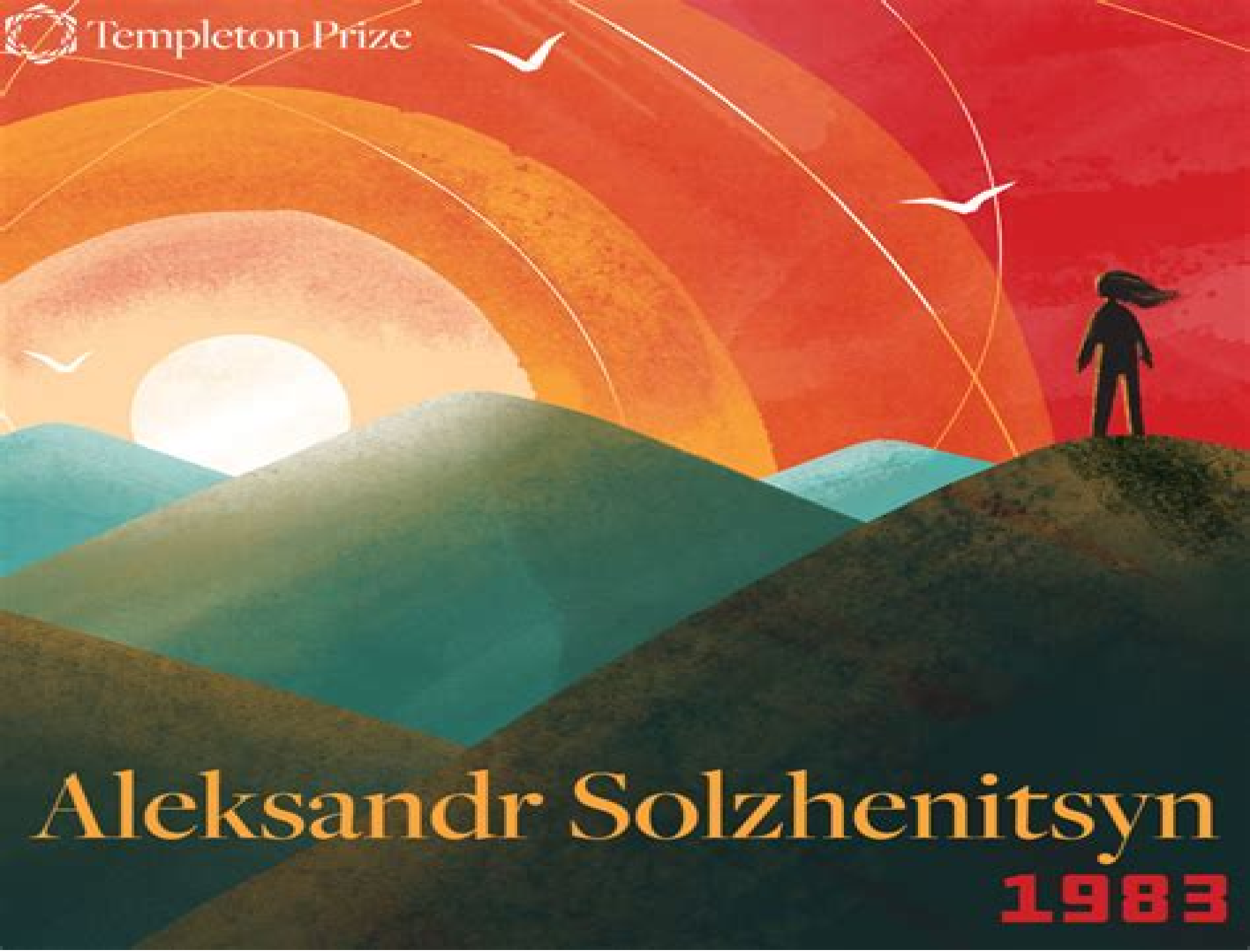




Templeton Prize



Aleksandr Solzhenitsyn
1983

Spirit Of Solzhenitsyn

Vladislav Krasnov, W. George Krasnow

Spirit Of Solzhenitsyn:

The Spirit of Solzhenitsyn Olivier Clément, 1976 Solzhenitsyn Lee Congdon, 2017-09-15 In this examination of Solzhenitsyn and his work Lee Congdon explores the consequences of the atheistic socialism that drove the Russian revolutionary movement Beginning with a description of the post revolutionary Russia into which Solzhenitsyn was born Congdon addresses the Bolshevik victory in the civil war the origins of the concentration camp system the Bolsheviks war on Christianity and the Russian Orthodox Church Solzhenitsyn's arrest near the war's end his time in the labor camps his struggle with cancer his exile and increasing alienation from the Western way of life and his return home He concludes with a reminder of Solzhenitsyn's warning to the West that it was on a path parallel to that which Russia had followed into the abyss The spirit of Solzhenitsyn (L'esprit de Soljenitsyne, engl.- Transl. by Sarah Fawcett and Paul Burns.) Olivier Clément, 1977 In the Party Spirit , 2022-03-28 *Educating the Prince* Harvey C. Mansfield (Jr.), 2000 For forty years Harvey Mansfield has been worth reading Whether plumbing the depths of Machiavelli's Discourses or explaining what was at stake in Bill Clinton's impeachment Mansfield's work in political philosophy and political science has set the standard In *Educating the Prince* twenty one of his students themselves distinguished scholars try to live up to that standard Their essays offer penetrating analyses of Machiavellianism liberalism and America all of them informed by Mansfield's own work The volume also includes a bibliography of Mansfield's writings One Day in the Life of Ivan Denisovich Alexander Solzhenitsyn, 1984-07-01 Stark the story of how one falsely accused convict and his fellow prisoners survived or perished in an arctic slave labor camp after the war Time From the icy blast of reveille through the sweet release of sleep Ivan Denisovich endures A common carpenter he is one of millions viciously imprisoned for countless years on baseless charges sentenced to the waking nightmare of the Soviet work camps in Siberia Even in the face of degrading hatred where life is reduced to a bowl of gruel and a rare cigarette hope and dignity prevail This powerful novel of fact is a scathing indictment of Communist tyranny and an eloquent affirmation of the human spirit The prodigious works of Alexander Solzhenitsyn including his acclaimed *The Gulag Archipelago* have secured his place in the great tradition of Russian literary giants Ironically *One Day in the Life of Ivan Denisovich* is the only one of his works permitted publication in his native land Praise for *One Day in the Life of Ivan Denisovich* Cannot fail to arouse bitterness and pain in the heart of the reader A literary and political event of the first magnitude *New Statesman* Both as a political tract and as a literary work it is in the Doctor Zhivago category *Washington Post* Dramatic outspoken graphically detailed a moving human record *Library Journal* Assault on Ideology James F. Pontuso, 2004-01-01 In this new paperback edition of *Assault on Ideology* Aleksandr Solzhenitsyn's Political Thought author James F Pontuso showcases the titanic thought that understood Marxism to be a vain and ultimately merciless effort to fulfill the Enlightenment dream of fully conquering and exploiting nature in order to establish a perfect and just society on earth On the Spirit of the Times in Russian "Silver Age" Literature and Arts Chen Xiumei, Sun

Jiangwen, Wei Haiyan, 2025-03-24 The Silver Age of Russian literature and culture from the late 19th to the early 20th century was marked by a vibrant new wave of poetry that spurred widespread innovation in literature and the arts while also igniting the development of distinctive Russian religious philosophies This book contends that the remarkable achievements of the Silver Age were deeply intertwined with the era's spirit Literature as a reflection of the zeitgeist not only adapted to but also shaped cultural directions with sharp and profound insights thereby authentically mirroring the traits and essence of the era The Silver Age was a period of intellectual blossoming characterized by diverse literary movements and vigorous creativity Literary schools varied thinkers presented unique ideas and artists pioneered new paths all unified in their pursuit of innovation This era's literary and artistic figures embodied a spirit of reform and exploration combining openness and inclusivity with theoretical and practical applications to craft a timeless cultural legacy This era not only concluded the 19th century's Russian culture on a high note but also set a hopeful tone for the 20th century bursting with potential like summer flowers in bloom

Recovering the Liberal Spirit Steven F. Pittz, 2020-09-01 Develops a theory of spiritual freedom and explores its relationship to problems of liberal political regimes Liberalism is often castigated for being spiritually empty and unable to provide meaning for individuals Is it true that there simply is no spiritual side to liberalism In *Recovering the Liberal Spirit* Steven F Pittz develops a novel conception of spiritual freedom Drawing from Nietzsche and his figure of the free spirit as well as from thinkers as varied as Mill Emerson Goethe Hesse C S Lewis and Tocqueville Pittz examines a tradition of individual freedom best described as spiritual Spiritual freedom is an often overlooked category of liberal freedom and it provides a path to meaning without a return to communal or traditional life While carefully considering Progressive and Communitarian counterarguments Pittz argues for both the possibility and the desirability of a free spirited life Citizens who are free spirits deliver great benefits to liberal democracies primarily by combatting dogmatism and fanaticism and the putative authority of public opinion

History of Communism in Europe vol. 1 / 2010 Corina Dobos, Marius Stan, 2010-01-01 *Russia: the Spirit of Nationalism* Charles A. Moser, 1972 *Spirit of the Totem* Irena Maryniak, 1995 The book presents an original interdisciplinary analysis of religious and mythological perspectives in fiction published in the Soviet Union between the mid 1960s and the mid 1980s In doing so it points to ways in which anthropological theory can be used as a framework for literary criticism It also shows how in the two decades before perestroika religion and mythology served as alternative models for the intellectual and political reorientation of Soviet society Selected works are explored with reference to a formative debate in anthropological studies on the nature and development of religion based on Edward B Tylor's theory of animism and Emile Durkheim's theory of totemism It is shown how the animist totemist dichotomy highlighted by the controversy is reflected in Russian religious thought before 1917 and particularly in the literature of the Soviet era Within the framework of this debate a selection of novels is discussed in the light of a range of mythological and religious systems Attention is drawn to the connection between Valentin Rasputin's

religious vision and traditional Siberian beliefs particularly those of the Buryat The Georgian novel Data Tutashkia by Chabua Amiredzhibi is analysed with reference to Zoroastrian thought Daniil Granin's Kartina The Picture serves as an example of a work where in accordance with Tylor's theory notions of art and beauty take on an animist quality It is argued that early fiction by Chingiz Aitmatov reveals a tension between animist perceptions and the totemic understanding of religion and mirrors aspects of pre Islamic Central Asian religious tradition The writing of Vladimir Tendriakov offers an example of a vision divided between an awareness of Christian dilemmas and loyalty to Marxist Leninist sociological models The study also shows how Durkheim's theory of religion as an expression of a group's awareness of its identity can be related to ideas put forward by Russian nationalist writers Iurii Bondarev Sergei Alekseev and Vasilii Belov It suggests that examples of fiction by Petr Proskurin and later works by Chingiz Aitmatov and Vladimir Tendriakov indicate revived interest in the God building theory of Maksim Gor'kii and Anatolii Lunacharskii In conclusion the book argues that subtextual religious and mythological narratives in Soviet fiction published in the years between the fall of Khrushchev and the Millennium of Christianity in Russia provided a model for new literary discourse under perestroika and for subsequent political transformations

Creating a Spiritual Legacy Daniel Taylor, 2011-10-01 We establish wills to pass on our possessions and property to family members and friends but what about the things that really matter our values beliefs wisdom and stories Those are the things of lasting significance the things that make up a spiritual legacy Daniel Taylor a heralded teacher bestselling author of Letters to My Children over 50 000 sold and a proven master of preserving spiritual legacies shows how anyone not just professional authors or those who consider themselves creative can preserve and pass on their vision of life No matter what age or stage of life you're in creating a spiritual legacy both enriches your own life and blesses the lives of those you love Chock full of practical guidance exercises and examples this hands on book helps ordinary people identify wisdom and core values and articulate them in an enduring story form Taylor promotes the importance of spiritual legacies and shows how to express them not only in writing but also using audio visual formats and crafts

Living in the Eighth Day Steven Underdown, 2018-08-02 I came that you may have life and have it in all its fullness John 10:10 In this book Revd Dr Steven Underdown presents the paschal mystery the passion death and resurrection of Jesus as the means by which the Son first realized that utter fullness of life which God had always intended for humankind He also argues that it is only in and through the paschal mystery that human beings find their fulfillment Only insofar as someone is open to be given in love is that person open to receive fullness of new life The book explores some of the ways by which under God's grace the church can establish patterns of life and worship which will enable growth into the paschal mystery It focuses in particular on a weekly pattern of life established in various parish and monastic communities in which every week is celebrated as a kind of Holy Week in miniature This pattern termed the Pattern of the Week is seen as providing a context for life giving response to the divine initiative

Illiberal Vanguard Alexandar Mihailovic, 2023-02-14 Recent years have witnessed a growing affinity

between increasingly radicalized right wing movements in the United States and Russia countries that only recently viewed each other as intractable foes In *Illiberal Vanguard Populist Elitism in the United States and Russia* Alexandar Mihailovic untangles this confluence considering ethnonationalist movements in both countries and their parallel approaches to gender race and performative identity Rather than probe specific points of possible contact or political collusion Mihailovic unveils the mirrored styles of thought that characterize far right elitism in two erstwhile enemy nations Mihailovic investigates notable right wing actors like Steve Bannon and Alexander Dugin and targets of right wing ire such as globalization LGBTQ activism and mobilizations to remove controversial statues that honor Confederate generals and Soviet leaders for instance but the argument extends beyond the specifics How and why are radical right wing movements developing along such similar trajectories in two nominally oppositional countries How do religious sectarianism the construction of whiteness and institutionalized homophobia support each other in this transnational informal but powerful allegiance Despite their appeals to populism and flamboyant theatrics Mihailovic argues much of the answer can be found in the mutual desire to justify and organize an illiberal vanguard of elite intellectuals one that supports and advocates for a new authoritarianism

Solzhenitsyn's Traditional Imagination James M. Curtis, 2008 Most critics overlook the literary significance of Alexander Solzhenitsyn's work focusing instead on biographical political and moral interpretations This examination of Solzhenitsyn's major novels *One Day in the Life of Ivan Denisovich* *The First Circle* *Cancer Ward* and *August 1914* emphasizes that his writings must be understood within the tradition of Russian literature and the context of Western culture James M Curtis provides a detailed analysis of Tolstoy's crucial influence on Solzhenitsyn and he discusses at length Solzhenitsyn's relationship to Dostoyevsky Leskov Chekhov and Zamyatin Curtis also demonstrates that a study of Ernest Hemingway whose books have been enormously popular in Russia and Virginia Woolf can contribute to our understanding of the Russian novelist Solzhenitsyn's *Traditional Imagination* includes a chapter on Dos Passos and Eisenstein whose work constituted Solzhenitsyn's first major artistic interest outside Russian literature The chapter presents the first comprehensive examination of the importance of film for Solzhenitsyn and shows how he learned the use of film technique in literature from Dos Passos and how he adapted it from Eisenstein's films This was the first full length study to use Solzhenitsyn's revised editions of *One Day* *The First Circle* and *Cancer Ward* all published in 1978 Professor Curtis's careful use of the best available texts together with his wide knowledge of contemporary literary criticism and his insistence upon Solzhenitsyn's purely literary importance make this a valuable book for all students of Solzhenitsyn's fiction [Russia Beyond Communism](#)

Vladislav Krasnov, W. George Krasnow, 2019-07-11 Vladislav Krasnov's book comes at the right moment to give American readers help in understanding the momentous changes taking place in the Russian heartland of the Soviet Union What do they portend When Western eyes were fixed by the media on the Gorbachev phenomenon and the perestroika slogan Dr Krasnov was drawing our attention instead to the rapid coming of the future beyond Gorbachev His timely analysis looked

past the vain attempt of this last of the Soviet Marxian princes at salvaging Communism and on to the new world being born today in the ancestral lands of Russia Reading Yeats and Striving to Be a College President John O. Hunter, 2011-01-20
What they undertook to do they brought to pass All things hang like a drop of dew upon a blade of grass W B Yeats The work of a college president or of any administrator in a position of responsibility is fraught with challenges and pressures and also a fair share of dull burdensome moments To avoid becoming overwhelmed a president has to delicately handle both of these extremes while maintaining vision and continuing to serve the students and staff In Reading Yeats and Striving to Be a College President author and former college president Dr John O Hunter delves into the nature of his almost fifty year career in higher education and he reveals the powerful inspiration and guidance he received along the way The mostly chronological narrative of Reading Yeats is interspersed with letters to and from Dr Hunter and articles he wrote on a huge variety of topics ranging from art relationships and the workings of business to current events and issues of cultural conscience The lessons of his profession and his life are informed by the muses that gradually revealed themselves to him the Father the Son the Holy Ghost and the words of master poets By finding muses and absorbing the lessons they embody we bring to the forefront the issues of primary importance in our lives and we are finally allowed the presence of mind to face them

Marxism In The Contemporary West Charles F. Elliott, 2019-03-13 What is the relationship between Marxist ideology and the politics of the contemporary West The contributors to this book treat this question expansively examining Marxism and the activities of European and Latin American communist parties in the broad context of contemporary Western politics Their discussion encompasses not only political and p **Warning to the West** Aleksandr Solzhenitsyn, 1976 Speeches given to the Americans and to the British from June 30 1975 to March 24 1976

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