

HEIN BLOMMESTIJN, CHARLES CASPERS
AND RIJCKLOF HOFMAN (EDS.)

SPIRITUALITY RENEWED

Studies on Significant Representatives
of the Modern Devotion

PEETERS
2003

Spirituality Renewed Studies On Significant Representatives Of The Modern Devotion

Maria Golubeva



Spirituality Renewed Studies On Significant Representatives Of The Modern Devotion:

Spirituality Renewed Hein Blommestijn, Charles Caspers, Rijcklof Hofman, 2003 This volume contains nine essays on aspects of the Modern Devotion and its influence Six studies deal with the spiritual development of important representatives of this late medieval church reform movement Geert Grote founder of the movement two contributions Jan Brinckerinck Gerard Zerbolt van Zutphen two contributions and Alijt Bake a female mystic who is not widely known outside the Low Countries The three remaining studies bear upon the nunnery Sanct Agnetenhuus in Kampen the devotion to Liduina the Virgin of Schiedam from the Middle Ages until the present day and a fifteenth century ars moriendi here for the first time edited with full commentary The collection has been edited by staff members of the Titus Brandsma Institute in Nijmegen The study of the spirituality and history of the Modern Devotion is one of the key topics of interest in this Institute An innovative analysis of aspects of Thomas a Kempis's *De imitatione Christi* is currently one of the focal points of the Institute's research In 2003 Gerardi Magni Opera omnia vol I Ad Gerardi Magni Opera omnia Prolegomena Die Forschungslage des gesamten Schrifttums und kritische Edition des Traktates Contra turrim Traiectensem was published in the Corpus Christianorum series which contains a detailed inventory of the transmission and earlier editions of the works of Geert Grote by Rudolf Th M van Dijk O Carm to whom this collection of essays is dedicated *Meditating Death in Medieval and Early Modern Devotional Writing* Mark Chinca, 2020-06-11 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism *Meditating about death and the afterlife* was one of the most important techniques that Christian societies in medieval and early modern Europe had at their disposal for developing a sense of individual selfhood Believers who regularly and systematically reflected on the inevitability of death and the certainty of eternal punishment in hell or reward in heaven would acquire an understanding of themselves as unique persons defined by their moral actions they would also learn to discipline themselves by feeling remorse for their sins doing penance and cultivating a permanent vigilance over their future thoughts and deeds This book covers a crucial period in the formation and transformation of the technique of meditating on death from the thirteenth century when a practice that had mainly been the preserve of a monastic elite began to be more widely disseminated among all segments of Christian society to the sixteenth when the Protestant Reformation transformed the technique of spiritual exercise into a

bible based mindfulness that avoided the stigma of works piety It discusses the textual instructions for meditation as well as the theories and beliefs and doctrines that lay behind them the sources are Latin and vernacular and enjoyed widespread circulation in Roman Christian and Protestant Europe during the period under consideration *Nicholas of Cusa - A Companion to his Life and his Times* Morimichi Watanabe, Edited by Gerald Christianson, 2016-05-06 This work is a guide to the life thought and activities of Nicholas of Cusa 1401 1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book s usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure **Women's Writing from the Low**

Countries 1200-1875 Lia van Gemert, 2010 This book provides a welcome English translation of a marvelous anthology of women s religious and secular writing stretching from the visions of the late medieval mystics through the prison testaments of sixteenth century Anabaptist martyrs to the pamphleteers and novelists of the growing urban bourgeoisie The translations and introductions demonstrate the ways that women in the Low Countries shaped the intellectual and cultural developments of their eras *An Alchemical Quest for Universal Knowledge* Georgiana D. Hedesan, 2016-04-20 History of science credits the Flemish physician alchemist and philosopher Jan Baptist Van Helmont 1579 1644 for his contributions to the development of chemistry and medicine Yet as this book makes clear focussing on Van Helmont s impact on modern science does not do justice to the complexity of his thought or to his influence on successive generations of intellectuals like Robert Boyle or Gottfried Leibniz Revealing Van Helmont as an original thinker who sought to produce a post Scholastic synthesis of religion and natural philosophy Georgiana Hedesan reconstructs his ambitious quest for universal knowledge as it emerges from the text of the *Ortus medicinae* 1648 Published after Van Helmont s death by his son the work can best be understood as a compilation of finished and unfinished treatises the historical product of a life unsettled by religious persecution and personal misfortune The present book provides a coherent account of Van Helmont s philosophy by analysing its main tenets

Divided into two parts the study opens with a background to Van Helmont's concept of an alchemical Christian philosophy demonstrating that his outlook was deeply grounded in the tradition of medical alchemy as reformed by Theophrastus von Hohenheim called Paracelsus 1493-1541. It then reconstitutes Van Helmont's biography while giving a historical dimension to his intellectual output. The second part reconstructs Van Helmont's Christian philosophy investigating his views on God, nature and man as well as his applied philosophy. Hedeman also provides an account of the development of Van Helmont's thought throughout his life. The conclusion sums up Van Helmont's intellectual achievement and highlights avenues of future research.

Preparing for Death, Remembering the Dead Tarald Rasmussen, Jon Øygarden Flæten, 2015-04-22. Death and dying were not in the main focus of the denominational conflicts of the 16th century. However, pious literature covered these topics again and again, not only before the Reformation but after it as well. Here, certain denominational differences are clearly visible. Partly, these differences consist in the use of genres. For example, funeral sermons are an often used genre among Lutherans, while they are much rarer in the Reformed tradition. Similar differences can be observed concerning epitaphs. In Roman Catholic areas, funeral sermons and epitaphs are common in the 16th century too, but their religious function is often different from the one in Lutheranism. Beyond such interdenominational differences, there are also interesting continuities and connections which the contributors of the volume analyze. For example, there is a certain continuity between 16th-century Lutheran funeral sermons and the late medieval tradition of *ars moriendi*. The volume contains papers presented at the Second RefoRC Conference in Oslo in 2012 and is characterized by a multiconfessional and multidisciplinary approach with contributions from Church History, Art History, Archaeology, History of Literature and Cultural History. Within a field of research dominated by specialized contributions, e.g. on *ars moriendi* traditions or on specific traditions of funeral monuments and funeral sermons, the broad approach of this volume may further stimulate comparative and cross-confessional reflection.

Martin Luther As Comforter Neil R. LeRoux, 2007. Using meticulous rhetorical analysis of several important Luther texts, this book examines how he offers comfort to those who are facing their own death or who are coming to terms with the death of loved ones.

Reformations Carlos M. N. Eire, 2016-06-28. This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways and he demonstrates convincingly that this crucial turning point in history not only affected people long gone but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism and secularism, and he takes into account the

expansion of European culture and religion into other lands particularly the Americas and Asia He also underscores how changes in religion transformed the Western secular world A book created with students and nonspecialists in mind Reformations is an inspiring provocative volume for any reader who is curious about the role of ideas and beliefs in history

A Literary History of the Low Countries Theo Hermans, 2009 What was the written culture behind visual artists like Vermeer Rembrandt and Rubens What made the historical novel in nineteenth century Flanders so different from its counterpart in Holland What was the literary impact of the huge colonial empires run by the Netherlands and Belgium What role did Latin French and Frisian play in the literary culture of the Low Countries through the ages Why is experimental writing so prevalent in modern Dutch literature What has made Cees Nooteboom an internationally acclaimed author And how does Flemish relate to Dutch anyway This first literary history of the Netherlands and Flanders in English since the 1970s answers these and many other questions Written by a team of Dutch and Flemish subject specialists it offers a comprehensive and authoritative account of the literature of the Dutch speaking area from the medieval period up to the present day While it focuses on literature written in Dutch it also assesses the significance of writings in French Latin and Frisian

A Companion to Pastoral Care in the Late Middle Ages (1200-1500) Ronald Stansbury, 2010-05-31 The study of pastoral care in the middle ages has seen a resurgence in recent years Scholars are now approaching this subject less from their respective ecclesiastical or parochial biases and more out of an effort to understand the significant role pastors secular and religious had in the shaping of medieval society at large This book explores some of the new ways scholars are approaching this topic Using a variety of sources and disciplinary angles theology preaching catechesis confessional literature visitation records monastic cartularies and the like these studies show the many and varied ways in which pastoral care came to play such an important role in the day to day lives of medieval people Contributors include C Colt Anderson Michelle Armstrong Partida Beth Allison Barr Sabrina Corbellini Alexandra da Costa Laura Michele Diener William Dohar James Ginther Joe Goering Ann M Hutchison Greg Peters C Matthew Phillips Andrew Reeves Ronald J Stansbury Susan M B Steuer Mathilde van Dijk and Anne T Thayer

Promissory Notes on the Treasury of Merits Robert Swanson, 2018-11-12 Promissory Notes on the Treasury of Merits is a volume of 12 essays by a distinguished team of international scholars dealing with the place of indulgences in the religious life of Europe between roughly 1250 and the outbreak of the Reformation Some of the articles offer regional analyses stretching from Spain to the Netherlands from England to Bohemia and Italy Others deal with the theology and theological and practical controversies provoked by indulgences or with thematic issues like the place of indulgences in fifteenth century crusades in pilgrimage and the early exploitation of print in their distribution The complementary nature of the articles builds into a fuller picture of the central but hitherto neglected role which indulgences had in late medieval European religious life

Handbook of Medieval Culture. Volume 3 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval

culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money *Medieval Sensibilities* Damien Boquet,Piroska Nagy,2018-07-26 What do we know of the emotional life of the Middle Ages Though a long neglected subject a multitude of sources spiritual and secular literature iconography chronicles as well as theological and medical works provide clues to the central role emotions played in medieval society In this work historians Damien Boquet and Piroska Nagy delve into a rich variety of texts and images to reveal the many and nuanced experiences of emotion during the Middle Ages from the demonstrative shame of a saint to a nobleman's fear of embarrassment from the enthusiasm of a crusading band to the fear of a town threatened by the approach of war or plague Boquet and Nagy show how these outbursts of joy and pain while universal expressions must be understood within the specific context of medieval society During the Middle Ages a Christian model of affectivity was formed in the laboratory of the monasteries one which gradually seeped into wider society interacting with the sensibilities of courtly culture and other forms of expression Bouquet and Nagy bring a thousand years of history to life demonstrating how the study of emotions in medieval society can also allow us to understand better our own social outlooks and customs **'Church' at the Time of the Reformation** Anna Vind,Herman J. Selderhuis,Violet Soen,Christopher B. Brown,Günter Frank,Bruce Gordon,Barbara Mahlmann-Bauer,Tarald Rasmussen,Zsombor Tóth,Günther Wassilowsky,Siegrid Westphal,2021-06-07 The present volume aims at a clarification and a discussion of the church in the 16th century What did the reformers think about the essence and origin of the holy apostolic and Catholic church What was seen as the aim of it its task and mission Can human beings see the true church or not Does it have one existence in this world and another in the world to come Furthermore the concept of church is indissolubly connected to the theological concepts of sin faith justification sanctification and salvation and the study of the church also involves reflection upon the nature and scope of the sacraments the role of the clergy the aim of church buildings the significance of church properties and upon the constituent parts of the mass church service Finally and not least it is important to investigate the role of the church in the societies of the 16th century such as the impact of the ruling powers upon them their significance for education and social cohesion and the cultural significance of migrating believers on the run within and beyond the borders of Europe Together with theological philosophical and art historical questions these issues are considered in order to create a much

fuller picture of the church at the time of the Reformation **The Early Luther** Berndt Hamm, 2017-01-01 The development of Martin Luther's thought has commanded much scholarly attention because of the Reformation and its remarkable effects on the history of Christianity in the West. But much of that scholarship has been so enthralled by certain later debates that it has practically ignored and even distorted the context in and against which Luther's thought developed. In *The Early Luther* Berndt Hamm, armed with expertise both in late medieval intellectual life and in Luther, presents new perspectives that leave old debates behind. A master Luther scholar, Hamm provides fresh insights into the development of Luther's theology from his entry into the monastery through his early lectures on the Bible to his writing of the 95 Theses in 1517 and *The Freedom of a Christian* in 1520. Rather than looking for a single breakthrough, Hamm carefully outlines a series of significant shifts in Luther's late medieval theological worldview over the course of his early career. The result is a more accurate, nuanced portrait of Reformation giant Martin Luther.

Christian Dying George Kalantzis, Matthew Levering, 2018-07-24 We human beings are mortal. Our lives in this world inevitably terminate in death. This reality, however, need not cause us to despair, since Jesus Christ has gone before us into the far country of death, giving us hope that this defining feature of our earthly lives is not the end but instead is an entrance into Christ's presence and a path to the fullness of the Spirit's new creation in which God will be all in all. *Christian Dying: Witnesses from the Tradition* is a collection of essays containing reflections from Christian authors, whether Catholic, Orthodox, or Protestant, on the meaning and appropriation of Christian hope in the face of death, in conversation with a number of great voices from the Christian tradition.

CONTRIBUTORS: Michel Ren Barnes, John C. Cavadini, Marc Cortez, Brian E. Daley, S. J., Paul L. Gavrilyuk, Matthew Levering, David Luy, Mark McIntosh, Gilbert Meilaender, Cyril O'Regan, Marcus Plested, Brent Waters.

Models of Political Competence Maria Golubeva, 2013-05-20 Offering a systematic analysis of texts produced at the courts of Burgundy and Austrian Habsburg over a period reaching from the 1470s until the early 1700s, this book traces the development of the idea of successful and competent political behaviour as seen through the eyes of court historians between the fifteenth and the eighteenth centuries. The official chronicles and histories studied in this work not only reveal a growing influence of secular political thinking on the evolving model of political competence but also present in detail the close relationship between the nascent state ideology and secular political theory. More broadly following the development of official history writing, *Models of Political Competence* highlights the importance of historiography for the research on political thinking and its relevance for our understanding of the modern state in Europe and its origins.

Fictive Orders and Feminine Religious Identities, 1200-1600 Alison More, 2018-02-17 Any visitor to Belgium or the Netherlands is immediately struck by the number of convents and beguinages. Begijnhoven in both major cities and small towns. Their number and location in urban centres suggests that the women who inhabited them once held a prominent role. Despite leaving a visible mark on cities in Europe, much of the story of these women, known variously as beguines, tertiaries, klopjes, recluses, and anchoresses, remains to be told. Instead of aspiring to live as traditional religious, they

transcended normative assumptions about religion and gender and had a very real impact on their religious and secular worlds The sources for their tale are often fragmentary and difficult to interpret However careful scrutiny allows their voices to be heard Drawing on an array of sources including religious rules sermons hagiographic vitae and raptorial Fictive Orders and Feminine Religious Identities traces the story of pious laywomen between the thirteenth and sixteenth centuries It both emphasizes the innovative roles of women who transcended established forms of institutional religious life and reveals the ways in which historiographical habits have obscured the dynamic and fluid nature of their histories By highlighting the development of irregular and extraregular communities and tracing the threads of monasticisation that wove their way around pious laywomen this book draws attention to the vibrant and dynamic culture of feminine lay piety that persisted from the later middle ages onwards

Nicholas of Cusa and the Making of the Early Modern World, 2019-01-14 Nicholas of Cusa and Early Modern Reform sheds new light on Cusanus relationship to early modernity by focusing on the reform of church the reform of theology the reform of perspective and the reform of method which together aim to encompass the breadth and depth of Cusanus own reform initiatives In particular in examining the way in which he served as inspiration for a wide and diverse array of reform minded philosophers ecclesiastics theologians and lay scholars in the midst of their struggle for the renewal and restoration of the individual society and the world our volume combines a focus on Cusanus as a paradigmatic thinker with a study of his concrete influence on early modern thought This volume is aimed at scholars working in the field of late medieval and early modern philosophy theology and history of science As the first Anglophone volume to explore the early modern reception of Nicholas of Cusa this work will provide an important complement to a growing number of companions focusing on his life and thought

Reformation and Education Simon J.G. Burton, Matthew C. Baines, Christopher B. Brown, Günter Frank, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Zsombor Tóth, Günther Wassilowsky, Siegrid Westphal, 2022-03-07 Closely entwined with the educational revolution of early modernity the Reformation transformed the pedagogical landscape and culture of the sixteenth and seventeenth centuries Embracing a broad understanding of the Reformation this volume examines the confessional dynamics which shaped the educational transformations of early modernity including Calvinists Lutherans Anabaptists and Roman Catholics in its scope Going beyond conventional emphases on the role of the printing press and theological education of clergy in university settings it also explores the education of laity in academies schools and the home in all manner of topics including theology history natural philosophy and ethics More well known figures like John Calvin and Philipp Melanchthon are examined alongside less well known but important figures like Caspar Coolhaes and Lukas Osiander Likewise more prominent centres of reform including Switzerland Germany and the Netherlands are considered together with often overlooked locations like the Czech Republic and Denmark

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