witness Carolyn J. Dean, 2019-04-15 The Moral Witness is the first cultural history of the witness to genocide in the West Carolyn J Dean shows how the witness became a protagonist of twentieth century moral culture by tracing the emergence of this figure in courtroom battles from the 1920s to the 1960s covering the Armenian genocide the Ukrainian pogroms the Soviet Gulag and the trial of Adolf Eichmann In these trials witness testimonies differentiated the crime of genocide from war crimes and began to form our understanding of modern political and cultural murder By the turn of the twentieth century the witness to genocide became a pervasive icon of suffering humanity and a symbol of western moral conscience Dean sheds new light on the recent global focus on survivors trauma Only by placing the moral witness in a longer historical trajectory she demonstrates can we understand how the stories we tell about survivor testimony have Haunted World War II Matthew L. Swayne, 2018-10-08 ON shaped both our past and contemporary moral culture HALLOWED AND HAUNTED GROUND Discover the paranormal legacy of the Second World War In this book you will encounter dozens of phenomena in the European and Pacific theaters as well as historic locations in the US where the spirits of the dead are unable or unwilling to let the past go The ghost of an admiral gives a tour of the USS Lexington Tourists at Dieppe are haunted by the terrifying sounds of battle A full body apparition appears at Schofield Barracks Ghost tanks are witnessed patrolling the Russian front Phantom footsteps shock the guards at Hickam Air Force Base Ghostly soldiers knock on doors at Iwo Jima A spirit sailor keeps eternal watch at Pearl Harbor This book also shares fascinating stories of supernatural warfare Learn about wizards and witches in England casting spells to hold the Germans at bay Dion Fortune and the Fraternity of the Inner Light working magic in support of the Allies and Aleister Crowley waging a psychic campaign to capture high ranking Nazi Rudolf Hess Haunted World War II explores the high strangeness and haunted aftermath of the

most devastating clash of nations in living history Oscillations of Literary Theory A. C. Facundo, 2016-09-30 Oscillations of Literary Theory offers a new psychoanalytic approach to reading literature queerly one that implicates queer theory without depending on explicit representations of sex or queer identities By focusing on desire and identifications A C Facundo argues that readers can enjoy the text through a variety of rhythms between two eroticized positions the paranoid imperative and queer reparative Facundo examines the metaphor of rupture as central to the logic of critique particularly the project to undo conventional formations of identity and power To show how readers can rebuild their relational worlds after the rupture Facundo looks to the themes of the desire for omniscience the queer pleasure of the text loss and letting go and the vanishing points that structure thinking Analyses of Nabokov s Lolita Danielewski s House of Leaves Findley s The Wars and Ishiguro s Never Let Me Go are included which model this new approach to reading

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