



Spitting Image

Gísli Pálsson



Spitting Image:

The Spitting Image Jerry Lembcke, 2000-05 How the startling image of an anti war protester spitting on a uniformed veteran misrepresented the narrative of Vietnam War political debate One of the most resilient images of the Vietnam era is that of the anti war protester often a woman spitting on the uniformed veteran just off the plane The lingering potency of this icon was evident during the Gulf War when war supporters invoked it to discredit their opposition In this startling book Jerry Lembcke demonstrates that not a single incident of this sort has been convincingly documented Rather the anti war Left saw in veterans a natural ally and the relationship between anti war forces and most veterans was defined by mutual support Indeed one soldier wrote angrily to Vice President Spiro Agnew that the only Americans who seemed concerned about the soldier's welfare were the anti war activists While the veterans were sometimes made to feel uncomfortable about their service this sense of unease was Lembcke argues more often rooted in the political practices of the Right Tracing a range of conflicts in the twentieth century the book illustrates how regimes engaged in unpopular conflicts often vilify their domestic opponents for stabbing the boys in the back Concluding with an account of the powerful role played by Hollywood in cementing the myth of the betrayed veteran through such films as *Coming Home* *Taxi Driver* and *Rambo* Jerry Lembcke's book stands as one of the most important original and controversial works of cultural history in recent years

Intertextuality and the Media Ulrike Hanna Meinhof, Jonathan Smith, 2000 The essays in this volume focus on one of the most influential yet confusing concepts in modern critical thinking that of intertextuality

The Spitting Image Book John Lloyd, 1985-01 **Spitting Image**, 1984 **Arts TV** John Albert Walker, 1993 From Monitor to The Late Show British television programs featuring the visual arts are profiled here The various types or genres of arts programs are identified including review programs strand series drama documentaries and artists profiles and a chronological account of their evolution from 1936 to the 1990s is provided Major series such as *Civilization* *Ways of Seeing* *Shock of the New* *State of the Art* and *Relative Values* are examined in detail

Garner's Modern English Usage Bryan A. Garner, 2016 The authority on grammar usage and style

A Man of My Words Richard Lederer, 2005-10 A new collection of essays on the joys and curiosities of the English language from renowned word expert Richard Lederer

You're Saying It Wrong Ross Petras, Kathryn Petras, 2016-09-13 For word nerds and grammar geeks a witty guide to the most commonly mispronounced words along with their correct pronunciations and pithy forays into their fascinating etymologies and histories of use and misuse With wit and good humor this handy little book not only saves us from sticky linguistic situations but also provides fascinating cocktail party ready anecdotes Entries reveal how to pronounce boatswain like an old salt on the deck of a ship trompe l'oeil like a bona fide art expert and haricot vert like a foodie while arming us with the knowledge of why certain words are correctly pronounced the slangy way they came about before dictionaries what stalks of grain have to do with pronunciation and more With bonus sidebars like *How to Sound like a Seasoned Traveler* and *How to Sound Cultured* readers

will be able to speak about foreign foods and places fashion philosophy and literature with authority New York Magazine, 1985-11-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Sid and Marty Krofft* Hal Erickson, 2015-03-13 H R Pufnstuf Lidsville Sigmund and the Sea Monsters Land of the Lost For a generation of children growing up in the late sixties and early seventies these were some of the most memorable shows on Saturday morning television At a time when television cartoons had lost some of their luster two puppeteers named Sid and Marty Krofft put together a series of shows that captivated children Using colorful sets and mysterious lands full of characters that had boundless energy the Kroffts created a new form of children's television rooted in the medium's earliest shows but nevertheless original in its concept This work first provides a history of the Kroffts pretelevision career then offers discussions of their 11 Saturday morning shows Complete cast and credit information is enhanced by interviews with many of the actors and actresses behind the scenes information print reviews of the series and plot listings of the individual episodes The H R Pufnstuf feature film the brothers other television work and their short lived indoor theme park are also detailed

Come on Down? Dominic Strinati, Stephen Wagg, 2004-02-24 Come on Down represents an introduction to popular media culture in Britain since 1945 It discusses the ways in which popular culture can be studied understood and appreciated and covers its key analytical issues and some of its most important forms and processes The contributors analyse some of popular culture's leading and most representative expressions such as TV soaps quizzes and game shows TV for children media treatment of the monarchy Pop Music Comedy Advertising Consumerism and Americanization The diversity of both subject matter and argument is the most distinctive feature of the collection making it a much needed and extremely accessible interdisciplinary introduction to the study of popular media culture The contributors many of them leading figures in their respective areas of study represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates Their studies encompass issues such as the economics of popular culture its textual complexity and its interpretations by audiences as well as concepts such as ideology material culture and postmodernism

Screening the Sixties Oliver Gruner, 2016-09-17 This book provides a detailed and engaging account of how Hollywood cinema has represented and remembered the Sixties From late 1970s hippie musicals such as Hair and The Rose through to recent civil rights portrayals The Help and Lee Daniels The Butler Oliver Gruner explores the ways in which films have engaged with broad debates on America's recent past Drawing on extensive archival research he traces production history and script development showing how a group of politically engaged filmmakers sought to offer resonant contributions to public memory Situating Hollywood within a wider series of debates taking place in the US public sphere Screening the

Sixties offers a rigorous and innovative study of cinema's engagement with this most contested of epochs Concise Oxford English Dictionary Angus Stevenson, Maurice Waite, 2011-08-18 The Concise Oxford English Dictionary is one of the most popular choices in Oxford's renowned dictionary line This Luxury Edition is perfect for anyone looking to invest in a reliable resource for home school or office It includes unique features such as cut thumb tabs printed endpapers ribbon marker with coloured head and tailbands making it a centerpiece for all bookshelves This centenary edition of the Concise Oxford English Dictionary Luxury Edition presents the most accurate picture of English today It contains over 240 000 words phrases and definitions providing superb coverage of contemporary English including rare historical and archaic terms scientific and technical vocabulary and English from around the world The dictionary has been updated with hundreds of new words including sub prime social networking and carbon footprint all based on the latest research from the Oxford English Corpus In addition the dictionary features an engaging new center section with quick reference word lists containing for example lists of Fascinating Words and Onomatopoeic Words and a revised and updated English Uncovered supplement which examines interesting facts about the English language Sprinkled throughout the text are intriguing Word Histories detailing the origins and development of numerous words The volume also retains such popular features as the hundreds of usage notes which give advice on tricky vocabulary and pointers to help you improve your use of English Finally the dictionary contains full appendices on topics such as alphabets currencies electronic English and the registers of language from formal to slang plus a useful Guide to Good English with advice on grammar punctuation and spelling This Luxury Edition also includes 12 months of access to Oxford Dictionaries Online at oxforddictionaries.com Nature, Culture and Society Gísli Pálsson, 2016 Reflecting upon the changing human condition Pálsson addresses various conflated zones of life at particular times and scales Engaging with topical issues on the public agenda from personal genomics to human animal relations to the global environment the book sets out a compelling case for meaningful change *101 Things You Say All the Time* Charles Adams, 2011-08-09 We all use these expressions to a greater or lesser extent because they are helpful They constitute a kind of verbal shorthand by which we can express our intentions and our emotions We are on cloud nine or in the pink We are under the weather or at sixes and sevens Sometimes things pan out or they just aren't up to snuff We know what we mean when we say these things but we don't always know what we're talking about How did these expressions come into the language What are we really saying when we're happy as a clam or three sheets to the wind This book intends to give you some of the answers while at the same time letting you have some fun Three possible explanations as to origin are given for each commonly used expression Only one is correct and a number on the page that follows will tell you which one it is The other two are simply fabrications which I made up to confuse you See if you can figure out which is which See if you can separate the wheat from the chaff CFA **How tolerant is universal grammar?** Rosemarie Tracy, Elsa Lattey, 2011-08-02 Over the past few decades the book series *Linguistische Arbeiten* Linguistic Studies comprising over 500 volumes has made a

significant contribution to the development of linguistic theory both in Germany and internationally The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses To this end we invite submission of high quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions discuss new data and advance the development of linguistic theory

Playing with Reality Sidney Homan, 2022-03-11 This volume explores how and why we deny or manipulate or convert or enhance reality Finding it important to come to terms with reality with what is there before us and with reality however defined to live responsibly this collection takes a truly multidisciplinary approach to examining the idea that history the truth facts and the events of the present time can be refashioned as prismatic theatrical something we can play with for agendas either noble or ignoble An international team of contributors considers the issue of how and why in dealing what is there before us we play with reality by employing theatre fiction words conspiracy theories alternate realities scenarios and art itself Chapters delve into issues of fake news propaganda virtual reality theatre as real life reality TV and positive ways of refashioning and enhancing your own reality Drawing on examples from film studies to sociology from the social sciences to medicine this volume will appeal to scholars and upper level students in the areas of communication and media studies comparative literature film studies economics English international affairs journalism philosophy psychology sociology and theatre

Veteran Narratives and the Collective Memory of the Vietnam War John A. Wood, 2016-04-25 In the decades since the Vietnam War veteran memoirs have influenced Americans understanding of the conflict Yet few historians or literary scholars have scrutinized how the genre has shaped the nation's collective memory of the war and its aftermath Instead veterans accounts are mined for colorful quotes and then dropped from public discourse are accepted as factual sources with little attention to how memory no matter how authentic can diverge from events or are not contextualized in terms of the race gender or class of the narrators *Veteran Narratives and the Collective Memory of the Vietnam War* is a landmark study of the cultural heritage of the war in Vietnam as presented through the experience of its American participants Crossing disciplinary borders in ways rarely attempted by historians John A Wood unearths truths embedded in the memoirists treatments of combat the Vietnamese people race relations in the United States military male female relationships in the war zone and veterans postwar troubles He also examines the publishing industry's influence on collective memory discussing for example the tendency of publishers and reviewers to privilege memoirs critical of the war *Veteran Narratives* is a significant and original addition to the literature on Vietnam veterans and the conflict as a whole

State of Ridicule Dan Sperrin, 2025-04-29 This will be the first proper history of English satire from its origins in the late medieval period to the present day This book is a history of political satire in English literature from the Middle Ages through the nineteenth century The aim is to present a coherent history of what has been an everchanging complex series of

literary traditions that we refer to as satire from its beginnings in various kinds of medieval grotesque up to the proliferation of the modern novel Author Dan Sperrin presents interesting and original insights into the satirist s paradoxical situation at both the periphery and the centre of culture The text is organised chronologically by period and is concentrated upon canonical figures including Chaucer Dryden Swift Pope Johnson and Dickens but also including more obscure writers in such a way as to be focused enough to tell a story but broad enough to include variation of which there is decidedly a great deal by the very nature of what the author describes as a mercurial literary form Satire as Sperrin demonstrates often takes aim at grand narratives and comprehensive taxonomies and the book accounts for eccentricity and individuality as a matter of principle

Thatcher and After Elizabeth Ho, 2010-07-16 The first substantial interdisciplinary cross genre critique of Margaret Thatcher and her cultural afterlife exploring Thatcher s legacy across a range of areas including public policy broadcast media film poetry architectural design political cartoons and literature

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