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# Spirits And Clocks Machine And Organism In Descartes

**João Constâncio, Maria João Mayer  
Branco, Bartholomew Ryan**

## **Spirits And Clocks Machine And Organism In Descartes:**

*Spirits and Clocks* Dennis Des Chene,2001 In his illuminating account of Cartesian physiology in its historical context Des Chene focuses on the philosopher s innovative reworking of that field including the nature of life the problem of generation and the concepts of health and illness *Spirits and Clocks* continues Des Chene s exploration begun in his previous book *Life s Form of the scholastic and Cartesian sciences* as well as the dialogue between these two worldviews **BOOK JACKET** [The](#)

[Animals of Spain](#) Abel Alves,2011-07-14 An overlooked area in the burgeoning field of animal studies is explored the way nonhuman animals in the early modern Spanish empire were valued companions as well as economic resources Montaigne was not alone in his appreciation of animal life **Death** Philippe Huneman,2023-02-14 This book addresses several key issues in the biological study of death with the intent of capturing their genealogy the assumptions and presuppositions they make and the way that they open specific new research avenues The book is divided into two sections the first considers physiology and the second evolutionary biology In the first part Huneman reconstructs a conceptual genealogy of experimental physiology based on an in depth analysis of Bichat s investigations of death processes In the second part he explains that biologists in the late 1950s put forth a research framework that evolutionarily accounts for death in terms of either an effect of the weakness of natural selection or a by product of natural selection for early reproduction He illustrates how the biology of death is a central field and that studying it provides insight into the way that the epistemic structure of this knowledge has been constituted persists until now and may conflict with some traditional philosophical ideas

*Accident* Ross Hamilton,2010-10 An accidental glance at a newspaper notice causes Rousseau to collapse under the force of a vision A car accidentally hits Giacometti and he experiences an epiphany Darwin introduces accident to the basic process of life and Freud looks to accident as the expression of unconscious desire *Accident* Ross Hamilton claims is the force that mak

*The Oxford Handbook of British Philosophy in the Seventeenth Century* Peter R. Anstey,2013-06-27 Twenty six new essays by experts on seventeenth century thought provide a critical survey of this key period in British intellectual history These far reaching essays discuss not only central debates and canonical authors from Francis Bacon to Isaac Newton but also explore less well known figures and topics from the period **Sleep, Romance and Human Embodiment** Garrett A.

Sullivan (Jr.),2012-08-09 Sullivan explores the impact of Aristotelian and Cartesian conceptions of humanness on works by Shakespeare Spenser Milton and Sidney **Genesis Redux** Jessica Riskin,2010-02-15 Since antiquity philosophers and engineers have tried to take life s measure by reproducing it Aiming to reenact Creation at least in part these experimenters have hoped to understand the links between body and spirit matter and mind mechanism and consciousness *Genesis Redux* examines moments from this centuries long experimental tradition efforts to simulate life in machinery to synthesize life out of material parts and to understand living beings by comparison with inanimate mechanisms Jessica Riskin collects seventeen essays from distinguished scholars in several fields These studies offer an unexpected and far reaching result attempts to

create artificial life have rarely been driven by an impulse to reduce life and mind to machinery On the contrary designers of synthetic creatures have generally assumed a role for something nonmechanical The history of artificial life is thus also a history of theories of soul and intellect Taking a historical approach to a modern quandary *Genesis Redux* is essential reading for historians and philosophers of science and technology scientists and engineers working in artificial life and intelligence and anyone engaged in evaluating these world changing projects

*Mechanism, Life and Mind in Modern Natural Philosophy* Charles T. Wolfe, Paolo Pecere, Antonio Clericuzio, 2022-11-14 This volume emphasizes the diversity and fruitfulness of early modern mechanism as a program as a concept as a model Mechanistic study of the living body but also of the mind and mental processes are examined in careful historical focus dealing with figures ranging from the first rank Bacon Descartes Spinoza Cudworth Gassendi Locke Leibniz Kant to less well known individuals Scaliger Martini or prominent natural philosophers who have been neglected in recent years Willis Steno etc The volume moves from early modern medicine and physiology to late Enlightenment and even early 19th century psychology always maintaining a conceptual focus It is a contribution to a newly active field in the history and philosophy of early modern life science It is of interest to scholars studying the history of medicine and the development of mechanistic theories

**The Concept of Affectivity in Early Modern Philosophy** Ádám Smrcz, Maximilian Kiener, Jan Forsman, Hanna Vandebussche, Davide Monaco, Filip Buyse, Keith Green, Brian Glenney, Christopher Davidson, Zsolt Bagi, Dávid Bartha, Dan O'Brien, Hans D. Muller, Csaba Olay, 2017-09-01 There is no need to argue for the relevance of affectivity in early modern philosophy When doing research and conceptualizing affectivity in this period we hope to attain a basic interpretive framework for philosophy in general one that is independent of and cutting across such unfruitful divisions as the time honored interpretive distinction between rationalists and empiricists which we consider untenable when applied to 17th century thinkers Our volume consists of papers based on the contributions to the First Budapest Seminar in Early Modern Philosophy held on 14 15 October 2016 at Eötvös Loránd University Budapest When composing this volume our aim was not to present a systematic survey of affectivity in early modern philosophy Rather our more modest goal was to foster collaboration among researchers working in different countries and different traditions Many of the papers published here are already in implicit or explicit dialogue with others We hope that they will generate more of an exchange of ideas in the broader field of early modern scholarship

**Horror in Space** Michele Brittany, 2017-11-21 In sharp contrast to many 1960s science fiction films with idealized views of space exploration Ridley Scott's *Alien* 1979 terrified audiences depicting a harrowing and doomed deep space mission The *Alien* films launched a new generation of horror set in the great unknown inspiring filmmakers to take Earth bound franchises like *Leprechaun* and *Friday the 13th* into space This collection of new essays examines the space horror subgenre with a focus on such films as Paul W S Anderson's *Event Horizon* Duncan Jones' *Moon* Mario Bava's *Planet of the Vampires* and John Carpenter's *Ghosts of Mars* Contributors discuss how filmmakers explored the concepts of the final girl survivor the

uncanny valley the isolationism of space travel religion and supernatural phenomena      Causation and Cognition in Early Modern Philosophy Dominik Perler, Sebastian Bender, 2019-07-23 This book re-examines the roles of causation and cognition in early modern philosophy. The standard historical narrative suggests that early modern thinkers abandoned Aristotelian models of formal causation in favor of doctrines that appealed to relations of efficient causation between material objects and cognizers. This narrative has been criticized in recent scholarship from at least two directions. Scholars have emphasized that we should not think of the Aristotelian tradition in such monolithic terms and that many early modern thinkers did not unequivocally reduce all causation to efficient causation. In line with this general approach, this book features original essays written by leading experts in early modern philosophy. It is organized around five guiding questions: What are the entities involved in causal processes leading to cognition? What type(s) or kind(s) of causality are at stake? Are early modern thinkers confined to efficient causation or do other types of causation play a role? What is God's role in causal processes leading to cognition? How do cognitive causal processes relate to other non-cognitive causal processes? Is the causal process in the case of human cognition in any way special? How does it relate to processes involved in the case of non-human cognition? The essays explore how fifteen early modern thinkers answered these questions: Francisco Suárez, René Descartes, Louis de la Forge, Géraud de Cordemoy, Nicolas Malebranche, Thomas Hobbes, Baruch de Spinoza, Gottfried Wilhelm Leibniz, Ralph Cudworth, Margaret Cavendish, John Locke, John Sergeant, George Berkeley, David Hume, and Thomas Reid. The volume is unique in that it explores both well-known and understudied historical figures and in that it emphasizes the intimate relationship between causation and cognition to open up new perspectives on early modern philosophy of mind and metaphysics.

Merleau-Ponty at the Limits of Art, Religion, and Perception Kascha Semonovitch, Neal DeRoo, 2011-10-27 This book poses the question of what lies at the limit of philosophy. Through close studies of French phenomenologist Maurice Merleau-Ponty's life and work, the authors examine one of the twentieth century's most interdisciplinary philosophers whose thought intersected with and contributed to the practices of art, psychology, literature, faith, and philosophy. As these essays show, Merleau-Ponty's oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what exactly constitutes philosophy and its others. Featuring essays by an international team of leading phenomenologists, art theorists, theologians, historians of philosophy, and philosophers of mind, this volume breaks new ground in Merleau-Ponty scholarship, including the first sustained reflections on the relationship between Merleau-Ponty and religion, and magnifies a voice that is talked over in too many conversations across the academic disciplines. Anyone interested in phenomenology, art theory, and history, cognitive science, the philosophy of mind, and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at interdisciplinary philosophy.

Transmitting Knowledge Sachiko Kusukawa, Ian Maclean, 2006 The period between the fifteenth and the middle of the seventeenth centuries saw a great many changes and innovations in scientific thinking. These were communicated to various publics in diverse ways, not only through

discursive prose and formal notations but also in the form of instruments and images accompanying texts The collected essays of this volume examine the modes of transmission of this knowledge in a variety of contexts The schematic representation of instruments is examined in the case of the navicula a versatile version of a sundial and the squadro a surveying instrument the new forms of illustration of plants and the human body are investigated through the work of Fuchs and Vesalius theories of optics and of matter are discussed in relation to the illustrations which accompany the texts of Ausonio and Descartes The different diagrammatic strategies adopted to explain the complex medical theory of the latitude of health are charted through the work of medieval and sixteenth century physicians Kepler s use of illustration in his handbook of cosmology is placed in the context of book production and Copernican propaganda The conception of astronomical instruments as either calculating devices or as cosmological models is examined in the case of Tycho Brahe and others A study is devoted to the multiple functions of frontispieces and to the various readerships for which they were conceived The papers in the volume are all based on new research and they constitute together a coherent and convergent set of case studies which demonstrate the vitality and inventiveness of early modern natural philosophers and their awareness of the media available to them for transmitting knowledge

**The Christian Intellectual Tradition from the Reformation to the Modern Era** Josh A. Reeves, Kirstin Anderson Birkhaug, Annalise J. K. DeVries, Gabrielle Stanton Ray, Jennifer Woodruff Tait, 2025-11-04 This reader with commentary helps Christians understand and critically examine major arguments that have been made in the Western intellectual tradition through an examination of great texts The book explores themes related to the natural world human nature politics and God The core of a liberal arts education lies in the debates made possible by a shared set of texts and questions Combining their expertise in science theology political science and history the authors guide readers through the most important sections of classic texts from the Reformation to the modern era explaining their significance and the debates they sparked The texts are organized around four themes God science society and human nature Rather than simply summarizing the texts this introduction presents them in a way that allows readers to engage directly with the material The authors provide historical context point out potential themes and connections and encourage readers to explore the ideas and questions the texts raise Reflection questions are included This book facilitates teaching for professors from a wide variety of disciplines and will work well for students in great books courses In addition it will be of interest to Christian classical learning organizations including high schools

**The Economic Turn** Steven Kaplan, Sophus Reinert, 2019-01-16 The mid eighteenth century witnessed what might be dubbed an economic turn that resolutely changed the trajectory of world history The discipline of economics itself emerged amidst this turn and it is frequently traced back to the work of Fran ois Quesnay and his school of Physiocracy Though lionized by the subsequent historiography of economics the theoretical postulates and policy consequences of Physiocracy were disastrous at the time resulting in a veritable subsistence trauma in France This galvanized relentless and diverse critiques of the

doctrine not only in France but also throughout the European world that have hitherto been largely neglected by scholars Though Physiocracy was an integral part of the economic turn it was rapidly overcome both theoretically and practically with durable and important consequences for the history of political economy The Economic Turn brings together some of the leading historians of that moment to fundamentally recast our understanding of the origins and diverse natures of political economy in the Enlightenment

*Evidence in the Age of the New Sciences* James A.T. Lancaster, Richard Raiswell, 2018-10-24 The motto of the Royal Society Nullius in verba was intended to highlight the members rejection of received knowledge and the new place they afforded direct empirical evidence in their quest for genuine useful knowledge about the world But while many studies have raised questions about the construction reception and authentication of knowledge *Evidence in the Age of the New Sciences* is the first to examine the problem of evidence at this pivotal moment in European intellectual history What constituted evidence and for whom Where might it be found How should it be collected and organized What is the relationship between evidence and proof These are crucial questions for what constitutes evidence determines how people interrogate the world and the kind of arguments they make about it In this important new collection Lancaster and Raiswell have assembled twelve studies that capture aspects of the debate over evidence in a variety of intellectual contexts From law and theology to geography medicine and experimental philosophy the chapters highlight the great diversity of approaches to evidence gathering that existed side by side in the sixteenth and seventeenth centuries In this way the volume makes an important addition to the literature on early science and knowledge formation and will be of particular interest to scholars and advanced students in these fields

*Nietzsche and the Problem of Subjectivity* João Constâncio, Maria João Mayer Branco, Bartholomew Ryan, 2015-10-16 Nietzsche s critique of the modern subject is often presented as a radical break with modern philosophy and associated with the so called death of the subject in 20th century philosophy But Nietzsche claimed to be a psychologist who was trying to open up the path for new versions and sophistications of the soul hypothesis Although there is no doubt that Nietzsche gave expression to a fundamental crisis of the modern conception of subjectivity both from a theoretical and from a practical existential perspective it is open to debate whether he wanted to abandon the very idea of subjectivity or only to pose the problem of subjectivity in new terms The volume includes 26 articles by top Nietzsche scholars The chapters in Part I Tradition and Context deal with the relationship between Nietzsche s views on subjectivity and modern philosophy as well as with the late 19th century context in which his thought emerged Part II The Crisis of the Subject examines the impact of Nietzsche s critique of the subject on 20th century philosophy from Freud to Heidegger to Dennett but also in such authors as Deleuze Foucault Derrida or Luhmann Part III Current Debates From Embodiment and Consciousness to Agency shows that the way in which Nietzsche engaged with such themes as the self agency consciousness embodiment and self knowledge makes his thought highly relevant for philosophy today especially for philosophy of mind and ethics

**Mind, Cognition and Representation** Paul J.J.M. Bakker, 2017-03-02

How can beliefs which are immaterial be about things How can the body be the seat of thought This book traces the historical roots of the cognitive sciences and examines pre modern conceptualizations of the mind as presented and discussed in the tradition of commentaries on Aristotle s De anima from 1200 until 1650 It explores medieval and Renaissance views on questions which nowadays would be classified under the philosophy of mind that is questions regarding the identity and nature of the mind and its cognitive relation to the material world In exploring the development of scholastic ideas concepts arguments and theories in the tradition of commentaries on De anima and their relation to modern philosophy this book dissolves the traditional periodization into Middle Ages Renaissance and early modern times By placing key issues in their philosophico historical context not only is due attention paid to Aristotle s own views but also to those of hitherto little studied medieval and Renaissance commentators

**Emotion Theory: The Routledge Comprehensive Guide** Andrea Scarantino,2024-07-23 Emotion Theory The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in affective science from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35 Specific Emotions 22 chapters Part V Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come

**Encyclopedia of Early Modern Philosophy and the Sciences** Dana Jalobeanu,Charles T. Wolfe,2022-08-27 This Encyclopedia offers a fresh integrated and creative perspective on the formation and foundations of philosophy and science in European modernity Combining careful contextual reconstruction with arguments from traditional philosophy the book examines methodological dimensions breaks down traditional oppositions such as rationalism vs empiricism calls attention to gender issues to insiders and outsiders minor figures in philosophy and underground movements among many other topics In addition and in line with important recent transformations in the fields of history of science and early modern philosophy the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography such as historical epistemology the interplay between the material culture and modes of knowledge expert knowledge and craft knowledge This book stands at the crossroads of different disciplines and combines their approaches particularly the history of science the history of

philosophy contemporary philosophy of science and intellectual and cultural history It brings together over 100 philosophers historians of science historians of mathematics and medicine offering a comprehensive view of early modern philosophy and the sciences It combines and discusses recent results from two very active fields early modern philosophy and the history of early modern science Editorial Board EDITORS IN CHIEF Dana Jalobeanu University of Bucharest Romania Charles T Wolfe Ghent University Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen The Netherlands Zvi Biener University of Cincinnati OH USA Angus Gowland University College London UK Ruth Hagengruber University of Paderborn Germany Hiro Hirai Radboud University Nijmegen The Netherlands Martin Lenz University of Groningen The Netherlands Gideon Manning CalTech Pasadena CA USA Silvia Manzo University of La Plata Argentina Enrico Pasini University of Turin Italy Cesare Pastorino TU Berlin Germany Lucian Petrescu Universit Libre de Bruxelles Belgium Justin E H Smith University de Paris Diderot France Marius Stan Boston College Chestnut Hill MA USA Koen Vermeir CNRS SPHERE Universit de Paris France Kirsten Walsh University of Calgary Alberta Canada

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